

Gwyneth Walker
Let Us Go Together

for SATB Chorus and Piano



Commissioned by the Choir of the United Church of Rowayton, Connecticut
in honor of John Livingston (Pastor)
and Judi Livingston (beloved member of the choir).

To be premiered on the occasion of John's retirement: June 5, 2022

Let Us Go Together

The way is long: Let us go together
The way is joyful: Let us share it
The way is ours: Let us go in love
The way opens before us: Let us begin
– *anonymous*

Where there is faith, there is love;
where there is love, there is peace;
where there is peace, there is God;
And where there is God. . .
– *Leo Tolstoy*

. . .there is completeness, ALL!
– *Gwyneth Walker*

The text for this song is divided into two sections. The opening lines (of anonymous origin) form a blessing as one embarks on life's journey. *The way is long: Let us go together.*

The second stanza (from the writings of Leo Tolstoy) speaks of where one's journey might lead. *Where there is faith, there is love. . .* Ultimately, as the journey leads to God, *there is completeness.* [As Tolstoy would say, there is no need.]

The musical setting contrasts the two texts. The blessing (for a journey) opens with a flowing (arpeggiated) piano accompaniment marked, *At a gentle, traveling tempo.* In contrast, the second section is characterized by a rhythmic style. This is *driven* music, and the conclusion comes with God, completeness, ALL!

At the end, the opening, flowing phrases return. All voices sing, *Let us go together.* A single line in the piano high range signifies the departure.

Information concerning Gwyneth Walker and her works is available at:
www.gwynethwalker.com

Commissioned by the Choir of the United Church of Rowayton, Connecticut
in honor of John Livingston (Pastor), and Judi Livingston (beloved member of the choir).

Let Us Go Together

for SATB Chorus and Piano

“The Way is Long” – Anonymous
“Where There is Faith” – Leo Tolstoy (1828–1910)
G. Walker, alt.

Gwyneth Walker

At a gentle “traveling” tempo (♩ = 108)

Piano

p
Leo. *Leo.* *simile*

5

p
Leo.

9 **A** *unis.*
p peaceful, as a blessing

S
A

The way is long:

T
B

unis.
p as a blessing

Let us go to - geth - er. _____

A

p
Leo. *simile*

13 *mp*

S A The way is joy - ful: _____

T B _____ *mp* Let us share it. _____

mp

17 **B** *mf* *unis.*

S A The way is ours: _____ The way

T B _____ *mf* Let us go in love. _____

B *mf*

21 *p crisply, with anticipation* *accel.*

S A o - pens be - fore us: Let us be - gin, let us be -

T B _____ *unis. p crisply, with anticipation* Let us be - gin, *accel.*

p

ped.

25 (accel.) *mp* **C** With more motion (♩ = 132) or faster

S A
 gin Where there is faith, there is

T B
 let us be - gin.

(accel.) **C** With more motion (♩ = 132) or faster

mp

ped. with slight pedal

29

S A
 love;

T B
 Where there is love, there is

mp

33 *mf* **D**

S A
 Where there is peace, there is God;

T B
 peace;

D

mf

ped.

38

S

A

T *mf*

B *mf*

Where there is God, there is com - plete - ness, _____

Where there is God, there is com - plete - ness, _____

(Ped.) _____

Ped. _____

42

S

A

T

B

com - plete - ness, ALL!

ALL!

ALL!

ALL!

(Ped.) _____

Ped. _____

45 *f*

S *f*

A *f*

T *f*

B *unis.* *f*

f

cresc.

f

5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

Red.

E

47 Solo *f* (or a few voices) *another Solo*
mf (or a few voices)

S Faith, _____ love, _____

mf

Red.

51 *simile*
mp *p*

S peace, _____ God, _____

mp *p*

Red.

55 **F** All (*p*) smoothly

S Where there is faith, there is love, there is peace, there is

A Where there is faith, there is love, there is peace, there is

T Where there is faith, there is love, there is peace, there is

B Where there is faith, there is love, there is peace, there is

p smoothly
unis. p smoothly
p smoothly

F

(*Ad.*)

59 *rit.* **G** Original tempo (♩ = 108)

S God. _____

A God. _____

T God. _____

B God. _____

p Hmm (or Ah) _____

p Hmm (or Ah) _____

rit. **G** Original tempo (♩ = 108)

p

(*Ad.*) *Ad.* simile

63 *unis. p*

S
A
T
B

8

Hmm (or Ah) _____
Hmm _____

Hmm (or Ah) _____
Hmm _____

Hmm _____

Hmm _____

67 *rit.*

S
A
T
B

8

Let us go to - geth - er. _____
Let us go to - geth - er. _____
Let us go to - geth - er. _____
Let us go to - geth - er. _____

rit.

Ped. _____