

# Tarantella

**Vivace** ♩ = 138

*Piano*

*p* impishly

*una corda*

jagged break

*mf* *tr*

*p*

4:3

5

8va

**a tempo, jaunty** ♩ = 138

(*p*) jaunty

10

*mp*

*sim.*

15

*f*

*mf*

*p*

*brusquely*

*tre corde*

20

*mf*

*p*

14  
25

Musical score for measures 14-25. The piece is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present in the left hand.

30

Musical score for measures 30-33. The right hand has a melodic line with accents and slurs. The left hand continues with eighth notes. Dynamic markings include *mf*, *p*, and *mf*. A first ending bracket with a '2' is shown above the right hand. An *8va* marking is above the right hand in the final measure.

34

Musical score for measures 34-37. The right hand features a melodic line with accents and slurs. The left hand has a steady accompaniment. Dynamic markings include *p* and *p delicato*. An *8va* marking is above the right hand in the first measure. The instruction *playfully* is written above the right hand.

38

Musical score for measures 38-41. The right hand has a melodic line with accents and slurs. The left hand continues with eighth notes. Dynamic markings include *mf* and *p*.

42

Musical score for measures 42-45. The right hand features a melodic line with accents and slurs. The left hand has a steady accompaniment. Dynamic markings include *f* and *p*.

46

Musical score for measures 46-49. The right hand has a melodic line with accents and slurs. The left hand continues with eighth notes. Dynamic markings include *mf* and *p*. An *8va* marking is above the right hand in the final measure.

51

*f grotesquely, obnoxiously*

*f > p* *f > p* *mp > p* *mp > p*

55

*mf playfully*

*p* *p* *f*

59

*with abandon*

*f* *mf*

63

*f* *p* *mf*

67

71 *flutter*

75

79

130

*mf*

*tre corde*

133

*f*

*f* tap piano rack (right and left ledges)

137

5

tap piano rack (middle)

141

*f* 2 2

8:6

R  $\wedge$

(*f*)

L  $\vee$

*p*

2 2

10

right hand finger tremolo on lid

9

*mf*

8va

*p* 9

10

*p una corda*

142 **a tempo** ♩ = 138

*mf*

**a tempo** ♩ = 138

*mf* white-note gliss.

black-note gliss.

146

4:3 4:3 4:3 4:3

*p*

*Ad.*

150

*f*

154

*flutter*

*(f)*

158

*flutter*

*(f)*

*f* *p*

2 2

163

*tr*

*mf*

*(8va)*

*p*

2 2

167

4:3

*f*

*pp*

Led.

*f*

171

4:3

*f*

4:3

8va

*f*

4:3

4:3

G.P.

G.P.

175

abrupt cut-off

*ff* impudently

*pp*

una corda

*ff* high and low clusters

Duration: 3'20"