

# Motherless Child

for High Voice and Piano

Traditional

Gwyneth walker

At a weary walking pace (♩ = 72) or slower

Voice

Piano

*p*

with pedal

## VERSE 1

5 *p* mournful

Some-times I feel like a moth-er - less child, \_ some-times I feel like a

(with pedal)

8

moth-er - less child, \_ some-times I feel\_ like a moth-er - less child, \_ a

(with pedal)

\*Cue-sized notes are an *ossia* for lower voices.

11

long way\_ from home, \_\_\_\_\_ a long way\_ from home. \_\_\_\_\_

15

VERSE 2

18

*(p) lifeless*

Some-times I feel like I'm al - most gone, some-times I feel like I'm

*(fade to barely audible)*

21

al - most gone, Some-times I feel\_ like I'm al - most gone, \_ a

24

long way from home, a long way from

*p*

27

home.

30

VERSE 3  
*(p)* light and feathery

light and feathery

Some - times I feel like a feath - er in the air,

*pp* barely audible

with much pedal

33

some - times I feel like a feath - er in the air,

35

some-times I feel like a feath - er in the air, a

37

long way from home, a

39

long way from home mm.

42

*rit.*

INTERLUDE

*Start slowly and accel. poco a poco (to m. 52)*

*start quietly and cresc. poco a poco (to m. 52)*

**p** *rhythmic diction*

44

Some-times I feel like a moth-er-less, like a moth-er-less, moth-er-less child.

*Start slowly and accel. poco a poco (to m. 52)*

**p** *cresc. poco a poco (to m. 52)*

46

*(accel. and cresc.)*

Some-times I feel like a moth-er-less, like a moth-er-less, moth-er-less child.

*(accel.)*

*(cresc.)*

48

*(accel. and cresc.)*

Some-times I feel like a moth-er-less, like a moth-er-less, moth-er-less child.

*(accel.)*

*(cresc.)*

50

*(accel. and cresc.)*

Some-times I feel like a moth-er-less child, like a moth-er-less child, like a moth-er-less

*(accel.)*

*(cresc.)*

*Red.*

6  
52 *rapid free recitative, any rhythm* **f** **Original tempo** (**f**) with strength and hope

child, like a motherless child. (*ad lib.*) My wear - y soul\_ take your wings and fly, —

**Original tempo**

55 my wear - y soul take your wings and fly, — my wear - y soul\_ take your

58 *suddenly quiet* **p sub.**

wings and fly, — a long way\_ from home, — a long way\_ from

62 *rit.* *Red.*

home — mm, from\_ home.

*rit.* *Red.*

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 52-54) features a vocal line with lyrics and a piano accompaniment. The second system (measures 55-57) continues the vocal line and piano accompaniment. The third system (measures 58-61) shows a change in dynamics to piano and includes the instruction 'suddenly quiet'. The fourth system (measures 62-64) concludes the piece with a vocal line and piano accompaniment, including the instruction 'rit.' and a 'Red.' (redo) mark.