

Gwyneth Walker

LET FREEDOM RING!

for chorus, concert band and narrator

*based upon the speech "I Have a Dream"
by Dr. Martin Luther King, Jr.*

*commissioned in celebration of the Centennial of
The Gilbert School -- Winsted, Connecticut
1895-1995*

Duration: 10 minutes

Program Notes

Let Freedom Ring! was commissioned by The Gilbert School in Winsted, CT, in celebration of the Centennial of the School: 1895-1995. The work comprises three sections: "A Call to Freedom" – an instrumental fanfare; "The Words of Freedom" – a narration of the Martin Luther King speech, "I have a dream," with instrumental and choral responses; and "A Song of Freedom" – a new musical setting of the words, "My country 'tis of thee..." for chorus and band.

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premiered by

*The Gilbert School Concert Choir -- Willard Minton, Director
The Gilbert School Symphonic Band -- David Winer, Director*

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commissioned by

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Let Freedom Ring!

Gwyneth Walker

I. A Call to Freedom

Stately $\text{♩} = 72$

This musical score is for the first movement, 'I. A Call to Freedom', of the piece 'Let Freedom Ring!' by Gwyneth Walker. The score is written for a large symphony orchestra and includes a percussion section. The tempo is marked 'Stately' with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1 & 2, Oboes, Bass Clarinet, Bassoons, and Eb Alto, Bb Tenor, and Eb Baritone Saxophones) and strings. The second system includes brass (Bb Trumpets, F Horns, Trombones, Euphonium, and Tuba) and percussion (Timpani, Glockenspiel, and various drums). Dynamics such as *mf* (mezzo-forte) and *sfp* (sforzando piano) are indicated throughout the score. The percussion part features a prominent timpani line with a *p* (piano) dynamic and a *tr* (trill) marking.

accel.

$\text{♩} = 96$

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

Clar. 2 *mf* *f*

3 *mf* *f*

Bass Clar. *f* *f*

Bsn. *f* *f*

Alto Sax. *f* *f*

Tenor Sax. *f* *f*

Baritone Sax. *mf* *f* *f*

accel.

$\text{♩} = 96$

1 *f*

Tpts. 2 *f*

3 *f*

Horns *f* *f*

1 *f*

Trbs. 2 *f*

3 *f*

Euph. *f* *f*

Tuba *f*

Timp. *f*

Glock. *mf* *f*

Ten. Dr. *mf*

High T-T.

Low T-T.

Bass Dr.

Picc.

Fl.

Ob.

1

Clar. 2

3

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Baritone Sax.

1

Tpts. 2

3

Horns

1

Trbs. 2

3

Euph.

Tuba

Timp.

Glock.

Ten. Dr.

High T-T.

Low T-T.

Bass Dr.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (1, 2, 3), Bass Clarinet, and Bassoon. The saxophone section includes Alto, Tenor, and Baritone Saxophones. The brass section includes Trumpets (1, 2, 3), Horns, Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Snare Drum, High Tom, Low Tom, and Bass Drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score is for the piece "Let Freedom Ring!". It is arranged for a large symphony orchestra and includes a variety of instruments. The score is divided into several systems:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Clar.), and Bassoon (Bsn.).
- Saxophones:** Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Baritone Sax.).
- Brass:** Trumpets (Tpts. 1, 2, 3), Horns (Horns), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Trombone 3 (Trbs. 3), Euphonium (Euph.), and Tuba.
- Other Instruments:** Timpani (Timp.), Glockenspiel (Glock.), Tenor Drum (Ten. Dr.), High Tom Tom (High T-T), Low Tom Tom (Low T-T), and Bass Drum (Bass Dr.).

The score begins at measure 30 and ends at measure 34. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte), and includes articulation marks such as accents and slurs. The woodwinds and brass sections play melodic lines, while the strings provide a rhythmic and harmonic foundation.

Picc.
 Fl.
 Ob.
 1
 Clar. 2
 3
 Bass Clar.
 Bsn.
 Alto Sax.
 Tenor Sax.
 Baritone Sax.
 1
 Tpts. 2
 3
 Horns
 1
 Trbs. 2
 3
 Euph.
 Tuba
 Timp.
 Glock.
 Ten. Dr. Snare Drum
 High T-T.
 Low T-T.
 Bass Dr.

+ Snare Drum
f
 Snare Drum only

rit.

slower

43

Picc.

Fl.

Ob.

1

Clar. 2

3

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Baritone Sax.

rit.

slower

1

Tpts. 2

3

Horns

1

Trbs. 2

3

Euph.

Tuba

Timp.

Glock.

Snare Drum

High T-T.

Low T-T.

Cymbal

Cymbal

Let Freedom Ring!

II. The Words of Freedom

A Narr: "American Dream" **A** answer **B** Narr: "created equal"

Flute 1 *mf* *p* 2 Soli

Clarinet 1 *mf* *p* 2 Soli

A Narr: "American Dream" **A** answer **B** Narr: "created equal"

Trumpet 1 *mf* *♩ = 60* Solo (optional)

Glockenspiel

Cymbal

Narrator: I say to you today, my friends, that in spite of the difficulties and frustrations of the moment I still have a dream. It is a dream deeply rooted in the American dream.

I have a dream that one day this nation will rise up and live out the true meaning of its creed: "We hold these truths to be self-evident; that all men are created equal."

Soprano *mf* I have a dream.

Alto *mf* I have a dream.

Tenor *mf* I have a dream.

Bass *mf* I have a dream.



B answer *♩ = 60*

Flute 1 *mf* *p* 2 Soli

Clarinet 1 *mf* *p* 2 Soli

Bass Clar. *mf* Solo

S. *mf* We hold these truths to be self - ev - i - dent; that we all are cre - a - ted as

A. *mf* We hold these truths to be self - ev - i - dent; that we all are cre - a - ted as

T. *mf* We hold these truths to be self - ev - i - dent; We all are cre - a - ted as

B. *mf* We hold these truths to be self - ev - i - dent; We all are cre - a - ted as

C Narr: "Table of brotherhood"

C answer

Fl. *mf* 2 Soli

1 *Tutti* *mf* Solo

Clar. 2 *mf*

3 *mf*

Bass Clar. *p* *mf* Solo

Cymbal *p*

S. *p* *mf* I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slave holders will be able to sit down together at the table of brotherhood. *mf* I have a dream of broth-er - hood.

A. *p* *mf* I have a dream of broth-er - hood.

T. *p* *mf* I have a dream of broth-er - hood.

B. *p* *mf* I have a dream of broth-er - hood.



D Narr: "freedom and justice"

D answer

Fl. *mf* 2 Soli

Clar. 1 *mf* Solo

Bass Clar. *mf* Solo

Ten. Dr. *mf*

S. *mf* I have a dream that one day even the state of Mississippi, a desert state sweltering with the heat of injustice and oppression, will be transformed into an oasis of freedom and justice. *mf* I have a dream of free - dom and jus - tice.

A. *mf* I have a dream of free - dom and jus - tice.

T. *mf* I have a dream of free - dom and jus - tice.

B. *mf* I have a dream of free - dom and jus - tice.

E Narr: "content of their character"

E answer

Picc.

Fl.

Ob.

1

Clar. 2

3

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Baritone Sax.

E Narr: "content of their character"

E answer

1

Tpts. 2

3

Horns

1

Trbs. 2

3

Euph.

Tuba

Timp.

f

Solo

f

3

tr.

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

S.

A.

T.

B.

f

3

I have a dream to - day.

I have a dream to - day.

I have a dream to - day.

I have a dream to - day.

F Interlude
with energy (♩-96)

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

1 *f* *Tutti*

Clar. 2 *f*

3 *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. *f* *Tutti*

Tenor Sax. *f*

Baritone Sax. *f*

F Interlude
with energy (♩-96)

1 *mf* *f*

Tpts. 2 *mf* *f*

3 *mf* *f*

Horns *f*

1 *f* *Tutti*

Trbs. 2 *f*

3 *f*

Euph. *f*

Tuba *f*

Timp. *f* *tr*

Xylophone *f*

Snare Drum *p* *f*

T-T.

S.

A.

T.

B.

rit.

Picc.

Fl.

Ob.

1

Clar. 2

3

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Baritone Sax.

1

Tpts. 2

3

Horns

1

Trbs. 2

3

Euph.

Tuba

Timp.

Xylophone

Snare Drum

T-T.

Cymbal

S.

A.

T.

B.

rit.

f

p

f

Glock. *f* gliss.

G Narr: "brothers and sisters" **G** answer $\text{♩} = 72$ **H** Narr: "exalted"

Fl.

Clar. I

Bass Clar.

Glock.

I have a dream that one day the state of Alabama will be transformed into a situation where little black boys and black girls will be able to join hands with little white boys and white girls and walk together as brothers and sisters.

I have a dream that one day every valley shall be exalted,

S.

A.

T.

B.

p gently I have a dream to - day.

p gently I have a dream to - day.

p gently I have a dream to - day.

p gently I have a dream to - day.

I have a dream to - day.



H answer **H•1** Narr: "made low" **H•1** answer **H•2** Narr: "made plains" **H•2** answer **H•3** Narr: "made straight"

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Horns

Euph.

every hill and mountain shall be made low,

The rough places will be made plains,

and the crooked places will be made straight,

S.

A.

T.

B.

Picc.

Fl.

Ob.

1

Clar. 2

3

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Baritone Sax.

sfp *mf*

sfp *mf*

sfp *mf*

Tutti *p* *mf*

p *mf*

p *mf*

mf

1

Tpts. 2

3

Horns

1

Trbs. 2

3

Euph.

Tuba

Timp.

Solo *mf* *Tutti*

sfp *mf*

sfp *mf*

sfp *mf*

mf

tr *p* *mf*

S.

A.

T.

B.

f

And the glo - ry of the Lord shall be re - veal - ed, and all flesh shall

f

And the glo - ry of the Lord shall be re - veal - ed, and all flesh shall

f

And the glo - ry of the Lord shall be re - veal - ed, and all flesh shall

f

And the glo - ry of the Lord shall be re - veal - ed, and all flesh shall

rit......

J•1 Free Section

J•2

Picc.

Fl.

Ob.

1

Clar. 2

3

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Baritone Sax.

(entrances come during reading and are cued by conductor)

rit......

J•1 Free Section

J•2

1

Tpts. 2

3

Horns

1

Trbs. 2

3

Euph.

Tuba

Timp.

Reading is continuous:

This is our hope. This is the faith with which I return to the South.

With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood.

S.

A.

T.

B.

see it to - geth - er.

see it to - geth - er.

see it to - geth - er.

see it to - geth - er.

Ah

Ah

J•3 **J•4** **J•5** **J•6**

1
Clar. 2
3
Bass Clar.
Bsn.
Alto Sax.
Glock.

With this faith we will be able to go to jail together, knowing that we will to work together, to pray together, to stand up for freedom together, be free one day. to struggle together,

Sop. II
p
Ah—

Sop. I
Ah—

legato
I have a dream to - day.

p
Ah—

I have a dream to - day.

I have a dream to - day.

I have a dream to - day.

I have a dream to - day.

p soft mallets



J•7 **K•1** **K•2** **K•3** **K•4** **K•5** **K•6**

Trumpet 1
Trb. 1
Glock.
Ten. Dr.

This will be the day when all God's children will be able to sing with new meaning "My country 'tis sweet land of liberty of thee I sing. Land where my fathers died land of the pi;grim's pride,

S.
A.
T.
B.

p
Ah—

p
Ah—

p
Ah—

p
Ah—

K•7 **K•8** **L** $\text{♩} = 72$ **M** Narr: "New Hampshire" **M** response: "freedom!"

Trumpet
Tbnl
Chimes
Ten. Dr.
High T-T.
Low T-T.
Slapstick

Solo
f
f
f
mf
f
p
f

from every mountainside, let freedom ring." And if America is to be a great nation this must become true. So let freedom ring from the prodigious hilltops of New Hampshire. *exclaimed*

S. *f* Let free - dom ring. *f* freedom!
A. *f* Let free - dom ring. *f* freedom!
T. *f* Let free - dom ring. *f* freedom!
B. *f* Let free - dom ring. *f* freedom!



N Narr: "New York" **N** response: "freedom!" **O** Narr: "Pennsylvania" **O** response: "freedom!" **P** Narr: "Colorado"

Ten. Dr.
High T-T.
Low T-T.
Slapstick

p
f
p
f
f

Let freedom ring from the mighty mountaintops of New York. Let freedom ring from the heightening Alleghenies of Pennsylvania! Let freedom ring from the snowcapped Rockies of Colorado!

S. freedom! freedom!
A. freedom! freedom!
T. freedom! freedom!
B. freedom! freedom!

P response (band)
(♩=72)

Q Narr: "California"

Q response: "let freedom ring!"

Picc.

Fl.

Ob.

1

Clar. 2

3

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Baritone Sax.

P response (band)
(♩=72)

Q Narr: "California"

Q response: "let freedom ring!"

1

Tpts. 2

3

Horns

1

Trbs. 2

3

Euph.

Tuba

Timp.

Chimes

Triangle

Tam-Tam

Let freedom ring from the curvaceous
peaks of California!

Let free - dom ring!

Let free - dom ring!

Let free - dom ring!

Let free - dom ring!

R Narr: _____ *

R response: "let freedom ring!"

Picc.

Fl.

Ob.

1

Clar. 2

3

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Baritone Sax.

R Narr: _____ *

R response: "let freedom ring!"

1

Tpts. 2

3

Horns

1

Trbs. 2

3

Euph.

Tuba

Timp.

Chimes

Triangle

Tam-Tam

But not only that; let freedom ring from _____ *

S.

A.

T.

B.

let free - dom ring, let free - dom ring, let free - dom ring!

let free - dom ring, let free - dom ring, let free - dom ring!

let free - dom ring, let free - dom ring, let free - dom ring!

let free - dom ring, let free - dom ring, let free - dom ring!

S $\text{♩} = 72$

Timp.

Ten. Dr.

High T-T.

Low T-T.

Tam-Tam

When we let freedom ring, when we let it ring from every village and every

S.

A.

T. *pp* murmuring, barely audible
ring, let free - dom ring, let free - dom

B. *pp* murmuring, barely audible
ring, let free - dom ring, let free - dom

hamlet, from every state and every city, we will be able to speed up that day when all of God's children

S. *pp* murmuring, barely audible
ring, let freedom ring, let freedom

A. *pp* murmuring, barely audible
ring, let freedom ring, let freedom

T.

B.

will be able to join hands and sing in the words of that old Negro spiritual,

S.

A.

T.

B.

T

Low T-T.

"Free at last!"

"Free at last!"

"Thank God almighty, we are free at last!"

S.

A.

T.

B.

III. A Song of Freedom

Stately, with energy $\text{♩} = 72$

The musical score is arranged in two systems. The first system includes the Piccolo, Flute 1 and 2, Oboes, Bb Clarinets 1, 2, and 3, Bass Clarinet, Bassoons, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpets 1, 2, and 3, F Horn 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Snare Drum, Low Tom-Tom, and Tenor Drum. The score is in 3/2 time with a tempo of quarter note = 72. The key signature has one sharp (F#). Dynamics include *f* (forte) and *p* (piano). The percussion parts feature a snare drum pattern with a *p* dynamic and a *f* dynamic, and a low tom-tom pattern with a *p* dynamic and a *f* dynamic. The tenor drum part has a *f* dynamic. The woodwind and brass parts have various dynamics and articulations, including accents and slurs.

Picc.

Fl.

Ob.

1

Clar. 2

3

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Baritone Sax.

1

Tpts. 2

3

Horns

1

Trbs. 2

3

Euph.

Tuba

Timp.

Snare Dr.

Tenor Dr.

Sus. Cym.

S.

A.

T.

B.

soft mallets

p

f

My coun-try, 'tis of thee,

My coun-try, 'tis of thee,

My coun-try, 'tis of thee,

My coun-try, 'tis of thee,

17

Picc. *f*
 Fl. *f*
 Ob. *f*
 1 *f*
 Clar. 2 *f*
 3 *f*
 Bass Clar. *f*
 Bsn. *f*
 Alto Sax. *f*
 Tenor Sax. *f*
 Baritone Sax. *f*
 1 *f*
 Tpts. 2 *f*
 3 *f*
 Horns *f*
 1 *f*
 Trbs. 2 *f*
 3 *f*
 Euph. *f*
 Tuba *f*
 Snare Dr. *f*
 Tenor Dr. *f*
 Sus. Cym. *f*
 S. *f*
 A. *f*
 T. *f*
 B. *f*

sweet land of lib - er-ty, of thee, of thee I sing. Land where my fath - ers died,
 sweet land of lib - er-ty, of thee, of thee I sing. Land where my fath - ers died,
 sweet land of lib - er-ty, of thee, of thee I sing. Land where my fath - ers died,
 sweet land of lib - er-ty, of thee, of thee I sing. Land where my fath - ers died,

25

Picc.

Fl.

Ob.

1

Clar. 2

3

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Baritone Sax.

1

Tpts. 2

3

Horns

1

Trbs. 2

3

Euph.

Tuba

Tri.

Snare Dr.

Tenor Dr.

Sus. Cym.

S.

A.

T.

B.

land of my moth - ers' pride, from ev - ery moun-tain-side let free - - - - - dom ring.

land of my moth - ers' pride, from ev - ery moun-tain-side let free - dom ring.

land of my moth - ers' pride, from ev - ery moun-tain-side let free - - - - - dom ring.

land of my moth - ers' pride, from ev - ery moun-tain-side let free - dom ring.

41

Picc. Fl. Ob. Clar. 1 2 3 Bass Clar. Bsn. Alto Sax. Tenor Sax. Baritone Sax. Tpts. 1 2 3 Horns Trbs. 1 2 3 Euph. Tuba Timp. Bongo Dr. S. A. T. B.

p (Solo) (Solo) *p* (Play only if necessary to support chorus) *p*

mf cantabile

Land of the no - ble free, Thy name, Thy name I love, Thy name I love.

Land of the no - ble free, Thy name, Thy name I love, Thy name I

thee, Thy name, Thy name, I love.

thee, Thy name, Thy name, I love.

49

Picc. *(Solo)* *p* *Tutti*

Fl. *the others* *p* *Tutti*

Ob. *p*

2 Soli Clar. *mp*

Tutti Cl. 1. 2.+3.

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Baritone Sax.

1. *(Solo)*

Tpts. 2. *(Solo)*

3.

Horns *(Solo)* *mp*

1. *(Solo)* *mp*

Trbs. 2. *(Solo)*

3.

Euph.

Tuba

Timp.

Bongo Dr.

S. Ah, Thy woods and green - - ing hills,

A. love. Ah, Thy woods and green - - ing hills,

T. I love thy rocks and rills, My song of

B. I love thy rocks and rills, My song of

56

accel. *with energy* ♩ = 96

Picc. Fl. Ob. 2 Soli Clar. Tutti Cl. Bass Clar. Bsn. Alto Sax. Tenor Sax. Baritone Sax.

1 Tpts. 2 3 Horns 1 Trbs. 2 3 Euph. Tuba Low Tom-tom Tenor Dr. Shaker Bongo Dr.

S. A. T. B.

My song of hon - or fills, fills the skies a - bove.

hon - or fills the skies a - bove. free-dom, free - dom,

hon - or fills the skies a - bove. free-dom, free - dom,

64

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *Tutti* *mf*

Clar. 2 *mf*

3 *mf*

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Baritone Sax.

1

Tpts. 2

3

Horns

1

Trbs. 2

3

Euph.

Tuba

Glock.

Low Tom-tom

Tenor Dr.

Shaker

S. *with energy*

A. *with energy*

T. *with energy*

B. *with energy*

free - dom, free - dom, free - dom, free - dom, free - dom,

free - dom, free - dom, free - dom, free - dom, free - dom,

free - dom, free - dom, free - dom, free - dom, free - dom,

free - dom, free - dom, free - dom, free - dom, free - dom,

Let Freedom Ring!

The score is for a large ensemble and vocal soloists. It begins with a tempo marking of ♩ = 96. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) play a melodic line with trills and accents. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support, with a 'Tutti' section starting later. The percussion includes Snare Drum, High and Low Tom-toms, Shaker, and Bass Drum. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the lyrics: 'free, free - - - dom, free - - - - - dom!' and 'freedom, free - dom, free - dom, free - - - - - dom!'.

79

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

Clar. 2 *f*

3 *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

1 *p* *f*

Tpts. 2 *p* *f*

3 *p* *f*

Horns

1 *f*

Trbs. 2 *f*

3 *f*

Euph. *f*

Tuba *f*

Chimes

Xyl. *f*

Snare Dr. *f*

High Tom-tom *f*

Bass Dr. *f*

S. *f* free - - - - - dom!

A. *f* free - - - - - dom!

T. *f* free - - - - - dom!

B. *f* free - - - - - dom!

Let Freedom Ring!

free - - - - - dom!

Picc.

Fl.

Ob.

1

Clar. 2

3

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Baritone Sax.

1

Tpts. 2

3

Horns

1

Trbs. 2

3

Euph.

Tuba

Chimes

Xyl.

Snare Dr.

High Tom-tom

Sus. Cym.

Bass Dr.

S.

A.

T.

B.

free - - - - - dom! free - dom! free - dom!

free - - - - - dom! free - dom! free - dom!

free - - - - - dom! free - dom! free - dom!

free - - - - - dom! free - dom! free - dom!

92

Picc.

Fl.

Ob.

1

Clar. 2

3

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Baritone Sax.

1

Tpts. 2

3

Horns

1

Trbs. 2

3

Euph.

Tuba

Glock.

Chimes

Xyl.

High Tom-tom

Sus. Cym.

Bass Dr.

S.

A.

T.

B.

Let Freedom Ring!

rit.

Stately $\text{♩} = 72$

98

Picc.

Fl.

Ob.

1

Clar. 2

3

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Baritone Sax.

rit.

Stately $\text{♩} = 72$

1

Tpts. 2

3

Horns

1

Trbs. 2

3

Euph.

Tuba

Timp.

Glock.

Xyl.

Chimes

Snare Dr.

High Tom-tom

Sus. Cym.

Bass Dr.

S.

A.

T.

B.

105

Picc.
 Fl.
 Ob.
 1
 Clar. 2
 3
 Bass Clar.
 Bsn.
 Alto Sax.
 Tenor Sax.
 Baritone Sax.
 1
 Tpts. 2
 3
 Horns
 1
 Trbs. 2
 3
 Euph.
 Tuba
 Glock.
 Snare Dr.
 Tam-Tam
 S.
 A.
 T.
 B.

Let mu - sic swell the breeze, and ring through all the
 Let mu - sic swell the breeze, and ring through all the
 Let mu - sic swell the breeze, and ring through all the
 Let mu - sic swell the breeze, and ring through all the

113

Picc.

Fl.

Ob.

1

Clar. 2

3

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Baritone Sax.

1

Tpts. 2

3

Horns

1

Trbs. 2

3

Euph.

Tuba

Glock.

Snare Dr.

Tam-Tam

S.

A.

T.

B.

trees, sweet free-dom's song. Let mor-tal tongues a-

trees, sweet free-dom's song. Let mor-tal tongues a-

trees, sweet free-dom's song. Let mor-tal tongues a-

trees, sweet free-dom's song. Let mor-tal tongues a-

121

The musical score is organized into several systems. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (1), Clarinet 2 (2), Clarinet 3 (3), Bass Clarinet (Bass Clar.), and Bassoon (Bsn.). The second system includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Baritone Sax.). The third system includes Trumpet 1 (1), Trumpet 2 (2), and Trumpet 3 (3). The fourth system includes Horns (Horns), Trombone 1 (1), Trombone 2 (2), and Trombone 3 (3). The fifth system includes Euphonium (Euph.) and Tuba. The sixth system includes Glockenspiel (Glock.) and Snare Drum (Snare Dr.). The seventh system includes Tam-Tam. The final system is for vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The vocal parts (S., A., T., B.) have the following lyrics:

wake. Let all that breathe par - take. Let rocks their si - lence

Picc. Fl. Ob. 1 Clar. 2 3 Bass Clar. Bsn. Alto Sax. Tenor Sax. Baritone Sax. 1 Tpts. 2 3 Horns 1 Trbs. 2 3 Euph. Tuba Timp. Tam-Tam S. A. T. B.

pp *f* *p* *f* *p* *f* *p* *f* *tr* *ff* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

break with free - dom, sweet free - dom, break with free - dom, sweet free - dom, break with free - dom, sweet free - dom, break with free - dom, sweet free - dom,

High Tom-tom

134 with energy ♩ = 96

Picc.

Fl.

Ob.

1

Clar. 2

3

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Baritone Sax.

with energy ♩ = 96

1

Tpts. 2

3

Horns

1

Trbs. 2

3

Euph.

Tuba

Low Tom-tom

Shaker

Tenor Dr.

S.

A.

T.

B.

with free-dom's song. _____ free-dom,

with free-dom's song. _____ free-dom,

with free-dom's song. _____ freedom, freedom, free-dom, free-dom, free-dom,

with free-dom's song. _____ freedom, freedom, free-dom, free-dom, free-dom,

Picc. *f* *tr*
 Fl. *f* *tr*
 Ob. *f*
 1
 Clar. 2
 3
 Bass Clar.
 Bsn.
 Alto Sax.
 Tenor Sax.
 Baritone Sax.
 1
 Tpts. 2
 3
 Horns
 1
 Trbs. 2
 3
 Euph.
 Tuba
 Glock.
 Low Tom-tom
 Shaker
 Tenor Dr.
 S.
 A.
 T.
 B.

free, free - - - dom, free - dom, free, free - - - dom, free -
 free, free - - - dom, free - dom, free, free - - - dom, free -
 free - dom, free - dom, free - dom, free - dom, free-dom, free-dom, free - dom, free - dom,
 free - dom, free - dom, free - dom, free - dom, free-dom, free-dom, free - dom, free - dom,

149

Picc.
 Fl.
 Ob.
 1
 Clar. 2
 3
 Bass Clar.
 Bsn.
 Alto Sax.
 Tenor Sax.
 Baritone Sax.
 1
 Tpts. 2
 3
 Horns
 1
 Trbs. 2
 3
 Euph.
 Tuba
 Glock.
 Low Tom-tom
 Shaker
 Tenor Dr.
 S.
 A.
 T.
 B.

dom, free-dom, free-dom, free-dom, Let mu-sic
 dom, free-dom, free-dom, free-dom, Let mu-sic
 free-dom, free-dom, free-dom, free-dom, Let mu-sic
 free-dom, free-dom, free-dom, free-dom, Let mu-sic

rit.

Slowly

155

Picc.
Fl.
Ob.
1
Clar. 2
3
Bass Clar.
Bsn.
Alto Sax.
Tenor Sax.
Baritone Sax.

rit.

Slowly

(Play only if necessary to support chorus)

1
Tpts. 2
3
Horns
1
Trbs. 2
3
Euph.
Tuba
Timp.
Glock.
S.
A.
T.
B.

swell _____ the breeze. _____ with free, _____
swell _____ the breeze. _____ with free, _____
swell _____ the breeze. _____
swell _____ the breeze. _____

molto rit.

161

Picc.

Fl.

Ob.

1

Clar. 2

3

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Baritone Sax.

molto rit.

1

Tpts. 2

3

(Play only if necessary to support chorus)

mf

Horns

(Play only if necessary to support chorus)

mf

1

Trbs. 2

3

Euph.

Tuba

Timp.

f

p

Chimes

S.

A.

T.

B.

with free, with free, with free, with free - dom

with free, with free, with free, with free - dom

f with free, with free - - - - - dom

with free, with free - - - - - dom

Picc. *f*

Fl. *f* Tutti

Ob. *f*

1 *f* Tutti

Clar. 2 *f*

3 *f*

Bass Clar. *f*

Bsn. *f* Tutti

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

$\text{♩} = 96$

1 *f* Tutti

Tpts. 2 *f* Tutti

3 *f*

Horns *f*

1 *f*

Trbs. 2 *f*

3 *f*

Euph. *f*

Tuba *Solo* *f*

Timp. *f*

Xyl. *f*

Snare Dr. *f*

High Tom-tom

Low Tom-tom

Shaker *f*

Tenor Dr. *f*

p

S. *p* song

A. *p* song

T. *p* song

B. *p* song

Picc.

Fl.

Ob.

1

Clar. 2

3

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Baritone Sax.

1

Tpts. 2

3

Horns

1

Trbs. 2

3

Euph.

Tuba

Timp.

Xyl.

Snare Dr.

High Tom-tom

Low Tom-tom

Shaker

Tenor Dr.

S.

A.

T.

B.

with free with free with free - - - dom's

with free with free with free - - - dom's

with free with free with free - - - dom's

with free with free with free - - - dom's

This page contains the musical score for the piece "Let Freedom Ring!". The score is arranged for a full orchestra and vocal soloists. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bass Clar.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Baritone Sax.).
- Brass:** Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Horns), Trombones 1 (Trbs. 1), Trombones 2 (Trbs. 2), Euphonium (Euph.), and Tuba.
- Drum and Percussion:** Snare Drum (Snare Dr.), High Tom-tom (High Tom-tom), Tenor Drum (Tenor Dr.), Low Tom-tom (Low Tom-tom), Crash Cymbal (Crash Cym.), Bass Drum (Bass Dr.), Triangle and Maracas, and Xylophone (Xyl.).
- Vocals:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is written in 4/4 time. The key signature has one sharp (F#). The vocal parts are marked with "song!" and include dynamic markings such as *a2* and *tr*. The percussion parts include various rhythmic patterns and dynamic markings like *p* and *f*.