

Piano reduction

Gwyneth Walker

Language of the Soul

for Trumpet and Strings

Duration: 15 minutes

It is often said that music is the language of the soul. This sentiment originates with Plato, and resounds through musical writings over the centuries. Thus, with a focus on the humanistic and expressive nature of music, this four-movement work for trumpet and string orchestra aims to explore several of the “messages” which the soul might choose to speak: peace, wonder, freedom and joy. Words cannot always adequately convey these concepts and emotions. Music has the capacity to powerfully capture moods – to touch upon the outpourings of the soul.

“The Soul Speaks of Peace” focuses upon a cantabile melody introduced by the trumpet. This theme is repeated and expanded in dynamics and range, leading to a middle section of falling patterns in the strings. A secondary theme is heard in the trumpet. The opening material returns, including a cadenza in the trumpet. The ending is quiet, fading away.

“Wonder” might be heard in the opening overlapping tones played by the strings, marked “as stars appearing in the sky.” Each note is perhaps a different star, appearing briefly and then becoming part of the entire night view. The trumpet enters, filled with wonder at the beauty of the canopy of stars. Ascending lines, often heard in the strings, draw the attention back upwards to the sky. An energetic section arrives, perhaps expressing the exuberance of experiencing the surrounding wonder of the universe. A solo violin remains at the end – one lone star.

An impish, playful character appears as the “Free Spirit.” The trumpet and strings dialogue in a series of short, bouncy patterns. Eventually, the mood switches to that of the blues, with a “soft shoe” rhythm. Although the instruments occasionally play together, the texture is predominantly a “back-and-forth” of ideas, trying to decide who gets the last word!

“The Soul Sings with Joy” is a highly energetic expression of the thrill of being ALIVE! The music races along, often filled with upward scales and upward glissandi. This is not intended for the faint-hearted violist! Yet it will be the trumpeter who is called upon to give the utmost energy to a role which is truly celebratory.

Language of the Soul was commissioned by, and is dedicated to, trumpeter Tim Hudson of Greensboro, NC. Tim Hudson and Gwyneth Walker met several years ago, and have been collaborating on new works ever since.

* * * * *

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 “Lifetime Achievement Award” from the Vermont Arts Council as well as the 2008 “Athenaeum Award for Achievement in the Arts and Humanities” from the St. Johnsbury (VT) Athenaeum.

Walker’s catalog includes over 180 commissioned works for orchestra, chamber ensembles, chorus and voice. The music of Gwyneth Walker is published by E. C. Schirmer of Boston (choral and vocal music) and MMB Music of St. Louis (orchestral and instrumental music).

Commissioned by Tim Hudson

Language of the Soul

for Trumpet and String Orchestra or Piano

Gwyneth Walker

1. The Soul Speaks of Peace

Trumpet in C

Flowing $\text{♩} = 44$ ($\text{♩} = 132$)

Piano

Flowing $\text{♩} = 44$ ($\text{♩} = 132$)

p

LH

mf cantabile

5

10

mf

15

p
Ped.

19

mf *p*
Ped.

24

mf LH

28 **B**

p
with pedal

32 *poco accel.*

mf

poco accel.

mf

Reo

36 **Faster**

Faster

f

Faster

f

Reo

41 *rit.* *a tempo* (♩. = 44)

rit. *a tempo* (♩. = 44)

mf

rit. *a tempo* (♩. = 44) LH

p *mf*

Reo

46 **C**

p *lightly*

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble and bass clef. The treble clef part features a melodic line with eighth-note patterns and rests. The bass clef part provides harmonic support with chords and rests.

55

Musical notation for measures 55-58. The treble clef part continues with eighth-note patterns, while the bass clef part maintains a steady harmonic accompaniment.

59

Musical notation for measures 59-62. The treble clef part begins with a *p* (piano) dynamic marking and features a continuous eighth-note pattern. The bass clef part consists of chords with rests.

63

Musical notation for measures 63-66. The treble clef part has a *cresc. poco a poco* (crescendo poco a poco) marking. The bass clef part also has a *cresc. poco a poco* marking. The system concludes with a *Ped.* (pedal) marking.

67

Musical notation for measures 67-70. The treble clef part starts with a *f* (forte) dynamic and a **D** chord symbol. The bass clef part also starts with a *f* dynamic and a **D** chord symbol. The system ends with a *Ped.* marking.

72

mf

p *mf*

ped. *ped.* *ped.*

77

E Same tempo

E Same tempo

p *mf*

ped. *ped.* *ped.*

81

p *mf*

ped. *ped.* *ped.*

86

p *mf* *poco* *p*

ped. *ped.* *ped.*

91

mf *non dim.*

(Reo.) Reo. Reo.

95

p *mf*

(Reo.) Reo.

100

mf *p* *mf*

Reo. Reo. Reo.

105

f

(Reo.) Reo.

110

(f) *p*

no pedal

115

mf *p* *mf*

120

p *f*

Ped. *with pedal*

124

(f) *loco*

Ped. *with pedal*

129

(f) 8va

Ped.

134

loco (f) rit.

with pedal Ped.

139

(rit.) Slower, more freely I

(rit.) Slower, more freely I

p f

(Ped.) Ped.

144

p f

Ped.

148 *rit.* J *a tempo* (♩. = 44)

(f) *p*

rit. J *a tempo* (♩. = 44)

p

Ped.

152 *rit. to end*

p *rit. to end*

f *p* *mf* *p*

rit. to end

Ped. *Ped.* *Ped.* *Ped.*

156 *(rit.)*

(rit.) *mp* *p* *pp*

(rit.) *mp* *p* *pp*

Ped.

2. The Soul Speaks of Wonder

Moderato ♩ = 108
as stars appearing in the sky

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato at 108 beats per minute. The music is marked *p* (piano). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. Pedal markings are present at the beginning and end of the first six measures.

7 *poco rit.* , **With motion** ♩ = 120

Musical score for measures 7-10. The tempo changes to *poco rit.* (ritardando) and the tempo is marked as **With motion** at 120 beats per minute. The music is marked *gently*. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth notes. A *with pedal* instruction is given for the first measure of this system. A first ending bracket labeled 'A' spans measures 8 and 9.

11

Musical score for measures 11-14. The music is marked *mf cantabile*. The right hand features a long, flowing melodic line with a first ending bracket labeled 'A' over measures 12 and 13. The left hand continues with a rhythmic accompaniment of eighth notes. A first ending bracket labeled 'A' also spans measures 12 and 13 in the left hand.

15

Musical score for measures 15-18. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment of eighth notes. The music concludes with a final chord in the right hand.

19

mf *p*

B B

22

mf *p*

B

26

mf

29

(mf)

C C

33

(mf)

6

37

42

D

D

p

f

p

f

Red

46

p

f

f

Red

49

E

p

E

cresc. poco a poco

pff

52

poco cresc.

pff

(cresc.)

p

55

(f)

pff

58

pff

61

Musical score for measures 61-63. The top staff features a melodic line with triplets. The piano accompaniment consists of chords and eighth notes in both hands.

64

poco rit. **F** *a tempo* (♩ = 120) *f*

poco rit. **F** *a tempo* (♩ = 120) *(f)*

Musical score for measures 64-66. Measure 64 includes a "poco rit." marking and a key signature change to F major. Measure 65 includes a "poco rit." marking and a key signature change to G major. Measure 66 includes a "poco rit." marking and a key signature change to A major. The piano part features complex chordal textures and a crescendo leading to a forte (f) dynamic.

67

Musical score for measures 67-70. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

71

G *mf*

G *p* *mf*

Musical score for measures 71-74. Measure 71 includes a "p" dynamic marking. Measure 72 includes a "p" dynamic marking. Measure 73 includes a "p" dynamic marking. Measure 74 includes a "mf" dynamic marking. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

75

78

mf

81

H

f

85

rit.

p

rit.

89 **I** Quickly, with much energy ♩ = 88

Musical score for measures 89-92. The piece is in 3/2 time with a key signature of one sharp (F#). The tempo is marked 'Quickly, with much energy' at 88 beats per minute. The score consists of a treble and bass clef system. The treble clef has a whole rest in measures 89-92. The bass clef has a dynamic marking of *(f)* and contains a rhythmic pattern of eighth notes with accents.

93 **J**

Musical score for measures 93-96. The tempo remains 'Quickly, with much energy'. The treble clef has a dynamic marking of *(f)* and contains a melodic line with a slur over measures 93-94 and a 'jagged' marking over measures 95-96. The bass clef continues with the rhythmic pattern from the previous section.

97 **K**

Musical score for measures 97-100. The treble clef has a dynamic marking of *(f)* and contains a melodic line with a slur over measures 97-98 and a 'jagged' marking over measures 99-100. The bass clef continues with the rhythmic pattern.

L

101

Musical score for measures 101-104. The treble clef has a dynamic marking of *(f)* and contains a melodic line with a slur over measures 101-102 and a 'jagged' marking over measures 103-104. The bass clef continues with the rhythmic pattern.

M

105

Musical score for measures 105-108. The treble clef has a dynamic marking of *(f)* and contains a melodic line with a slur over measures 105-106 and a 'jagged' marking over measures 107-108. The bass clef continues with the rhythmic pattern.

N

109

113

117

121 **P** Slower, yet with motion ♩ = 120

125 *rit.*

mf *rit.* *15^{ma}*

Ped. Ped. Ped. Ped.

129 \square $\text{♩} = 108$

mf \square $\text{♩} = 108$ *p* *15^{ma}*

Ped. Ped. Ped. Ped.

133 *rit.*

rit. *p* *rit.* *pp* *15^{ma}*

Ped. Ped.

4'45''

3. The Soul is a Free Spirit (!)

Lively ♩. = 112

p

Lively ♩. = 112

9

p

very daintily and playfully

mp

15

A

mf

A

p

mp

p

mp

p

mp

21

p

mp

p

mp

The image shows a musical score for a piece titled "3. The Soul is a Free Spirit (!)". It is in 6/8 time and has a tempo of "Lively ♩. = 112". The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a series of eighth notes and rests, marked with a piano (*p*) dynamic. The piano accompaniment is mostly rests in the first system. In the second system, the piano part begins with a series of chords, marked with a piano (*p*) dynamic, and then transitions to a more active accompaniment with a mezzo-piano (*mp*) dynamic, described as "very daintily and playfully". The score is divided into systems, with measures 9, 15, and 21 marked. There are two first endings, both labeled "A", which are marked with a mezzo-forte (*mf*) dynamic. The piano part in the second ending has a dynamic of piano (*p*) and mezzo-piano (*mp*). The score concludes with a final melodic phrase and piano accompaniment.

27

p *mp* *p* *mp* *p* *mf*

32

B

p *p*

37

C

mf *p* *mf*

42

p *mf*

47

52 **D**

D

(mf)

with pedal

f

mf

58

63

68 **E**

f

E

f

p

f

73

f

p

f

78 **F**

F

f

F

p

f

p

f

83

f

p

f

88

dim. *p* *f*
with pedal

93

p *f* *p* *f* *p* *mf*
G G

98

f

101

mf

104

p *f*

f (*f*)

with pedal

107

110

I

113

116

Musical score for measures 116-118. Measure 116 features a vocal line with eighth notes and a piano accompaniment. Measure 117 has a vocal rest and piano accompaniment. Measure 118 has a vocal line with eighth notes and piano accompaniment.

119

Musical score for measures 119-121. Measure 119 has a vocal rest and piano accompaniment. Measure 120 has a vocal line with eighth notes and piano accompaniment. Measure 121 has a vocal line with eighth notes and piano accompaniment.

J

p sub.

J

p

122

Musical score for measures 122-124. Measure 122 has a vocal line with eighth notes and piano accompaniment. Measure 123 has a vocal line with eighth notes and piano accompaniment. Measure 124 has a vocal line with eighth notes and piano accompaniment.

f

gliss.

f

125

Musical score for measures 125-127. Measure 125 has a vocal line with eighth notes and piano accompaniment. Measure 126 has a vocal line with eighth notes and piano accompaniment. Measure 127 has a vocal line with eighth notes and piano accompaniment.

p

p

128

f *p* *f*

gliss. *gliss.*

f (*f*)

with pedal

131

p *f* *p non cresc.*

gliss. *gliss.*

L
135

p *mf*

138

mf *mf*

Cadenza

M Freely

141 *rit.* *p* *f*

rit. *p* *f*

8va

M Freely

p *f*

rit.

(143) *p*

(143) *p*

[release pedal]

M Freely

(143) *start slowly and accel.* N *a tempo* ♩. = 112

(143) *start slowly and accel.* N *a tempo* ♩. = 112

f

start slowly and accel. N *a tempo* ♩. = 112

f

146 *f*

146 *f*

N *a tempo* ♩. = 112

150

(f) [very high cluster]

p f

[very low cluster]

3'15"

4. The Soul Sings With Joy

Triumphantly, in celebration ♩ = 100

f

f

Ped. Ped.

6

rit.

Slower, emphatically

A Very Lively ♩ = 160

rit.

Slower, emphatically

A Very Lively ♩ = 160

p sub.

Ped. Ped.

10 *p*

14 **B** *f* 3

18 *f*

22 **C** *p*

simile

with pedal

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth-note chords in the left hand and a more complex melodic line in the right hand. Dynamic markings include piano (*p*), forte (*f*), and piano (*p*). Performance instructions such as *simile* and *with pedal* are included. Section markers B and C are placed above the vocal line. The score begins at measure 10 and ends at measure 22.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has rests in measures 26 and 27, followed by notes in 28 and 29.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. Measure 30 has a "D" chord box and a "f" dynamic marking. Measure 31 has a "D" chord box and a "cresc." marking. Measure 32 has a "f" dynamic marking and a triplet of eighth notes. Measure 33 continues the piano accompaniment.

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has notes in measures 34, 35, and 36, followed by a rest in 37.

38

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has notes in measures 38, 39, and 40, followed by a rest in 41.

42

E

E

p

f (theme)
with pedal

46

50

F

lip trill

p ————— *f*

F

p (both hands)

54

lip trill

p ————— *f*

p

58 G (♩ = ♩)

f

f

with slight pedal

62

66 H

fluttersongue

p ————— *f*

H

69

72

76

rit.

f

rit.

f

rit.

f

I

80 *a tempo* (♩ = 160)

p

f

p

f

rit.

f

p

f

84

f

f

p

88

Musical score for measures 88-91. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include piano (*p*) and forte (*f*).

92

Musical score for measures 92-95. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include piano (*p*) and forte (*f*).

96

Musical score for measures 96-99. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include piano (*p*) and forte (*f*).
with pedal

100

Musical score for measures 100-103. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include piano (*p*) and forte (*f*).
rit.
cresc.

K 104 Slower ♩ = 120

K Slower ♩ = 120

f

f

with pedal

107

110

L Cadenza

114 Freely

Musical score for measures 114-115. The top staff is a single melodic line with a long, flowing line. The bottom two staves are piano accompaniment with sustained notes and a fermata.

Musical score for measures 116-117. Measure 116 features a "fluttertongue" effect in the top staff and a "rit." marking. Measure 117 has a "Very Quickly" tempo marking with a metronome setting of 160. The piano accompaniment includes a "f" dynamic and "Ped" markings.

Musical score for measures 118-120. The piano accompaniment features a rhythmic pattern with "Ped" markings and a "b" symbol in the right hand.

Musical score for measures 121-122. Measure 121 starts with a "f" dynamic. The piano accompaniment includes a "Ped" marking and a fermata.