

2. Spring

Free tempo

When cued by conductor *simile*

Picc. *pp* (as a speck of light)

Fl. 1

Ob. 1

Perc. Glock. (sft. mlts.) *pp* very gently, as a ray of sunlight [on cue]



2

When cued by conductor *simile*

1. *pp* (as a speck of light)

Picc.

Fl. 1

Ob. 1

Perc. (Glock.)



3

When cued by conductor *simile*

1. *pp* (as a speck of light)

Picc.

Fl. 1

Ob. 1

Perc. (Glock.)

Flowing ♩ = 144
(Glock.)
(pp)

Flowing ♩ = 144

con sord.
tutti
p 3

con sord.
p

con sord.
p
Solo
con sord.

p



A
10

p

(Glock.)

A

pizz.
p

arco

16 **B**

Fls. 1 *p cresc.*

Fls. 2 *p cresc.*

Obs. 1 *p cresc.*

Obs. 2 *p cresc.* *a2*

Cls. 1 *p cresc.*

Cls. 2 *p cresc.*

Bsn. 1 *cresc.*

B

Vlins. 1 *cresc.*

Vlins. 2 *cresc.*

Vla. *cresc.*

Vlc. *cresc.* *tutti (con sord.) div.*

Cb. *cresc.*

21

Fls. 1 *(cresc.)*

Fls. 2 *(cresc.)*

Obs. 1 *(cresc.)*

Obs. 2 *(cresc.)*

Cls. 1 *(cresc.)*

Cls. 2 *(cresc.)*

Bsn. 1 *(cresc.)*

Vlins. 1 *(cresc.)*

Vlins. 2 *(cresc.)*

Vla. *(cresc.)*

Vlc. *(cresc.)*

Cb. *(cresc.)*

32 *rit.*

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

(Bongo, Tri.)

Perc. Glock. black-note gliss. *mf* *p*

Vlns. 1 2

Vla.

Vlc.

Cb.

rit.

p

gentle gliss. to end of string

p

gentle gliss. to end of string

p

37 **D** Lively ♩ = 144

Picc. 1 Fls. 2 Obs. 1 2 Cls. 1 2 Bsns. 1 2 Hns. 1 2 3 4 Tpts. 1 2 3 Tbns. 1 2 3 Tuba Perc. Claves

D Lively ♩ = 144

Vlins. 1 2 Vla. Vlc. Cb.

senza sord. pizz. p

43

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Tuba *mf*

(Claves)

Perc. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

49

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. (Claves)

Vlins. 1 2

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 17, starting at measure 49. The score is written for a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Horns, Trumpets, Trombones, Tuba, Violins, Viola, Violoncello, Contrabass) are all present. The percussion part includes Claves. The score is in a key signature of one flat (B-flat) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several measures of silence for some instruments, indicated by a 'z' symbol. The score is divided into measures by vertical bar lines, and there are dashed vertical lines indicating specific points in the music. The page number '17' is in the top right corner, and the measure number '49' is in the top left corner.

60

Picc. *tr* *p* \leftarrow *mf* *tr* *p* \leftarrow *mf* *p*

Fls. 1 *p* *mf* *p* *mf* *p*

Fls. 2 *p* *mf* *p* *mf* *p*

Obs. 1 *p* *mf* *p* *mf* *p*

Obs. 2 *p* *mf* *p* *mf* *p*

Cls. 1 *mf* *p* *mf* *p*

Cls. 2 *mf* *p* *mf* *p*

Bsns. 1 *mf* *p* *mf* *p*

Bsns. 2 *mf* *p* *mf* *p*

Hns. 1 *mf* *p* *mf* *p*

Hns. 2 *mf* *p* *mf* *p*

Hns. 3 *mf* *p* *mf* *p*

Hns. 4 *mf* *p* *mf* *p*

Tpts. 1 *mf* *p* *mf* *p*

Tpts. 2 *mf* *p* *mf* *p*

Tpts. 3 *mf* *p* *mf* *p*

Tbns. 1 *p* \leftarrow *mf* *p* \leftarrow *mf* *p* \leftarrow *mf* *p*

Tbns. 2 *p* \leftarrow *mf* *p* \leftarrow *mf* *p* \leftarrow *mf* *p*

Tbns. 3 *p* \leftarrow *mf* *p* \leftarrow *mf* *p* \leftarrow *mf* *p*

Tuba *p* \leftarrow *mf* *p* \leftarrow *mf* *p* \leftarrow *mf* *p*

Perc. (Susp. Cym.) *p* \leftarrow *mf* *p* \leftarrow *mf* *p* \leftarrow *mf* *p*

Vlins. 1 *p* *mf* *p* *mf* *p* *unis. div.* *mf* *p* *unis.* *div.*

Vlins. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vlc. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

F

65

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Cls. 1 *f*

Cls. 2 *f*

Bsns. 1 *f*

Bsns. 2 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Tuba *f*

Perc. (Susp. Cym.) *f*

Bongo *f*

Vlns. 1 *f*

Vlns. 2 *f* *unis.*

Vla. *f* *unis.*

Vlc. *f*

Cb. *f*

70

Picc. *p*

Fls. 1 *p*

Fls. 2 *p*

Obs. 1 *p*

Obs. 2 *p*

Cls. 1 *p*

Cls. 2 *p*

(Bongo)

Perc. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

75

Ob. 1 *mf*

Cls. 1 *p*

Cls. 2 *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

87

This musical score page, numbered 87, covers measures 87 through 90. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Percussion (4 Tom-Toms), Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written in 6/4 time with a key signature of one flat. The Piccolo part is silent throughout. The Flutes and Oboes play a melodic line starting in measure 87. The Clarinets play a rhythmic accompaniment of eighth notes. The Bassoons, Horns, Trumpets, Trombones, and Tuba play a series of chords and rhythmic patterns, with dynamics marked *p* (piano). The Percussion part features a steady eighth-note pattern on four tom-toms, marked *mf* (mezzo-forte). The Violins and Viola play a complex rhythmic accompaniment, with the Violins marked *div.* (divisi). The Violoncello and Contrabass play a melodic line in the lower register.

H

91

Picc.
f

Fls.
1
2
f

Obs.
1
2
f

Cls.
1
2
a2
f

Bsns.
1
2
f
a2

Hns.
1
2
3
4
f

Tpts.
1
2
3
f

Tbns.
1
2
3
f

Tuba
f

Perc.
(4 Tom-Toms)
f

Vlns.
1
2
unis.
f

Vla.
f

Vlc.
f

Cb.
f

95

Picc. 1
Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Perc. (4 Tom-Toms)
Vlins. 1 2
Vla.
Vlc.
Cb.

The score is for page 95 of a symphony. It features a woodwind section with Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes four Tom-Toms. The string section consists of Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is in 4/4 time and includes various musical notations such as dynamics, articulation, and phrasing.

100

I

Picc. 1

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

(4 Tom-Toms)

Perc. Susp. Cym.

Vlns. 1 2

Vla.

Vlc.

Cb.

This musical score page, numbered 108, features a variety of instruments. The Piccolo part begins in the third measure with a melody marked *mf* and *p*. The Flutes (1 and 2) and Oboes (1 and 2) play a rhythmic pattern of eighth notes, alternating between *p* and *mf*. The Clarinets (1 and 2) and Bassoons (1 and 2) play chords, with dynamics *mf* and *p*. The Horns (1, 2, 3, 4) play chords, alternating between *mf* and *p*. The Trumpets (1 and 2) play a melody with dynamics *mf* and *p*, including an *a2* marking. The Trombones (1, 2, 3) and Tuba play chords with dynamics *p* and *mf*. The Percussion part (Susp. Cym.) plays chords with dynamics *p* and *mf*. The Violins (1 and 2), Viola, Violoncello, and Contrabass all play rhythmic patterns of eighth notes, alternating between *mf* and *p*.

111

Picc. *mf* *p* *mf* *p*

Fls. 1 *mf* *p* *mf* *p*

Fls. 2 *mf* *p* *mf* *p*

Obs. 1 *mf* *p* *mf* *p*

Obs. 2 *mf* *p* *mf* *p*

Cls. 1 *mf* *p* *mf* *p*

Cls. 2 *mf* *p* *mf* *p*

Bsns. 1 *mf* *p* *mf* *p*

Bsns. 2 *mf* *p* *mf* *p*

Hns. 1 *mf* *p* *mf* *p*

Hns. 2 *mf* *p* *mf* *p*

Hns. 3 *mf* *p* *mf* *p*

Hns. 4 *mf* *p* *mf* *p*

Tpts. 1 *mf* *p* *mf* *p*

Tpts. 2 *mf* *p* *mf* *p*

Tpts. 3 *mf* *p* *mf* *p*

Tbns. 1 *p* *p* *p* *p*

Tbns. 2 *p* *p* *p* *p*

Tbns. 3 *p* *p* *p* *p*

Tuba *p* *p* *p* *p*

Perc. (Susp. Cym.) *p* *p* *p* *p*

Vlns. 1 *p* *mf* *p* *8va div.*

Vlns. 2 *p* *mf* *p* *8va div.*

Vla. *p* *mf* *p* *8va div.*

Vlc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

118 *rit.*

Picc. *mf* *p* *pp*

Fls. 1 *mf* *p* *pp*

Fls. 2 *mf* *p* *pp*

Obs. 1 *mf* *p* *pp*

Obs. 2 *mf* *p* *pp*

Cls. 1 *mf* *p* *pp*

Cls. 2 *mf* *a2* *pp*

Bsns. 1 *mf*

Bsns. 2 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Tuba *mf*

Perc. (Tri.) (Med. Tom) Glock. *p* ** white-note gliss.*

Vlns. 1 *rit.* *mf* *p* ** gliss. to end of string*

Vlns. 2 *mf* *p* ** gliss. to end of string*

Vla. *mf* *p* ** gliss. to end of string*

Vlc. *mf*

Cb. *mf*

*gliss. begins immediately