

premiered by the Holyoke Civic Symphony, David Kidwell, Music Director
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Muse of Amherst

Reflections on the poetry of Emily Dickinson

Gwyneth Walker

1. Invocation

Moderato ♩ = 88

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), and Bassoons (1 and 2). The brass section includes Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Glockenspiel, Bongo, Triangle, Claves, Suspended Cymbal, 4 Tom-Toms, Maracas, Slapstick, Timpani, Bass Drum, and 5 Temple Blocks, Chimes. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score begins with a tempo marking of Moderato at 88 beats per minute. The woodwinds and strings enter with various dynamics and articulations, including *mf*, *p*, *pp*, *div.*, and *con sord.*. The percussion section is marked with *div.* and *con sord.*. The score is written in 4/4 time and features a key signature of one sharp (F#).

19

Musical score for measures 19-22. The score is for a woodwind and string ensemble. The woodwinds include Flutes (Fls.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The strings include Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fls. 1 & 2:** Measure 19: quarter notes G4, A4, B4. Measure 20: whole rest. Measure 21: whole rest. Measure 22: eighth-note triplet G4, A4, B4, followed by sixteenth-note triplet G4, A4, B4.
- Ob. 1:** Measure 19: whole rest. Measure 20: quarter notes G4, A4. Measure 21: quarter notes G4, A4. Measure 22: whole rest.
- Cl. 1:** Measure 19: whole rest. Measure 20: quarter notes G4, A4. Measure 21: quarter notes G4, A4. Measure 22: quarter notes G4, A4.
- Bsn. 1:** Measure 19: whole rest. Measure 20: eighth-note triplet G4, A4, B4. Measure 21: eighth-note triplet G4, A4, B4. Measure 22: eighth-note triplet G4, A4, B4.
- Vlns. 1 & 2:** Measure 19: quarter notes G4, A4, B4. Measure 20: pizzicato (pizz.) quarter notes G4, A4, B4. Measure 21: pizzicato quarter notes G4, A4, B4. Measure 22: arco (arco) eighth-note triplet G4, A4, B4, followed by sixteenth-note triplet G4, A4, B4.
- Vla.:** Measure 19: quarter notes G4, A4, B4. Measure 20: quarter notes G4, A4, B4. Measure 21: quarter notes G4, A4, B4. Measure 22: quarter notes G4, A4, B4.
- Vlc.:** Measure 19: quarter notes G4, A4, B4. Measure 20: quarter notes G4, A4, B4. Measure 21: quarter notes G4, A4, B4. Measure 22: quarter notes G4, A4, B4.
- Cb.:** Measure 19: quarter notes G4, A4, B4. Measure 20: quarter notes G4, A4, B4. Measure 21: quarter notes G4, A4, B4. Measure 22: quarter notes G4, A4, B4.

Dynamic markings: *mf* (measures 19, 22), *p* (measures 20, 21).

23

Musical score for measures 23-26. The score is for a woodwind and string ensemble. The woodwinds include Flutes (Fls.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The strings include Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fls. 1 & 2:** Measure 23: quarter notes G4, A4, B4. Measure 24: whole rest. Measure 25: whole rest. Measure 26: whole rest.
- Ob. 1:** Measure 23: whole rest. Measure 24: quarter notes G4, A4. Measure 25: quarter notes G4, A4. Measure 26: eighth-note triplet G4, A4, B4.
- Cl. 1:** Measure 23: quarter notes G4, A4. Measure 24: quarter notes G4, A4. Measure 25: quarter notes G4, A4. Measure 26: whole rest.
- Bsn. 1:** Measure 23: whole rest. Measure 24: eighth-note triplet G4, A4, B4. Measure 25: eighth-note triplet G4, A4, B4. Measure 26: eighth-note triplet G4, A4, B4.
- Vlns. 1 & 2:** Measure 23: quarter notes G4, A4, B4. Measure 24: pizzicato (pizz.) quarter notes G4, A4, B4. Measure 25: pizzicato quarter notes G4, A4, B4. Measure 26: arco (arco) quarter notes G4, A4, B4.
- Vla.:** Measure 23: quarter notes G4, A4, B4. Measure 24: quarter notes G4, A4, B4. Measure 25: quarter notes G4, A4, B4. Measure 26: quarter notes G4, A4, B4.
- Vlc.:** Measure 23: quarter notes G4, A4, B4. Measure 24: quarter notes G4, A4, B4. Measure 25: quarter notes G4, A4, B4. Measure 26: quarter notes G4, A4, B4.
- Cb.:** Measure 23: quarter notes G4, A4, B4. Measure 24: quarter notes G4, A4, B4. Measure 25: quarter notes G4, A4, B4. Measure 26: quarter notes G4, A4, B4.

Dynamic markings: *mf* (measures 23, 26), *p* (measures 24, 25). Section marker **B** is present at the start of measure 26.

27

Musical score for measures 27-30. The score is for a woodwind and string ensemble. The woodwinds include Flutes (Fls.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The strings include Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *mf* and *p*, and articulations like *pizz.* and *arco*. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

31

Musical score for measures 31-34. The score continues from the previous system. The woodwinds (Fls., Ob., Cl., Bsn.) play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *mf*. The strings (Vlns., Vla., Vlc., Cb.) continue their accompaniment, with some parts marked *arco* and *pizz.*. The overall texture is dense and rhythmic, with the woodwinds and strings playing in unison or near-unison patterns.

35

Fls. 1, 2

Ob. 1

Cl. 1

Bsn. 1

poco rit.

C *a tempo*

p

Vlns. 1, 2

Vla.

Vlc.

Cb.

pizz.

poco rit.

C *a tempo*

p

arco

mf

39

Fls. 1, 2

Ob. 1

Cl. 1

Bsn. 1

mf

Vlns. 1, 2

Vla.

Vlc.

Cb.

pizz.

arco

43

Fls. 1 2

Ob. 1

Cl. 1

Bsn. 1

Vlins. 1 2

Vla.

Vlc.

Cb.

(mf)

pizz.

arco

p

(mf)

(mf)

p

47

Fls. 1 2

Ob. 1

Cl. 1

Bsn. 1

Vlins. 1 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

pizz.

arco

mf

arco

mf

(mf)

pizz.

(mf)

pizz.

mf

D

D

51 *rit.* **Slowly**

Fls. 1, 2
Ob. 1, 2
Cl. 1
Bsn. 1
Vlns. 1, 2
Vla.
Vlc.
Cb.

57 **E** *a tempo* ♩ = 88

Fls. 1, 2
Ob. 1, 2
Cl. 1
Bsn. 1
Vlns. 1, 2
Vla.
Vlc.
Cb.

61

Fls. 1 2
Ob. 1
Cl. 1
Bsn. 1
Vlns. 1 2
Vla.
Vlc.
Cb.

TRV *TRV*

unis.

Detailed description: This section of the score covers measures 61 to 63. It features a woodwind section with Flutes (1 and 2), Oboe (1), Clarinet (1), and Bassoon (1), and a string section with Violins (1 and 2), Viola, Violoncello, and Contrabass. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment with slurs and accents. The key signature has two sharps (F# and C#).

64

Fls. 1 2
Ob. 1
Cl. 1
Bsn. 1
Vlns. 1 2
Vla.
Vlc.
Cb.

rit.

p

pizz. *rit.* *arco, Solo*

Detailed description: This section covers measures 64 to 66. The woodwind parts continue with slurs and accents, leading into a *rit.* (ritardando) section. The strings play a rhythmic pattern, with some parts marked *pizz.* (pizzicato) and others *arco, Solo*. The *rit.* section is marked with a hairpin indicating a decrease in volume to *p* (piano). The score concludes with a double bar line and repeat dots.