

# Let Freedom Ring!

E♭ Alto Saxophone 1

Gwyneth Walker

## I. A Call to Freedom

Stately  $\text{♩} = 72$

2 *Tpt.1* 4 *mf*

*accel.*

$\text{♩} = 96$

11 *f*

*rit.*

17

*a tempo* ( $\text{♩} = 96$ )

23

28

34

39 *rit.* 2 4 *slower*

## II. The Words of Freedom

**A** Narr: "American Dream" **A** answer  $\text{♩} = 60$  2

**B** Narr: "created equal" **B** answer  $\text{♩} = 60$  9 **C** Narr: "Table of brotherhood"

**C** answer 4 **D** Narr: "freedom and justice" **D** answer 4

**E** Narr: "content of their character" **E** answer 4 **F** *Interlude with energy* ( $\text{♩} = 96$ ) *f*

*rit.* -----

**G** Narr: "brothers and sisters" **G** answer  $\text{♩} = 72$  4 **H** Narr: "exalted" **H** answer

**H•1** Narr: "made low" **H•1** answer **H•2** Narr: "made plains"

**H•2** answer **H•3** Narr: "made straight" **H•3** answer **I**

*p* *rit.*

**4**

**Free Section**

(entrances come during reading and are cued by conductor)

**J•1** **J•2** **J•3** **J•4** **J•5** **J•6**

*p*

**J•7** **K•1-8** **L**  $\text{♩} = 72$  **M** Narr: "New Hampshire"

*Chimes*

**M** response: "freedom!" **N** Narr: "New York" **N** response: "freedom!" **O** Narr: "Pennsylvania"

**2** **2**

**O** response: "freedom!" **P** Narr: "Colorado" **P** response (band) ( $\text{♩} = 72$ )

**3** *f*

**Q** Narr: "California" **Q** response: "let freedom ring!" **R** Narr: [concert location]

*f*

response: "let freedom ring!" **S** **T**

*f*

## III. A Song of Freedom

Stately, with energy  $\text{♩} = 72$ 

8

14

20

26

33

40

60

66

*f*

*mf*

*p*

*accel.*

16 Fl.1 (8va)

*with energy*  $\text{♩} = 96$

*mf*

Alto Saxophone 1

72  $(\text{♩} = 96)$  6

Musical staff 72-81: Treble clef, key signature of two sharps (F# and C#). Measure 72 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. A slur covers measures 72-75. Measure 76 has a whole rest. Measure 77 has a whole note G4. Measure 78 has a whole note F#4. Measure 79 has a whole rest. Measure 80 has a whole note G4. Measure 81 has a whole note F#4. A first ending bracket labeled '6' spans measures 80-81.

82 *f*

Musical staff 82-87: Treble clef, key signature of two sharps. Measure 82 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Slurs are over measures 82-83, 84-85, and 86-87. Measure 83 has an accent (^) over B4. Measure 84 has an accent (^) over C5. Measure 85 has an accent (^) over D5. Measure 86 has an accent (^) over G4. Measure 87 has an accent (^) over F#4. A slur covers measures 86-87. A dynamic marking *f* is below measure 82.

88

Musical staff 88-92: Treble clef, key signature of two sharps. Measure 88 has a whole note G4. Measure 89 has a whole note F#4. Measure 90 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Slurs are over measures 88-89 and 90-92. Measure 91 has an accent (^) over G4. Measure 92 has an accent (^) over F#4.

93

Musical staff 93-97: Treble clef, key signature of two sharps. Measures 93-97 consist of a continuous eighth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

98 *rit.* ----- *Stately*  $\text{♩} = 72$

Musical staff 98-103: Treble clef, key signature of two sharps. Measure 98 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 99 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 100 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 101 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 102 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 103 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. A slur covers measures 102-103. A dynamic marking *f* is below measure 102.

104 *f*

Musical staff 104-109: Treble clef, key signature of two sharps. Measure 104 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 105 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 106 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 107 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 108 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 109 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. A dynamic marking *f* is below measure 104.

110

Musical staff 110-115: Treble clef, key signature of two sharps. Measure 110 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 111 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 112 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 113 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 114 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 115 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5.

116

Musical staff 116-121: Treble clef, key signature of two sharps. Measure 116 has a whole note G4. Measure 117 has a whole note F#4. Measure 118 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 119 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 120 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 121 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5.

122

Musical staff 122-127: Treble clef, key signature of two sharps. Measure 122 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 123 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 124 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 125 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 126 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 127 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5.

128 *accel.* 2

Musical staff 128-133: Treble clef, key signature of two sharps. Measure 128 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 129 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 130 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 131 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 132 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 133 has a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. A dynamic marking *p* is below measure 128, and a dynamic marking *f* is below measure 132. A first ending bracket labeled '2' spans measures 132-133.

Let Freedom Ring!

Alto Saxophone 1

135 *with energy*  $\text{♩} = 96$   
*f*

Musical staff 135-140: Treble clef, key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with accents and slurs. The dynamic marking is *f*.

141

Musical staff 141-146: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and quarter notes, accents, and slurs.

147

Musical staff 147-151: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and quarter notes, accents, and slurs.

152 *rit.* -----

2

Musical staff 152-158: Treble clef, key signature of two sharps. The staff begins with eighth notes, followed by a double bar line with a '2' above it. The music then continues with a long, sweeping slur over several notes, ending with a fermata. The tempo marking is *rit.* with a dashed line.

159 *Slowly* *a tempo*  $\text{♩} = 96$   
 Solo *molto rit.* Tutti  
*f > p* *f*

2

Musical staff 159-165: Treble clef, key signature of two sharps. The staff starts with a long note marked *f* and *p*, followed by a double bar line with a '2' above it. The music then resumes with eighth notes marked *f* and *Tutti*. The tempo marking is *a tempo* with  $\text{♩} = 96$ .

166

Musical staff 166-170: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and quarter notes, accents, and slurs.

171

Musical staff 171-174: Treble clef, key signature of two sharps. The staff features a long, sweeping slur over a series of eighth notes, followed by a quarter rest and a final note with an accent.

175

Musical staff 175-178: Treble clef, key signature of two sharps. The staff consists of quarter notes with accents, followed by a double bar line and a final chord with a fermata.

179

Musical staff 179-184: Treble clef, key signature of two sharps. The staff begins with a quarter note, followed by a long slur over several notes, ending with a quarter rest and a final note with an accent.

# Let Freedom Ring!

E♭ Alto Saxophone 2

Gwyneth Walker

## I. A Call to Freedom

Stately  $\text{♩} = 72$

**2** *Tpt.1* **4** *mf*

11 *accel.* -----  $\text{♩} = 96$  *f*

17 *rit.* -----

23 *a tempo* ( $\text{♩} = 96$ )

28

34

39 *rit.* **2** **4** *slower*

## II. The Words of Freedom

**A** Narr: "American Dream" **A** answer  $\text{♩} = 60$  2

**B** Narr: "created equal" **B** answer  $\text{♩} = 60$  9 **C** Narr: "Table of brotherhood"

**C** answer 4 **D** Narr: "freedom and justice" **D** answer 4

**E** Narr: "content of their character" **E** answer 4 **F** **Interlude** with energy ( $\text{♩} = 96$ ) *f*

*rit.* ..... **G** Narr: "brothers and sisters" **G** answer  $\text{♩} = 72$  4

**H** Narr: "exalted" **H** answer **H•1** Narr: "made low" **H•1** answer



Alto Saxophone 2

H•2 Narr: "made plains" H•2 answer H•3 Narr: "made straight" H•3 answer

I

**Free Section**  
(entrances come during reading and are cued by conductor)

J•1 J•2 J•3 J•4 J•5 J•6

J•7 K•1-8 L  $\text{♩} = 72$  M Narr: "New Hampshire"

M response: "freedom!" N Narr: "New York" N response: "freedom!" O Narr: "Pennsylvania"

O response: "freedom!" P Narr: "Colorado" P response (band)  $\text{♩} = 72$

Q Narr: "California" Q response: "let freedom ring!" R Narr: [concert location]

R response: "let freedom ring!" S T

Let Freedom Ring!

### III. A Song of Freedom

*Stately, with energy* ♩=72

2  
*f*

8

14

20

26

33  
2  
*mf* *accel.* *p*

40  
16 *Flute 1 (8va)*

60 *with energy* ♩=96  
*mf*

66

Alto Saxophone 2

72  $(\text{♩} = 96)$  6

Musical staff 72-81: Treble clef, key signature of two sharps (F# and C#). Measure 72 starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 73 has a quarter note G4. Measure 74 has a quarter note F#4. Measure 75 has a quarter note E4. Measure 76 has a quarter note D4. Measure 77 has a quarter note C#4. Measure 78 has a quarter note B3. Measure 79 has a quarter note A3. Measure 80 has a quarter note G3. Measure 81 has a quarter note F#3. A fermata is placed over the final measure.

82 *f*

Musical staff 82-87: Treble clef, key signature of two sharps. Measure 82 starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note F#4. Measure 85 has a quarter note E4. Measure 86 has a quarter note D4. Measure 87 has a quarter note C#4. A fermata is placed over the final measure.

88

Musical staff 88-92: Treble clef, key signature of two sharps. Measure 88 has a quarter note G4. Measure 89 has a quarter note F#4. Measure 90 has a quarter note E4. Measure 91 has a quarter note D4. Measure 92 has a quarter note C#4. A fermata is placed over the final measure.

93

Musical staff 93-97: Treble clef, key signature of two sharps. Measure 93 has a quarter note G4. Measure 94 has a quarter note F#4. Measure 95 has a quarter note E4. Measure 96 has a quarter note D4. Measure 97 has a quarter note C#4. A fermata is placed over the final measure.

98 *rit.* ..... *Stately*  $\text{♩} = 72$

Musical staff 98-103: Treble clef, key signature of two sharps. Measure 98 has a quarter note G4. Measure 99 has a quarter note F#4. Measure 100 has a quarter note E4. Measure 101 has a quarter note D4. Measure 102 has a quarter note C#4. Measure 103 has a quarter note B3. A fermata is placed over the final measure.

104 *f*

Musical staff 104-109: Treble clef, key signature of two sharps. Measure 104 has a quarter note G4. Measure 105 has a quarter note F#4. Measure 106 has a quarter note E4. Measure 107 has a quarter note D4. Measure 108 has a quarter note C#4. Measure 109 has a quarter note B3. A fermata is placed over the final measure.

110

Musical staff 110-115: Treble clef, key signature of two sharps. Measure 110 has a quarter note G4. Measure 111 has a quarter note F#4. Measure 112 has a quarter note E4. Measure 113 has a quarter note D4. Measure 114 has a quarter note C#4. Measure 115 has a quarter note B3. A fermata is placed over the final measure.

116

Musical staff 116-121: Treble clef, key signature of two sharps. Measure 116 has a quarter note G4. Measure 117 has a quarter note F#4. Measure 118 has a quarter note E4. Measure 119 has a quarter note D4. Measure 120 has a quarter note C#4. Measure 121 has a quarter note B3. A fermata is placed over the final measure.

122

Musical staff 122-127: Treble clef, key signature of two sharps. Measure 122 has a quarter note G4. Measure 123 has a quarter note F#4. Measure 124 has a quarter note E4. Measure 125 has a quarter note D4. Measure 126 has a quarter note C#4. Measure 127 has a quarter note B3. A fermata is placed over the final measure.

128 *accel.* 2

Musical staff 128-133: Treble clef, key signature of two sharps. Measure 128 has a quarter note G4. Measure 129 has a quarter note F#4. Measure 130 has a quarter note E4. Measure 131 has a quarter note D4. Measure 132 has a quarter note C#4. Measure 133 has a quarter note B3. A fermata is placed over the final measure.

Let Freedom Ring!

*p* ————— *f*

135 *with energy*  $\text{♩} = 96$   
*f*

Musical staff 135-140: Treble clef, key signature of two sharps (F# and C#). The music consists of six measures of music. Each measure begins with a quarter rest, followed by a quarter note with an accent (>). The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure is marked with a forte (f) dynamic.

141

Musical staff 141-146: Treble clef, key signature of two sharps. The music consists of six measures. Each measure begins with a quarter rest, followed by a quarter note with an accent (>). The notes are: G4, A4, B4, C5, B4, A4, G4.

147

Musical staff 147-151: Treble clef, key signature of two sharps. The music consists of five measures. Each measure begins with a quarter rest, followed by a quarter note with an accent (>). The notes are: G4, A4, B4, C5, B4, A4, G4.

152 *rit.* -----

2

Musical staff 152-158: Treble clef, key signature of two sharps. The music consists of seven measures. The first measure begins with a quarter rest, followed by a quarter note with an accent (>). The notes are: G4, A4, B4, C5, B4, A4, G4. The second measure contains a fermata over a whole note G4. The third measure contains a fermata over a whole rest. The fourth measure contains a fermata over a whole note G4. The fifth measure contains a fermata over a whole note A4. The sixth measure contains a fermata over a whole note B4. The seventh measure contains a fermata over a whole note C5. The tempo marking *rit.* is above the staff with a dashed line extending to the right.

159 *Slowly* *molto rit.* *a tempo*  $\text{♩} = 96$   
*f*

5

Musical staff 159-168: Treble clef, key signature of two sharps. The music consists of ten measures. The first measure contains a fermata over a whole note G4. The second measure contains a fermata over a whole rest. The third measure begins with a quarter rest, followed by a quarter note with an accent (>). The notes are: G4, A4, B4, C5, B4, A4, G4. The tempo markings *Slowly*, *molto rit.*, and *a tempo* are above the staff. The first measure is marked with a forte (f) dynamic.

169

Musical staff 169-173: Treble clef, key signature of two sharps. The music consists of five measures. Each measure begins with a quarter rest, followed by a quarter note with an accent (>). The notes are: G4, A4, B4, C5, B4, A4, G4. The fifth measure contains a fermata over a whole note G4.

174

Musical staff 174-177: Treble clef, key signature of two sharps. The music consists of four measures. Each measure begins with a quarter rest, followed by a quarter note with an accent (^). The notes are: G4, A4, B4, C5, B4, A4, G4.

178

Musical staff 178-183: Treble clef, key signature of two sharps. The music consists of six measures. Each measure begins with a quarter rest, followed by a quarter note with an accent (>). The notes are: G4, A4, B4, C5, B4, A4, G4.

# Let Freedom Ring!

Bb Tenor Saxophone

Gwyneth Walker

## I. A Call to Freedom

Stately  $\text{♩} = 72$  Tpt.1

mf

11 *accel.* .....  $\text{♩} = 96$

17 *rit.* .....

23 *a tempo* ( $\text{♩} = 96$ )

28

34

39 *rit.* *slower*

2 4

## II. The Words of Freedom

**A** Narr: "American Dream" **A** answer  $\text{♩} = 60$  2

**B** Narr: "created equal" **B** answer  $\text{♩} = 60$  9 **C** Narr: "Table of brotherhood"

**C** answer 4 **D** Narr: "freedom and justice" **D** answer 4

**E** Narr: "content of their character" **E** answer 4 **F** **Interlude** *with energy* ( $\text{♩} = 96$ ) *f*

*rit.* **G** Narr: "brothers and sisters" **G** answer  $\text{♩} = 72$  4

**H** Narr: "exalted" **H** answer **H•1** Narr: "made low"

**H•1** answer      **H•2** Narr: "made plains"      **H•2** answer      **H•3** Narr: "made straight"

*p*

**H•3** answer      **I**      **7**      *rit.* -----

**Free Section**  
(entrances come during reading and are cued by conductor)

**J•1**      **J•2**      **J•3**      **J•4**      **J•5**      **J•6**      **J•7**

*p*

**K•1-8**      **L**  $\text{♩} = 72$       **M** Narr: "New Hampshire"

*Chimes*

**M** response: "freedom!"      **N** Narr: "New York"      **N** response: "freedom!"      **O** Narr: "Pennsylvania"

**O** response: "freedom!"      **P** Narr: "Colorado"      **P** response (band) ( $\text{♩} = 72$ )

*f*

**Q** Narr: "California"      **Q** response: "let freedom ring!"      **R** Narr: [concert location]

*f*

**R** response: "let freedom ring!"      **S**      **T**

*f*





Tenor Saxophone

74 (♩=96)

80

*f*

86

92

97 *rit.* ..... *Stately* ♩=72

103

*f*

109

116

123

130 *p* ..... *f* *accel.* 2

Let Freedom Ring!

135 *with energy*  $\text{♩} = 96$   
*f*

Musical staff 135-140: Treble clef, key signature of one sharp (F#). The music consists of six measures of eighth-note pairs with accents. The first measure starts with a forte (f) dynamic. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

141

Musical staff 141-146: Treble clef, key signature of one sharp (F#). The music consists of six measures of eighth-note pairs with accents. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

147

Musical staff 147-151: Treble clef, key signature of one sharp (F#). The music consists of five measures of eighth-note pairs with accents. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

152 *rit.* -----

Musical staff 152-158: Treble clef, key signature of one sharp (F#). The music consists of seven measures. It begins with eighth-note pairs with accents, followed by a long note with a fermata, and ends with a half note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

159 *Slowly* *molto rit.* *a tempo*  $\text{♩} = 96$   
*f*

Musical staff 159-168: Treble clef, key signature of one sharp (F#). The music consists of ten measures. It begins with a whole note marked with a '5' (five flats), followed by a double bar line. The music then resumes with eighth-note pairs with accents and a forte (f) dynamic. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

169 *tr* ~~~~~

Musical staff 169-173: Treble clef, key signature of one sharp (F#). The music consists of five measures. It begins with eighth-note pairs with accents, followed by a long note with a trill (tr) and a fermata. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

174

Musical staff 174-177: Treble clef, key signature of one sharp (F#). The music consists of four measures. It begins with eighth-note pairs with accents, followed by a long note with a fermata. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

178

Musical staff 178-183: Treble clef, key signature of one sharp (F#). The music consists of six measures. It begins with eighth-note pairs with accents, followed by a long note with a fermata. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

# Let Freedom Ring!

E♭ Baritone Saxophone

Gwyneth Walker

## I. A Call to Freedom

Stately  $\text{♩} = 72$

2 Tpt.1 6

12 *accel.* .....  $\text{♩} = 96$

*mf* *f* *f*

18 *rit.* .....

23 *a tempo* ( $\text{♩} = 96$ )

29

35

39 *rit.* *slower*

2 4

## II. The Words of Freedom

**A** Narr: "American Dream" **A** answer  $\text{♩} = 60$   
**B** Narr: "created equal" **B** answer  $\text{♩} = 60$  **C** Narr: "Table of brotherhood"  
**C** answer **D** Narr: "freedom and justice" **D** answer  
**E** Narr: "content of their character" **E** answer **F** Interlude with energy ( $\text{♩} = 96$ )  
**G** Narr: "brothers and sisters" **G** answer  $\text{♩} = 72$   
**H** Narr: "exalted" **H** answer **H•1** Narr: "made low"

Baritone Saxophone

**H•1** answer      **H•2** Narr: "made plains"      **H•2** answer

**H•3** Narr: "made straight"      **H•3** answer      **I**

*mf*  
*rit. ....*

**Free Section**  
(entrances come during reading and are cued by conductor)

**J•1**      **J•2**      **J•3**      **J•4**      **J•5**      **J•6**

**J•7**      **K•1-8**      **L**  $\text{♩} = 72$       **M** Narr: "New Hampshire"

*Chimes*

**M** response: "freedom!"      **N** Narr: "New York"      **N** response: "freedom!"      **O** Narr: "Pennsylvania"

**O** response: "freedom!"      **P** Narr: "Colorado"      **P** response (band)  $\text{♩} = 72$

**Q** Narr: "California"      **Q** response: "let freedom ring!"      **R** Narr: [concert location]

**R** response: "let freedom ring!"      **S**      **T**

Let Freedom Ring!

### III. A Song of Freedom

*Stately, with energy* ♩=72

Trumpets (8va)

2

6

13

18

25

31

*accel.* -----

Flute 1 (15va)  
23

60 *with energy* ♩=96

Alto & Ten. Sax. enter

66

72

Baritone Saxophone

78

Musical staff 78: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. A dynamic marking of *f* is placed below the B4 note. The staff concludes with a quarter rest followed by four eighth notes: G4, F#4, E4, and D4.

84

Musical staff 84: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. A dynamic marking of *v* is placed below the G4 note. The staff concludes with a quarter rest followed by four eighth notes: G4, F#4, E4, and D4.

91

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. A dynamic marking of *v* is placed below the G4 note. The staff concludes with a quarter rest followed by four eighth notes: G4, F#4, E4, and D4.

97

*rit.*

*Stately* ♩ = 72

Musical staff 97: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. A dynamic marking of *v* is placed below the G4 note. The staff concludes with a quarter rest followed by four eighth notes: G4, F#4, E4, and D4.

103

Musical staff 103: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. A dynamic marking of *v* is placed below the G4 note. The staff concludes with a quarter rest followed by four eighth notes: G4, F#4, E4, and D4.

109

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. A dynamic marking of *v* is placed below the G4 note. The staff concludes with a quarter rest followed by four eighth notes: G4, F#4, E4, and D4.

114

Musical staff 114: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. A dynamic marking of *v* is placed below the G4 note. The staff concludes with a quarter rest followed by four eighth notes: G4, F#4, E4, and D4.

120

Musical staff 120: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. A dynamic marking of *v* is placed below the G4 note. The staff concludes with a quarter rest followed by four eighth notes: G4, F#4, E4, and D4.

125

*accel.*

4

2

Musical staff 125: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. A dynamic marking of *v* is placed below the G4 note. The staff concludes with a quarter rest followed by four eighth notes: G4, F#4, E4, and D4.

Let Freedom Ring!

135 *with energy*  $\text{♩} = 96$

*f*

Musical staff 135-140: Treble clef, key signature of two sharps (F# and C#). Measure 135 starts with a whole rest. Measure 136 has a half note G4 with an accent (>) and a dynamic marking of *f*. Measure 137 has a half note A4 with an accent (>) and a slur over it. Measure 138 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 139 has a half note A4 with an accent (>) and a slur over it. Measure 140 has a quarter note G4 with an accent (>) and a dynamic marking of *f*.

141

Musical staff 141-146: Treble clef, key signature of two sharps. Measure 141 has a half note G4 with an accent (>) and a slur over it. Measure 142 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 143 has a half note A4 with an accent (>) and a slur over it. Measure 144 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 145 has a half note A4 with an accent (>) and a slur over it. Measure 146 has a quarter note G4 with an accent (>) and a dynamic marking of *f*.

147

Musical staff 147-151: Treble clef, key signature of two sharps. Measure 147 has a half note G4 with an accent (>) and a slur over it. Measure 148 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 149 has a half note A4 with an accent (>) and a slur over it. Measure 150 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 151 has a half note A4 with an accent (>) and a slur over it.

152 *rit.* -----

Musical staff 152-157: Treble clef, key signature of two sharps. Measure 152 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 153 has a half note A4 with an accent (>) and a slur over it. Measure 154 has a half note G4 with an accent (>) and a slur over it. Measure 155 has a half note F#4 with an accent (>) and a slur over it. Measure 156 has a half note E4 with an accent (>) and a slur over it. Measure 157 has a half note D4 with an accent (>) and a slur over it.

158 *Slowly* *molto rit.* *a tempo*  $\text{♩} = 96$

Musical staff 158-167: Treble clef, key signature of two sharps. Measure 158 has a half note G4 with an accent (>) and a slur over it. Measure 159 has a whole rest with a dynamic marking of *f*. Measure 160 has a whole rest with a dynamic marking of *f*. Measure 161 has a half note G4 with an accent (>) and a slur over it. Measure 162 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 163 has a half note A4 with an accent (>) and a slur over it. Measure 164 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 165 has a half note A4 with an accent (>) and a slur over it. Measure 166 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 167 has a half note A4 with an accent (>) and a slur over it.

168

Musical staff 168-173: Treble clef, key signature of two sharps. Measure 168 has a half note G4 with an accent (>) and a slur over it. Measure 169 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 170 has a half note A4 with an accent (>) and a slur over it. Measure 171 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 172 has a half note A4 with an accent (>) and a slur over it. Measure 173 has a quarter note G4 with an accent (>) and a dynamic marking of *f*.

174

Musical staff 174-179: Treble clef, key signature of two sharps. Measure 174 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 175 has a quarter rest. Measure 176 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 177 has a quarter rest. Measure 178 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 179 has a quarter rest.

180

Musical staff 180-185: Treble clef, key signature of two sharps. Measure 180 has a half note G4 with an accent (>) and a slur over it. Measure 181 has a half note A4 with an accent (>) and a slur over it. Measure 182 has a half note G4 with an accent (>) and a slur over it. Measure 183 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 184 has a quarter rest. Measure 185 has a quarter note G4 with an accent (>) and a dynamic marking of *f*.

Let Freedom Ring!



# Let Freedom Ring!

Horn 1 in F

Gwyneth Walker

## I. A Call to Freedom

Stately  $\text{♩} = 72$  Tpt.1

## II. The Words of Freedom

**A** Narr: "American Dream" **A** answer  $\text{♩} = 60$  2

**B** Narr: "created equal" **B** answer  $\text{♩} = 60$  9 **C** Narr: "Table of brotherhood"

**C** answer 4 **D** Narr: "freedom and justice" **D** answer 4

**E** Narr: "content of their character" **E** answer 4 **F** Interlude *with energy* ( $\text{♩} = 96$ ) *f*

*rit.* ----- **G** Narr: "brothers and sisters" **G** answer  $\text{♩} = 72$  4

**H** Narr: "exalted" **H** answer **H•1** Narr: "made low" **H•1** answer *p*

**H•2** Narr: "made plains"      **H•2** answer      **H•3** Narr: "made straight"      **H•3** answer

**I** *rit.* -----

**Free Section**

(entrances come during reading and are cued by conductor)

**J•1**      **J•2**      **J•3**      **J•4**      **J•5**      **J•6**

**J•7**      **K•1-8**      **L**  $\text{♩} = 72$       **M** Narr: "New Hampshire"

*Tpt. 1*

**M** response: "freedom!"      **N** Narr: "New York"      **N** response: "freedom!"      **O** Narr: "Pennsylvania"

**O** response: "freedom!"      **P** Narr: "Colorado"      **P** response (band)  $\text{♩} = 72$

**Q** Narr: "California"      **Q** response: "let freedom ring!"      **R** Narr: [concert location]

**R** response: "let freedom ring!"      **S**      **T**



66

72

(♩=96)

79

85

91

96

*rit.*.....

102

*Stately* ♩=72

110

115

Let Freedom Ring!

Horn 1

*accel.* *with energy* ♩=96

130

*p* *f* **2**

137

143

149

155

*rit.* ----- **Slowly**

**2**

161 (Play only if necessary to support chorus)

*Solo* *mf* *molto rit.* ----- **a tempo** ♩=96 *Tutti* *f*

166

171 *tr*

177

# Let Freedom Ring!

Horn 2 in F

Gwyneth Walker

## I. A Call to Freedom

Stately  $\text{♩} = 72$  *Tpt.1*

2 *sfp* *mf*

9 *accel.* -----  $\text{♩} = 96$

*mf* *f*

17 *rit.* -----

*rit.*

23 *a tempo* ( $\text{♩} = 96$ )

*a tempo* ( $\text{♩} = 96$ )

29

36

2 *rit.* 4 *slower*

## II. The Words of Freedom

**A** Narr: "American Dream" **A** answer  $\text{♩} = 60$   
**B** Narr: "created equal" **B** answer  $\text{♩} = 60$  **C** Narr: "Table of brotherhood"  
**C** answer **D** Narr: "freedom and justice" **D** answer  
**E** Narr: "content of their character" **E** answer **F** Interlude *with energy* ( $\text{♩} = 96$ )  
**G** Narr: "brothers and sisters" **G** answer  $\text{♩} = 72$   
**H** Narr: "exalted" **H** answer **H•1** Narr: "made low" **H•1** answer



**H•2** Narr: "made plains"      **H•2** answer      **H•3** Narr: "made straight"      **H•3** answer

**I** *rit.* -----

**Free Section**

(entrances come during reading and are cued by conductor)

**J•1**      **J•2**      **J•3**      **J•4**      **J•5**      **J•6**

**J•7**      **K•1-8**      **L**  $\text{♩} = 72$       **M** Narr: "New Hampshire"

**M** response: "freedom!"      **N** Narr: "New York"      **N** response: "freedom!"      **O** Narr: "Pennsylvania"

**O** response: "freedom!"      **P** Narr: "Colorado"      **P** response (band)  $(\text{♩} = 72)$

**Q** Narr: "California"      **Q** response: "let freedom ring!"      **R** Narr: [concert location]

**R** response: "let freedom ring!"      **S**      **T**

### III. A Song of Freedom

*Stately, with energy*  $\text{♩} = 72$

The musical score for Horn 2 consists of eight staves of music. The first staff (measures 4-8) begins with a dynamic marking of *f* and a fermata over a whole note. The second staff (measures 9-14) features eighth-note patterns and slurs. The third staff (measures 15-21) includes a fermata and a second-measure rest. The fourth staff (measures 22-27) continues with eighth-note patterns and slurs. The fifth staff (measures 28-34) shows a dynamic shift from *mf* to *p* and includes a fermata. The sixth staff (measures 35-41) is mostly rests, with a dynamic marking of *mf* at the end. The seventh staff (measures 42-61) is marked *Flute 1 (8va)* and includes a first-measure rest and a dynamic marking of *mf*. The eighth staff (measures 62-66) features eighth-note patterns and slurs. Performance instructions include *accel.* and *with energy* with a tempo change to  $\text{♩} = 96$ .

Horn 2

68

Musical staff 68-73: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 68-70 feature eighth notes with accents and slurs. Measures 71-72 feature quarter notes with accents. Measure 73 ends with a double bar line and a key signature change to two sharps.

74 (♩ = 96)

Musical staff 74-80: Treble clef, key signature of two sharps. Measure 74 has a half note with a slur. Measure 75 has a whole rest with a '2' above it. Measures 76-77 have quarter notes with accents. Measures 78-80 have half notes with accents and slurs.

81

Musical staff 81-86: Treble clef, key signature of two sharps. Measure 81 has a half note with a slur. Measure 82 has a key signature change to one sharp (F#). Measures 83-84 have quarter notes with accents. Measure 85 has a half note with an accent and a slur. Measure 86 has quarter notes with accents.

87

Musical staff 87-91: Treble clef, key signature of one sharp (F#). Measures 87-89 have half notes with slurs. Measure 90 has a quarter note with an accent. Measure 91 has quarter notes.

92

Musical staff 92-96: Treble clef, key signature of one flat (Bb). Measures 92-96 consist of eighth notes in a steady rhythmic pattern.

*rit.* -----

97

Musical staff 97-101: Treble clef, key signature of one flat. Measures 97-101 consist of quarter notes, some with slurs, and some with a dotted half note.

102 *Stately* ♩ = 72

Musical staff 102-109: Treble clef, key signature of one flat. Measure 102 has a half note with a slur. Measure 103 has a quarter note with a '7' above it. Measure 104 has a whole rest with a '3' above it. Measure 105 has a quarter note with a '7' above it. Measure 106 has a quarter note with an accent and a slur. Measures 107-109 have eighth notes.

110

Musical staff 110-114: Treble clef, key signature of one flat. Measure 110 has a half note with a slur. Measure 111 has a quarter note with a '7' above it. Measures 112-114 have eighth notes.

115

Musical staff 115-121: Treble clef, key signature of one flat. Measures 115-120 have eighth notes. Measure 121 has a quarter note with a '7' above it and a whole rest with a '10' above it.

Let Freedom Ring!

Horn 2

130 *accel.* *with energy* ♩=96

*p* *f*

137

143

149

155 *rit.* ----- *Slowly* *molto rit.*

*5*

165 *a tempo* ♩=96

171 *tr.*

177