

3. Nobody! (or, The Frog Pond)

[all players "hush" the audience, fingers to lips, facing the audience]

Freely, as an introduction
(no key signature)

Picc. *p* \leq *f* *p* *Shhh*

Fls. 1 *p* *f* *p* *Shhh*

Fls. 2 *p* *f* *p* *Shhh*

Obs. 1 *p* *f* *p* *Shhh*

Obs. 2 *p* *f* *p* *Shhh*

Cls. 1 *p* *f* *p* *Shhh*

Cls. 2 *p* *f* *p* *Shhh*

Bsns. 1 *p* *f* *p* *Shhh*

Bsns. 2 *p* *f* *p* *Shhh*

Hns. 1 *p* *f* *p* *Shhh*

Hns. 2 *p* *f* *p* *Shhh*

Hns. 3 *p* *f* *p* *Shhh*

Hns. 4 *p* *f* *p* *Shhh*

Tpts. 1 *p* *f* *p* *Shhh*

Tpts. 2 *p* *f* *p* *Shhh*

Tpts. 3 *p* *f* *p* *Shhh*

Tbns. 1 *p* *f* *p* *Shhh*

Tbns. 2 *p* *f* *p* *Shhh*

Tbns. 3 *p* *f* *p* *Shhh*

Tuba *(a frog)* *f* *p* *Shhh*

Perc. Triangle *f* *p* *Shhh*

Freely, as an introduction
(no key signature)

[all players "hush" the audience, fingers to lips, facing the audience]

Vlins. 1 *p* *f* *p* *Shhh*

Vlins. 2 *p* *f* *p* *Shhh*

Vla. *p* *f* *p* *Shhh*

Vlc. *p* *f* *p* *Shhh*

Cb. *p* *f* *p* *Shhh*

A *a tempo* ♩ = 88
(crickets)

Picc. *p*

Fls. 1 *p*

Fls. 2 *p*

Obs. 1 *p*

Obs. 2 *p*

Cls. 1 *p*

Cls. 2 *p*

Bsns. 1

Bsns. 2

Hns. 1 *fl* (fluttertongue) *p*

Hns. 2 *fl* (fluttertongue) *p*

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

Maracas *p*

Perc. *p*

Susp. Cym.
w/ Bass bow on Cym. rim or similar sound. [to end of movement]
(to approximate a mosquito buzzing)

p

A *a tempo* ♩ = 88

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

(Maracas)

Slapstick

(Susp. Cym.)

Strings:

13

accel.

Picc. 1 2

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc.

(Maracas)

(Slapstick)

(Susp. Cym.)

Vlns. 1 2

Vla.

Vlc.

Cb.

accel.

16 (accel.)

B Faster ♩ = 100

Picc. 1

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

(Maracas)

Perc. (Slapstick) *p* (Susp. Cym.) *p* Bass Dr. *f*

Vlns. 1 2

Vla.

Vlc.

Cb.

20

C

Picc.

1

Fls.

2

Obs.

1

2

Cls.

1

2

Bsns.

1

2

Hns.

1

2

3

4

Tpts.

1

2

3

Tbns.

1

2

3

Tuba

Triangle

f

(a bullfrog)

Perc.

f

(Susp. Cym.)

(B.D.)

p *f* *p* *f*

C

Vlns.

1

2

Vla.

Vlc.

Cb.

f *p* *pizz.* *arco* *f* *p*

f *p* *pizz.* *arco* *f* *p*

f *p* *pizz.* *arco* *f* *p*

f *p* *pizz.* *arco* *f* *p*

f *p* *snap pizz.* *arco* *f* *p*

Picc.
 Fls. 1 2
 Obs. 1 2
 Cls. 1 2
 Bsns. 1 2
 Hns. 1 2 3 4
 Tpts. 1 2 3
 Tbns. 1 2 3
 Tuba
 Perc.
 Vlns. 1 2
 Vla.
 Vlc.
 Cb.

Dynamics: *p*, *f*, *gliss.*, *a2*, *arco*, *(locusts)*, *(more frogs)*, *(as a frog)*, *(B.D.)*, *(Susp. Cym.)*

Performance instructions: *gliss.*, *a2*, *arco*, *(locusts)*, *(more frogs)*, *(as a frog)*, *(B.D.)*, *(Susp. Cym.)*

accel. poco a poco

28

Picc. *p* *cresc. poco a poco*

Fls. 1 *p* *cresc. poco a poco*
 2 *p* *cresc. poco a poco*

Obs. 1 *a2* *p* *cresc. poco a poco*
 2 *a2* *p* *cresc. poco a poco*

Cls. 1 *p* *cresc. poco a poco*
 2 *p* *cresc. poco a poco*

Bsns. 1 *p* *f* *p* *f* *p* *f*
 2 *p* *f* *p* *f* *p* *f*

Hns. 1 *p* *f* *p* *f* *p* *f*
 2 *p* *f* *p* *f* *p* *f*
 3 *p* *f* *p* *f* *p* *f*
 4 *p* *f* *p* *f* *p* *f*

Tpts. 1 *f* *p* *f* *p* *f* *p*
 2 *f* *p* *f* *p* *f* *p*
 3 *f* *p* *f* *p* *f* *p*

Tbns. 1 *a2* *p* *f* *p* *f* *p* *f*
 2 *a2* *p* *f* *p* *f* *p* *f*
 3 *p* *f* *p* *f* *p* *f*

Tuba *p* *f* *p* *f* *p* *f*

(Timp.) *p* *f* *p* *f* *p* *f*

Perc. Maracas *p* *f* *p* *f* *p* *f*
 (B.D.) *f* *p* *f* *p* *f* *p* *f*
 (Susp. Cym.) *f* *p* *f* *p* *f* *p* *f*

Vlns. 1 *arco* *div.* *accel. poco a poco* *div.* *a 3*
 2 *arco* *div.* *accel. poco a poco* *div.* *a 3*

Vla. *arco* *accel. poco a poco*

Vlc. *arco* *accel. poco a poco*

Cb. *f* *arco* *p* *f* *arco* *p* *f* *arco* *p*

(accel. into chaos)

31

Picc. *(cresc.)*

Fls. 1 *(cresc.)*

Fls. 2 *(cresc.)*

Obs. 1 *(cresc.)*

Obs. 2 *(cresc.)*

Cls. 1 *(cresc.)*

Cls. 2 *(cresc.)*

Bsns. 1 *p* *f*

Bsns. 2 *p* *f*

Hns. 1 *p* *f*

Hns. 2 *p* *f*

Hns. 3 *p* *f*

Hns. 4 *p* *f*

Tpts. 1 *f* *p* *f*

Tpts. 2 *f* *p* *f*

Tpts. 3 *f* *p* *f*

Tbns. 1 *a2* *p* *f*

Tbns. 2 *a2* *p* *f*

Tbns. 3 *p* *f*

Tuba *p* *f*

(Timp.) *p* *f*

Perc. (Maracas) *p* *f*

(B.D.) *f* *p* *f*

(Susp. Cym.) *f* *p* *f*

(accel. into chaos)

Vlins. 1 *div.* *a 4* *(cresc.)*

Vlins. 2 *(cresc.)*

Vla. *(cresc.)*

Vlc. *(cresc.)*

Cb. *f* *arco* *p* *f* *arco* *p*

D Quickly, energetically ♩ = 112 rit.

34

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Cls. 1 *f*

Cls. 2 *f*

Bsns. 1 *f*

Bsns. 2 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Tuba *f*

Perc. *f*

Triangle *f*

(a frog) *p*

D Quickly, energetically ♩ = 112

unis. *f*

unis. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

rit.

p

p

non div.

non div.

pizz. *f*

pizz. *f*

p

p

[hold bows up, drop on 3rd beat, as cued by the conductor]

Solo
(a frog) *pizz.* *p*