

Gwyneth Walker

*Love! Yes!*

*Songs for High Voice and Piano*

*On the poetry of E. E. Cummings*



love is a place  
love is more thicker than forget  
now is a bird (singing in a tree)  
let's open the year!

# Love! Yes!

duration 8:00



love is a place  
& through this place of  
love move  
(with brightness of peace)  
all places

yes is a world  
& in this world of  
Yes live  
(skilfully curled)  
All worlds



now(more near ourselves than we)  
is a bird singing in a tree,  
who never sings the same thing twice  
and still that singing's always his

eyes can feel but ears may see  
there never lived a gayer he;  
if earth and sky should break in two  
he'd make them one(his song's so true)

who sings for us for you for me  
for each leaf newer than can be:  
and for his own(his love)his dear  
he sings till everywhere is here

love is more thicker than forget  
more thinner than recall  
more seldom than a wave is wet  
more frequent than to fail

it is most mad and moonly  
and less it shall unbecome  
than all the sea which only  
is deeper than the sea

love is less always than to win  
less never than alive  
less bigger than the least begin  
less littler than forgive

it is most sane and sunly  
and more it cannot die  
than all the sky which only  
is higher than the sky

yes is a pleasant country:  
it's wintry  
(my lovely)  
let's open the year

both is the very weather  
(not either)  
my treasure,  
when violets appear

love is a deeper season  
than reason;  
my sweet one  
(and april's where we're)

## Notes

These are whimsical songs about love – in its many guises, moods and places.  
Love fills us, surrounds us and brings our lives into focus, so that *everywhere is here*.

# Love! Yes!

## Songs for High Voice and Piano

E. E. Cummings (1899-1962)

Gwyneth Walker

### 1. love is a place

**Moderate tempo** (♩ = 126)  
*lightly, with freshness and innocence*

Piano

*p*  
*with pedal*

4

**A** *p* tenderly

love is a place \_\_\_\_\_

LH

RH

7

and through this place of

10

love move... (with bright - ness of peace) move...

13

*poco*

all pla - ces...

16

**B** *p*

yes is a world...

19

and in this world of

22

yes live— (skil - ful - ly curled live—

25

all worlds

*poco*

*poco*

*Leg.* *Leg.* *simile*

28

**C** *p* with a light, playful bounce

ah ah ah ah ah ah ah ah ah ah—

**C** *p*

31

ah ah ah ah ah ah ah ah ah ah— ah ah ah ah ah ah

34 D

love move

D

37 *rit. to end*

all places

*rit. to end*

40 *(rit.)* *pp*

yes

*pp*

*(rit.)*

RH LH

*slow, gentle white-note gliss.*

*pp*

1:20

[a playful connector to the next song]

43 *a tempo* (♩ = 126)

*p*

## 2. love is more thicker than forget

Same tempo (♩ = 126)

(*p*) gently

*rit.*

Red. Red. Red.

5 (*rit.*) (*slower arp.*) **Leisurely tempo** (♩ = 108)

(*rit.*) (*slower arp.*)

**Leisurely tempo** (♩ = 108)

(*Red.*) *Red.* *simile*

9 **A** *mf cantabile*

Love is more thick - er than for - get more

**A**

12

thin - ner than re - call \_\_\_\_\_ more sel - dom than a wave is wet more

**A**

**B**

Start slowly  
*p*

16

fre-quent than to fail \_\_\_\_\_ it is most mad and moon-ly and

*p*

*ped.*

**B**

Start slowly

19

less shall it un-be than all the sea which on-ly is deep-er than the sea ah

*accel.*

*cresc.*

*ped.*

22

*f*

*a tempo* (♩ = 108)

ah \_\_\_\_\_

*f*

*a tempo* (♩ = 108)

*ped.*

**C** [Sea Interlude]

25

*simile*

*loco*



28 **(f)** **D**

love is less al-ways than to

**D**

*loco*

31 **mf**

win less nev - er than a - live less big - ger than the

**mf**

35 *rit.* **Slower** **p delicately** **Start slowly**

least be - gin less lit - tler than for - give it

*rit.* **Slower** **p delicately** **Start slowly**

38 **E** **accel.**

is most sane and sun - ly and more it can - not die than all the sky which on - ly is

**E** **accel.**

*cresc.*

(accel.) *a tempo* (♩ = 108)  
*f*

41

high - er than the sky \_\_\_\_\_ ah \_\_\_\_\_

(accel.) *a tempo* (♩ = 108)  
*f*

(cresc.)

44

ah \_\_\_\_\_ than all the sky which on - ly is high - er than the

**F**

**F**

*f*

ped.

48

sky \_\_\_\_\_

*f*

ped.

51 *p* *rit. to end*

the

*rit. to end*

*p*

Red. Red. Red.

[connector to the next song]

54 *(rit.)* ♩ = 152

sky

*(rit.)* ♩ = 152

LH (LH) *lightly, as a bird hopping*

Red. Red.

2:15 *attacca*  
(no break)

### 3. now is a bird (singing in a tree)

(♩ = 152)  
bird hopping

(LH)  
RH (*p*)

with pedal

4  
RH  
LH

8  
*p* lightly, joyfully  
Now (more near our-selves than we)  
A

12  
is a bird sing - ing in a tree,  
A

16

*as a bird singing*

ah ah ah ah

20

**B** *rit.*

**Slower**

who nev - er sings the same thing twice and

**B** *rit.*

**Slower**

23

*a tempo* (♩ = 152)

still that sing - ing's al - ways his

*a tempo* (♩ = 152)

Ped.

27

ah ah ah ah ah

*ped.* *simile*

31 C *cresc. poco a poco* (to m. 38)

eyes — can feel but ears may see —

C *cresc. poco a poco* (to m. 39)

35 *(cresc.)*

— there nev - er lived a gay - er — he; —

*(cresc.)*

38 *(cresc.)* *mf* *rit.*

if earth and sky should break in —

*rit.*

*(cresc.)* *mf*

41 **Slower** *p*

two he'd make them one (his song's so

**Slower** *p*

44 **D** *a tempo* (♩ = 152)

true) \_\_\_\_\_ who

**D** *a tempo* (♩ = 152)

(p)

48 **E** *cresc. poco a poco* (to m. 53)

sings for us for you for me \_\_\_\_\_ for each leaf new - er

**E** *cresc. poco a poco* (to m. 54)

*ped.*

52 *(cresc.)*

than can be \_\_\_\_\_ and for his own (his

*mf rit.*

*(cresc.)*

*rit.*

*mf*

*(Ped.)*

*Ped.*

55 (rit.) **Slower**

love) his dear he sings till ev - ery - where is

(rit.) **Slower**

59 **F** *a tempo* (♩ = 152)  
*p*

here

**F** *a tempo* (♩ = 152)  
*p*

63 (*p*) *recite words on pitch, rhythm ad lib., to create a sense of expanse without boundaries*

“everywhere is here, everywhere is here...” (*repeat, ad libitum*)

*And.* *simile*



66 *cresc. poco a poco (to G)*

...“everywhere is here, everywhere is here”...

(accompaniment surrounds the voice, as to suggest “everywhere is here”)

*cresc. poco a poco (to G)*

69 (*cresc.*)

...“everywhere is here, everywhere is here”...

(*cresc.*)

71 *rit.* (*cresc.*) **Slowly**  
*f*

...“everywhere is here, everywhere is here” and

*rit.* **Slowly**

(*cresc.*)

73 **G**

for his own (his love) his dear he sings till ev - ery -

**G**

*f*

Ped.

77 *p* **H** *a tempo* (♩ = 152)

where is here

**H** *a tempo* (♩ = 152)

*p* delicately

slight pedal

81

ah ah ah ah ah

84

ah ah ah ah ah ah

87

*rit. to end*

ah

*rit. to end*  
*bird calls*

*one last bird call*

*ped.*

2:30

[connector to the next song]

♩ = 126

*peacefully*, [a transition from "bird calls" (previous song) to "pleasant country" (next song)]

91 *8va*-----*loco*

*p*

*with slight pedal*

*attacca*  
(no break)

### 4. let's open the year!

(♩ = 126) *mf with enthusiasm* *p*

yes is a pleas - ant coun - try: if it's

*(slower arp.)*

ped.

5 *tenderly* *mf*

win - try (my love - ly) let's o - pen the year

*as a shiver* *tenderly* *8va* *loco*

*mf*

ped. ped.

9

ped. simile

12 *p* *mf*

both is the ve - ry weath - er (not ei - ther) my trea - sure, when

*(either/or)* *8va*

*p*

Rec.

16

vio - lets ap - pear

*loco* *mf*

(Rec.) *Rec.* *simile*

19 *(mf)* *cantabile (with a hint of tango)*

love is a deep - er

*(mf)*

22

sea - son - than rea - son; my sweet one

25 *cresc. poco a poco*

love is a deep - er sea - son — then rea - son; — my

*cresc. poco a poco*

28 *(cresc.)* *f*

sweet one — love

*(cresc.)* *f*

*Ped.*

30

love

*Ped.* *simile*

32 [recited on pitch] *p* playfully

(and april's where we're)

*Ped.*

35 *a tempo* *mf*

love!

38 *p* *mf* *p*

yes! love! yes!

*simile*

41 *mf* *p*

love! yes!

43 *f* *rit.* *p*

Free measure *rit.* [recited on pitch] [raise hand to toast or celebrate]

yes! yes! yes! yes! yes! yes! [most definitely yes!]\*

Free measure *rit.* LH (p)

\*Words added by the composer  
Walker | Love! Yes! | 4. let's open the year!

