

# 5. Indian Summer (Thine Immortal Wine)

Slowly  $\text{♩} = 108$   
*unfolding, as the richness  
of the Autumn harvest*

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Perc. Cr. Cym.  
Glock.

Vlns. 1  
2

Vla.

Vlc.

Cb.

*div.*

*unis.*

*p*

*f*

**A** Quickly  $\text{♩} = 132$   
lightly, as a leaf blowing in the wind

9

Fl. 1 *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Bsn. 1 *mf*

Perc. Triangle *p*

**A** Quickly  $\text{♩} = 132$   
*unis. pizz.* lightly, as a leaf blowing in the wind

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf unis. pizz.*

Vlc. *mf unis. pizz.*

Cb. *mf*

13

Bsn. 1 *p*

Vlns. 1 *arco p*

Vlns. 2 *arco p*

Vla. *arco, div. mf p*

Vlc. *arco, div. mf p*

Cb. *mf p*

*as a leaf blowing in the wind*

17 **B** 1. *mf*

Ob. 1

Vlns. 1 2

Vla.

Vlc.

Cb.

21

Ob. 1

Vlns. 1 2

Vla.

Vlc.

Cb.

25

Ob. 1

Vlns. 1 2

Vla.

Vlc.

Cb.

C

29

Ob. 1

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.



33

D

Bsn. 1

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

*mf*

*div.*

*1.*



37

Bsn. 1

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

*lightly, as a leaf blowing in the wind*

41

Fl. 1

Bsn. 1

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

45

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Perc. Triangle

Vlns. 1

Vlns. 2

Vla.

Vlc.

Picc. *p* *mf* *p* *mf* *mf* *f*

Fls. 1 *p* *mf* *p* *mf* *mf* *f*

Fls. 2 *p* *mf* *p* *mf* *mf* *f*

Obs. 1 *p* *mf* *p* *mf* *mf* *f*

Obs. 2 *p* *mf* *p* *mf* *mf* *f*

Cls. 1 *p* *mf* *p* *mf* *mf* *f*

Cls. 2 *p* *mf* *p* *mf* *mf* *f*

Bsns. 1 *p* *mf* *p* *mf* *mf* *f*

Bsns. 2 *p* *mf* *p* *mf* *mf* *f*

Hns. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hns. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hns. 3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hns. 4 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tpts. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tpts. 2 *a2* *p* *mf* *a2* *p* *mf* *a2* *p* *mf*

Tpts. 3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

Perc. Temple Blocks *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vlins. 1 *p* *mf* *p* *mf* *pizz.* *mf*

Vlins. 2 *p* *mf* *p* *mf* *pizz.* *mf*

Vla. *p* *mf* *p* *mf* *pizz.* *mf*

Vlc. *p* *mf* *p* *mf* *pizz.* *mf*

Cb. *p* *mf* *p* *mf* *pizz.* *mf*

53

F

Picc. *p* *f* *p*

Fls. 1 2 *p* *f* *p*

Obs. 1 2 *p* *f* *p*

Cls. 1 2 *p* *f* *p*

Bsns. 1 2 *p* *f* *p*

Hns. 1 2 3 4 *p* *f* *p*

Tpts. 1 2 3 *p* *f* *p*

Tbns. 1 2 3

Tuba

Perc. Bongo w/ sticks *f* *p*

Vlins. 1 2 *arco* *f sost.*

Vla. *arco* *f sost.*

Vlc. *arco* *f sost.*

Cb.

Picc. *f* *p* *f non dim.*

Fls. 1 *f* *p* *f non dim.*

Fls. 2 *f* *p* *f non dim.*

Obs. 1 *f* *p* *f non dim.*

Obs. 2 *f* *p* *f non dim.*

Cls. 1 *f* *p* *f non dim.*

Cls. 2 *f* *p* *f non dim.*

Bsns. 1 *f* *p* *f non dim.*

Bsns. 2 *f* *p* *f non dim.*

Hns. 1 *f* *p* *f non dim.*

Hns. 2 *f* *p* *f non dim.*

Hns. 3 *f* *p* *f non dim.*

Hns. 4 *f* *p* *f non dim.*

Tpts. 1 *f* *p* *f non dim.*

Tpts. 2 *f* *p* *f non dim.*

Tpts. 3 *f* *p* *f non dim.*

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

Perc. (Bongo) *f* *p* *f non dim.* Triangle *f*

Vlns. 1

Vlns. 2

Vla. *pizz.*

Vlc. *pizz.*

Cb. *f*



61

**Woodwinds:**  
Picc. 1  
Fls. 1, 2  
Obs. 1, 2  
Cls. 1, 2  
Bsns. 1, 2

**Brass:**  
Hns. 1, 2, 3, 4  
Tpts. 1, 2, 3  
Tbns. 1, 2, 3  
Tuba

**Percussion:**  
Triangle  
Bongo

**Strings:**  
Vlins. 1, 2  
Vla.  
Vlc.  
Cb.

**Measure 61:** Picc., Fls., and Obs. play triplets of eighth notes. Cls. and Bsns. play chords. Perc. plays Triangle and Bongo. Vlns., Vla., Vlc., and Cb. play pizzicato eighth notes.

**Measure 62:** Picc., Fls., and Obs. play triplets of eighth notes. Cls. and Bsns. play chords. Perc. plays Bongo. Vlns., Vla., Vlc., and Cb. play pizzicato eighth notes.

**Measure 63:** Picc., Fls., and Obs. play triplets of eighth notes. Cls. and Bsns. play chords. Perc. plays Bongo. Vlns., Vla., Vlc., and Cb. play arco eighth notes.

**Dynamics:** *p* (piano), *mf* (mezzo-forte), *f* (forte)

**G** Grandly,  
as a celebration of Autumn

65

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Cls. 1 *f*

Cls. 2 *f*

Bsns. 1 *f*

Bsns. 2 *f*

Hns. 1 *p* *f* *a2*

Hns. 2 *p* *f* *a2*

Hns. 3 *p* *f* *a2*

Hns. 4 *p* *f* *a2*

Tpts. 1 *p* *f* *a2*

Tpts. 2 *p* *f* *a2*

Tpts. 3 *p* *f* *a2*

Tbns. 1 *p* *f*

Tbns. 2 *p* *f*

Tbns. 3 *p* *f*

Tuba *p* *f*

Perc. 4 Tom-Toms *p* *f*

**G** Grandly,  
as a celebration of Autumn

Vlns. 1 *mf* *p* *f*

Vlns. 2 *mf* *p* *f*

Vla. *arco* *mf* *p* *f*

Vlc. *arco* *f*

Cb. *arco* *f*

69

Picc. *p* 3

Fls. 1 *p* 3

Fls. 2 *p* 3

Obs. 1 *p* 3

Obs. 2 *p* 3

Cls. 1 *p* 3

Cls. 2 *p* 3

Bsns. 1 *p* 3

Bsns. 2 *p* 3

Hns. 1 *p* *cresc.* 3

Hns. 2 *p* *cresc.* 3

Hns. 3 *p* *cresc.* 3

Hns. 4 *p* *cresc.* 3

Tpts. 1 *p* *cresc.* 3

Tpts. 2 *p* *cresc.* 3

Tpts. 3 *p* *cresc.* 3

Tbns. 1 *p* *cresc.* 3

Tbns. 2 *p* *cresc.* 3

Tbns. 3 *p* *cresc.* 3

Tuba *p* *cresc.* 3

Perc. (4 Tom-Toms) *p* 3

Vlns. 1 *sf* *cresc.* 3

Vlns. 2 *sf* *cresc.* 3

Vla. *sf* *cresc.* 3

Vlc. *sf* *cresc.* 3

Cb. *sf* *cresc.* 3

Picc. *f* *p* *f*

Fls. 1 *f* *p* *f*

Fls. 2 *f* *p* *f*

Obs. 1 *f* *p* *f*

Obs. 2 *f* *p* *f*

Cls. 1 *f* *p* *f*

Cls. 2 *f* *p* *f*

Bsns. 1 *f* *p* *f*

Bsns. 2 *f* *p* *f*

Hns. 1 *f* *p* *f*

Hns. 2 *f* *p* *f*

Hns. 3 *f* *p* *f*

Hns. 4 *f* *p* *f*

Tpts. 1 *f* *p* *f*

Tpts. 2 *f* *p* *f*

Tpts. 3 *f* *p* *f*

Tbns. 1 *f* *p* *f*

Tbns. 2 *f* *p* *f*

Tbns. 3 *f* *p* *f*

Tuba *f* *sf* *f*

Perc. (4 Tom-Toms) *f* *p* *f*

Vlns. 1 *f* *sf* *div.* *unis.* *f*

Vlns. 2 *f* *sf* *f* *f*

Vla. *f* *sf* *f* *f*

Vlc. *f* *sf* *f* *f*

Cb. *f* *sf* *f* *f*

78

H

Picc. *p* *f*

1 *p* *f*

Fls. 2 *p* *f*

Obs. 1 *p* *f*

2 *p* *f*

Cls. 1 *p* *f*

2 *p* *f*

Bsns. 1 *p* *f*

2 *p* *f*

Hns. 1 *f* *p* *f*

2 *f* *p* *f*

3 *f* *p* *f*

4 *f* *p* *f*

Tpts. 1 *f* *p* *f*

2 *f* *p* *f*

3 *f* *p* *f*

Tbns. 1 *f* *p* *f*

2 *f* *p* *f*

3 *f* *p* *f*

Tuba *f* *sfp* *f*

(4 Tom-Toms) *f* *p*

Perc. *f* *p*

H

Vlns. 1 *sfp* *f*

2 *sfp* *f*

Vla. *sfp* *f*

Vlc. *sfp* *f*

Cb. *sfp* *f*

82

Picc. *p* *8<sup>va</sup>* *f*

Fls. 1 *p* *8<sup>va</sup>* *f*

Fls. 2 *p* *f*

Obs. 1 *p* *f*

Obs. 2 *p* *f*

Cls. 1 *p* *f*

Cls. 2 *p* *f*

Bsns. 1 *p* *f*

Bsns. 2 *p* *f*

Hns. 1 *p* *f*

Hns. 2 *p* *f*

Hns. 3 *p* *f*

Hns. 4 *p* *f*

Tpts. 1 *p* *f*

Tpts. 2 *a2* *p* *f*

Tpts. 3 *p* *f*

Tbns. 1 *p* *f*

Tbns. 2 *p* *f*

Tbns. 3 *p* *f*

Tuba *sfp* *f*

Perc. (4 Tom-Toms) *f* *p* *f*

Vlins. 1 *sfp* *f*

Vlins. 2 *sfp* *f*

Vla. *sfp* *f*

Vlc. *sfp* *f*

Cb. *sfp* *f*

86

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fls.**: Flutes 1 and 2. Flute 1 has a melodic line with triplets and a forte (*f*) dynamic.
- Obs.**: Oboes 1 and 2, rests throughout.
- Cls.**: Clarinets 1 and 2. Clarinet 1 has a melodic line with triplets and a forte (*f*) dynamic.
- Bsns.**: Bassoons 1 and 2, rests throughout.
- Hns.**: Horns 1, 2, 3, and 4, rests throughout.
- Tpts.**: Trumpets 1, 2, and 3, rests throughout.
- Tbns.**: Trombones 1, 2, and 3, rests throughout.
- Tuba**: Tuba, rests throughout.
- Perc.**: Percussion (Bongo). The part starts with a forte (*f*) dynamic and includes a rhythmic pattern.
- Vlns.**: Violins 1 and 2. Violin 1 has a melodic line with triplets and a forte (*f*) dynamic. Violin 2 has a supporting line with triplets and a forte (*f*) dynamic.
- Vla.**: Viola. The part has a supporting line with triplets and a forte (*f*) dynamic.
- Vlc.**: Violoncello. The part has a supporting line with triplets and a forte (*f*) dynamic. It includes markings for *non div.* and *pizz.*
- Cb.**: Contrabass. The part has a supporting line with triplets and a forte (*f*) dynamic. It includes a *pizz.* marking.

I

90

Picc.

1

Fls.

2

Obs.

1

2

Cls.

1

2

Bsns.

1

2

Hns.

1

2

3

4

Tpts.

1

2

3

Tbns.

1

2

3

Tuba

Perc.

Low Tom-Tom

Maracas

Vlns.

1

2

Vla.

Vlc.

Cb.



94 *rit.*

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Cls. 1 *f* *a2*

Cls. 2 *f* *a2*

Bsns. 1 *f* *a2*

Bsns. 2 *f* *a2*

Hns. 1 *f* *a2*

Hns. 2 *f* *a2*

Hns. 3 *f* *a2*

Hns. 4 *f* *a2*

Tpts. 1 *f* *a2*

Tpts. 2 *f* *a2*

Tpts. 3 *f* *a2*

Tbns. 1 *f* *a2*

Tbns. 2 *f* *a2*

Tbns. 3 *f* *a2*

Tuba *f*

Perc. (Maracas) *f*

Bongo *f*

Low Tom-Tom *f*

Vlins. 1 *f* *unis., non div.*

Vlins. 2 *f* *non div.*

Vla. *f* *non div.*

Vlc. *f* *non div.*

Cb. *f*

**J** *a tempo, quickly*

98

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

*p*

(Low Tom-Tom)

Perc.

Chimes

*f*

**J** *a tempo, quickly*

*scurrying leaves*

Vlns. 1 2

Vla.

Vlc.

Cb.

*p*

102

*rit.*

Picc. *p* *f*  
 Fls. 1 2 *p* *f*  
 Obs. 1 2 *p* *f* *a2*  
 Cls. 1 2 *p* *f* *a2*  
 Bsns. 1 2 *p* *f*  
 Hns. 1 2 3 4 *p* *f* *a2*  
 Tpts. 1 2 3 *p* *f* *a2*  
 Tbn. 1 2 3 *p* *f* *a2*  
 Tuba *p* *f*  
 Perc. Susp. Cym. *p* *f* Low & Hi Tom-Toms *f*  
 Vlns. 1 2 *f* *non div.*  
 Vla. *f* *non div.*  
 Vlc. *f* *non div.*  
 Cb. *f*

*(rit.)*  
106

**Picc.**  
*ff*

**Fls.** 1  
2  
*a2*  
*ff*

**Obs.** 1  
2  
*a2*  
*ff*

**Cls.** 1  
2  
*a2*  
*ff*

**Bsns.** 1  
2  
*f cresc.*  
*ff*

**Hns.** 1  
2  
3  
4  
*f cresc.*  
*ff*

**Tpts.** 1  
2  
3  
*f cresc.*  
*a2*  
*f cresc.*  
*ff*

**Tbns.** 1  
2  
3  
*f cresc.*  
*ff*

**Tuba**  
*f cresc.*  
*ff*

**Perc.**  
Glock. *f*  
*(rit.)*  
Cr. Cyms. *ff*  
Low Tom-Tom *ff*

**Vlns.** 1  
2  
*ff*

**Vla.**  
*ff*

**Vlc.**  
*f cresc.*  
*ff*  
*div.*

**Cb.**  
*f cresc.*  
*ff*