

4. Passion

random white-note clusters
emphasizing a G⁹ tonality

f with abandon!

p *ff*

p *ff*

p *ff*

p *ff*

Red.

2

f sim.

p *ff*

p *ff*

p *ff*

p *ff*

Red.

3 Quickly, passionately ♩ = 180

Quickly, passionately ♩ = 180

28 **A** Same tempo ♩. = 60

19
con sord.
p
p
p

Musical score for measures 28-33. The piano part consists of triplets in the right hand and a bass line in the left hand. The piano part has a 'con sord.' marking. Dynamics include 'p' and 'pp'.

A Same tempo ♩. = 60

p
pp barely audible
(*Rec.*)

Musical score for measures 34-38. The piano part consists of triplets in the right hand and a bass line in the left hand. The piano part has a 'con sord.' marking. Dynamics include 'p' and 'pp'.

24
B
mf
mf
mf
con sord.

Musical score for measures 39-43. The piano part consists of triplets in the right hand and a bass line in the left hand. The piano part has a 'con sord.' marking. Dynamics include 'mf'.

B
f passionately
Rec. ad lib.

Musical score for measures 44-48. The piano part consists of triplets in the right hand and a bass line in the left hand. The piano part has a 'con sord.' marking. Dynamics include 'f'.

29

Musical score for measures 49-53. The piano part consists of triplets in the right hand and a bass line in the left hand. Dynamics include 'mf'.

Musical score for measures 54-58. The piano part consists of triplets in the right hand and a bass line in the left hand. Dynamics include 'mf'.

35

40

C

45

51

p *f*
arco

56

D
arco

61

pizz. *senza sord.* *p*
arco

67 **E** senza sord.
 senza sord.
 (as a boat tossing on the waves)
mf cantabile

E
p
Leg. *sim.*

75 *gradual accel. to* **F** *with urgency*
with urgency *mf*
p *mf*

gradual accel. to **F**

F *Faster* ♩. = 72

F *Faster* ♩. = 72
f
Leg. *sim.*

86

89

95

128

J

p *f*

p *f*

f

(Lea.) Lea. 3 3 3 3 3 3

131

p *f*

p *f*

3 3 3 3 3 3

134

K *gradual accel. to* **L**

p *mp*

p *mp*

3 3 3 3 3 3 3 3 3 3 3 3

K *gradual accel. to* **L**

137

Musical score for measures 137-139. The score is in 3/4 time and features a key signature of two flats. It consists of a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and melodic lines in the right hand. Dynamics include *mp* and *mf*. Trills are marked with *tr* and *sim.*

140

Musical score for measures 140-142. The score continues with the vocal line and piano accompaniment. The piano part features more complex melodic lines and trills. Dynamics include *mf* and *f*. Trills are marked with *tr* and *sim.*

L Faster, more passionately ♩ = 120

143

Musical score for measures 143-145. The score features a vocal line and piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and sustained chords in the right hand. Dynamics include *f*.

L Faster, more passionately ♩ = 120

Musical score for measures 146-149. The score features a vocal line and piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and melodic lines in the right hand. Dynamics include *f*. Trills are marked with *tr* and *sim.*

Passion

147

p *f* *mf* *mf*

151

f *f* *rit.*

155

pp *pp* *pp* *f* *pp* *rit.* (as a boat settling into its mooring)