

Gwyneth Walker

Notes Almost Divine

and other songs of rapturous praise
inspired by texts from *The Sacred Harp* hymnal

for SATB Chorus *a cappella*

My Rising Sun
Notes Almost Divine
Never Turn Back
Sweet Prospect
On My Journey Home

Duration: 11' 30"

*Commissioned by the College of Communications and the Arts
Seton Hall University*

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Notes Almost Divine is a collection of songs for a *cappella* choir inspired by texts from the American hymnal *The Sacred Harp* (1844). Many of these lyrics were written by 18th-century British hymnists, such as the well-known Isaac Watts. These words are charming and colorful, with imagery both genuine and musically evocative. A few examples follow:

You are my soul's sweet morning star, You are my rising sun.

I'd soar and touch the Heavenly strings, and vie with Gabriel while he sings.

*Oh, the transporting, rapturous scene that rises to my sight,
Sweet fields arrayed in living green, and rivers of delight!*

These new musical settings enjoy the abundant opportunities for word painting which these texts provide. Perhaps the listener may hear the *sweet morning star* (first song) brought to life through delicate staccati (*sweet*) and lofty, suspended chord (*star*). And of course, the *rivers of delight* flow often through the rapturously *ebullient* refrains.

The musical language is sparse and straightforward, reflecting the legacy of the Early New England *Sacred Harp* hymns. However, the new approach to these songs comes with the joy of personal expression. Qualities of reverence, beauty, humor (!) and energy lie within the *almost divine* notes.

Notes Almost Divine

for SATB Chorus

1. My Rising Sun

William Cowper (1731–1800)

Gwyneth Walker

A

Slowly, as an introduction ***p*** ***mf cantabile*** **With more energy** ♩ = 144

Soprano
My God, _____ my God, You move in mys - ter - i - ous ways Your

Alto
My God, _____ my God, You move in mys - ter - i - ous ways Your

Tenor
My God, _____ my God, You move in mys - ter - i - ous ways Your

Bass
My God, my God, You move in mys - ter - i - ous ways Your

Keyboard
(for rehearsal only)

Slowly, as an introduction ***p*** ***mf*** **With more energy** ♩ = 144

5

S
won - ders to per - form.

A
won - ders to per - form.

T
8
won - ders to per - form. You plant your foot - steps in the sea, and

B
won - ders to per - form. You plant your foot - steps in the sea, and

9

S
In dark - est night when You ap - pear my sor - rows will be

A
In dark - est night when You ap - pear my sor - rows will be

T
8
ride up - on the storm. *un. p* Hmm, hmm,

B
ride up - on the storm. *un. p* Hmm, hmm,

B

14

rit. *unis. (mf) gently* *p* *a tempo* *f*

S gone. You are my soul's sweet morn-ing star, You are my ris - ing

A gone. You are my soul's sweet morn-ing star, You are my ris - ing

T You are my soul's sweet morn-ing star, You are my ris - ing

B You are my soul's sweet morn-ing star, You are my ris - ing

mf gently *p* *f*

rit. *a tempo*

18

S my God, sun. My God, You

A sun. My God, You

T sun. My God, You

B sun. My God, You

mf *mf* *mf*

22 C

unis. p a light, joyous counterpoint

S
my ris-ing sun,

unis. p a light, joyous counterpoint

A
my ris-ing sun, (*mf*)

T
8 form the sin - ful man a - new, _____ sub - due the love of (*mf*)

B
form the sin - ful man a - new, _____ sub - due the love of _____

C

26

S
(p) my sun, my ris - ing sun,

A
(p) my sun, my ris - ing sun, (*mf*)

T
8 sin; _____ You melt a - way the heart of stone _____ (*mf*)

B
sin; _____ You melt a - way the heart of stone _____

30

S my ris-ing sun, my_ sun, my_ ris - ing_ sun. My *f*

A my ris-ing sun, my_ sun, my_ ris - ing_ sun.

T and plant Your grace with - in.

B and plant Your grace with - in.

D 34 *rit.* **Slower unis.**

S My God, My God, You *f*

A My God, My God, You *f*

T My God, My God, You *f*

B My God, My God, You *f*

D *rit.* **Slower**

38 **E**

more reflectively, *mf*, *mp*

S come from Heaven our souls to save, in - fuse re - deem - ing blood, bids all our guilts and

more reflectively, *mf*, *mp*

A come from Heaven our souls to save, in - fuse re - deem - ing blood, bids all our guilts and

unis.
more reflectively, *mf*, *mp*

T come from Heaven our souls to save, in - fuse re - deem - ing blood, bids all our guilts and

more reflectively, *mf*, *mp*

B come from Heaven our souls to save, in - fuse re - deem - ing blood, bids all our guilts and

E

43 **Slowly**, *p*

S fears re - moved, leave us at peace with God, my God, my God, my

p

A fears re - moved, leave us at peace with God, my God, my God, my

p

T fears re - moved, leave us at peace with God, my God, my God, my

unis., *p*

B fears re - moved, leave us at peace with God, my God.

Slowly, *p*

slight accel. **mf** **F** Slightly faster

47

S God, my God, In dark - est night when You ap - pear my sor - rows will be

A God, my God, In dark - est night when You ap - pear my sor - rows will be

T God, my God, In dark - est night when You ap - pear my sor - rows will be

B In dark - est night when You ap - pear my sor - rows will be

slight accel. **F** Slightly faster

rit. gently *f* *a tempo (f)*

51

S gone. You are my soul's sweet morn - ing star, You are my ris - ing

A gone. You are my soul's sweet morn - ing star, You are my ris - ing

T gone. You are my soul's sweet morn - ing star, You are my ris - ing

B gone. You are my soul's sweet morn - ing star, You are my ris - ing

rit. gently *f* *a tempo (f)*

55 *rit.*

S1
my God, my God!

S2
sun. My God, my God!

A
sun. My God, my God, my God!

T1
sun. My God, my God, my God!

T2
sun. My God, my God, my God!

B1
sun. My God, my God!

B2
sun. My God, my God!

Piano

Notes Almost Divine

for SATB Chorus

2. Notes Almost Divine

Samuel Medley (1738–1799)

Gwyneth Walker

Slowly, as an introduction

Soprano 1 *p* Oh, ,

Soprano 2 *p* Oh, ,

Alto 1 *p* Oh, ,

Alto 2 *p* Oh, ,

Tenor 1 *p* Oh, ,

Tenor 2 *p* Oh, ,

Bass 1 *p* Oh, ,

Bass 2 *p* Oh, ,

Keyboard (for rehearsal only) *p*

2

A ♩ = 132 with enthusiasm and rapture

5 *unis. f*

S Oh, could I speak the match-less worth, _____ Oh, could I sound the

A Oh, could I speak the match-less worth, _____ Oh, could I sound the

T Oh, could I speak the match-less worth, _____ Oh, could I sound the

B Oh, could I speak the match-less worth, _____ Oh, could I sound the

A ♩ = 132 with enthusiasm and rapture

9

S glo - ries forth, _____ which in my Sa - vior shine, _____

A glo - ries forth, _____ which in my Sa - vior shine, _____

T glo - ries forth, _____ which in my Sa - vior shine, _____

B glo - ries forth, _____ which in my Sa - vior shine, _____

13

B

S I'd soar and touch the Heaven - ly strings,

A I'd soar... Heaven - ly strings,

T Ah, and

B Ah, and

p *f* *unis.*

16

S *unis.*
di - vine,

A di - vine,

T vie with Ga - bri - el while he sings in notes al - most di - vine,

B vie... while he sings in notes al - most di - vine,

20

S _____ and_ vie_____ with Ga - bri - el___ while he sings in

A _____ and vie... _____ while he sings in

T _____ Ah, _____ in

B _____ Ah, _____ in

p _____ *f*

p _____ *f* *unis.*

23

S *unis.* _____ *p* *delicately*

notes, in notes, in notes al - most di - vine.

A _____ *p* *delicately*

notes, in notes, in notes al - most di... al - most di-vine, and al - most di-vine, and

T *unis.* _____ *p* *delicately*

notes, in notes, in notes al - most di... al - most di-vine, and al - most di-vine, and

B _____ *p* *delicately*

notes, in notes, in notes al - most di... al - most di-vine, and al - most di-vine, and

p

27 *rit.* C *a tempo*

S *mf* celebratory

A al - most di-vine, and al - most di-vine.

T 8 al - most di-vine, and al - most di-vine. Well, that de - light - ful day will come —

B al - most di-vine, and al - most di-vine. Well, that de - light - ful day will come —

rit. C *a tempo*

mf

31 *p*

S home. . . —

A *p* come. . . —

T 8 — when my dear Lord will take me home — and

B — when my dear Lord will take me home — and

35

S *f* Then with my Sa - vior,

A *mf* His face. *f* with my Sa - vior,

T I shall see His face. *f* Ah,

B I shall see His face. *f* Ah,

f **D**

39

S Broth - er, Friend *unis.* His

A Broth - er, Friend His

T a blessed e - ter - ni - ty I will spend tri - um - phant in His

B *unis.* a blessed e - ter - ni - ty I will spend tri - um - phant in His

f

43

S grace. _____ A _____ blessed e - ter - ni - ty _____

A grace. _____ A blessed e - ter - ni - ty _____

T grace. _____ A blessed e - ter - ni - ty _____

B grace. _____ A blessed e - ter - ni - ty _____

unis.

46

S I will spend, tri - um - phant _____ in His

A I will spend, tri - um - phant _____ in His

T I will spend, tri - um - phant _____ in His

B I will spend tri - um - phant, tri - um - phant in His

**Start slowly,
gradually gain energy**

rit.

49 *(f)* *p*,
S1 grace. _____

(f) *p*,
S2 grace. _____

(f) *p*,
A1 grace. _____

(f) *p*,
A2 grace. _____

(f) *p*,
T1 grace. _____ The day will come, He will

(f) *p*,
T2 grace. _____ The day will come, He will

mf *p*,
B1 grace. _____ The day will come, He will

mp *p*,
B2 grace. _____ The day will come, He will

rit.

**Start slowly,
gradually gain energy**

dim. *p*

54 **E** *mf*

S *mf* and

A *mp* with match - less worth His glo - ries forth, and *mf*

T *mp* take me home, with match - less worth His glo - ries forth, and *mf*

B *mp* take me home, with match - less worth His glo - ries forth, and *mf*

E *mp* *mf*

57 **Faster** *f*

S *f* Heaven - ly strings while Ga - bri - el sings a song to make my

A *f* Heaven - ly strings while Ga - bri - el sings a song to make my

T *f* Heaven - ly strings while Ga - bri - el sings a song to make my

B *f* Heaven - ly strings while Ga - bri - el sings a song to make my

Faster *f*

10

rit. ecstatic *a tempo* (♩ = 132) *(f)* *p*

S al - most di - vine,

A Sa - vior shine, in notes al - most di... al - most di-vine, and

T Sa - vior shine, in notes al - most di... al - most di-vine, and

B Sa - vior shine, al - most di - vine,

rit. ecstatic *a tempo* (♩ = 132) *(f)* *unis. (f)* *p* *mf* *p*

rit.

S al - most di - vine, in notes al - most di - vine!

A al - most di - vine, in notes al - most di - vine!

T al - most di - vine, in notes al - most di - vine!

B in notes al - most di - vine!

rit. cresc.

Notes Almost Divine

for SATB Chorus

3. Never Turn Back

Anonymous

Gwyneth Walker

Steady tempo $\text{♩} = 80$
marching to Heaven

Soprano *mf*
When

Alto *p delicately*
Nev-er, nev-er, nev-er, nev-er,

Tenor *p delicately*
Nev-er, nev-er, nev-er, nev-er,

Bass *p delicately*
Nev-er, nev-er, nev-er, nev-er,

Keyboard (for rehearsal only)
p *mf*

5 **A**

forcefully

S to that_ bles - sed world I rise, _____ I'll nev-er turn back an - y -

mf forcefully

A nev-er, nev-er, nev-er turn back, nev-er turn back an - y -

mf forcefully

T nev-er, nev-er, nev-er turn back, nev-er turn back an - y -

mf forcefully

B nev-er, nev-er, nev-er turn back, nev-er turn back an - y -

A

9 (*mf*)

S more; And join the_ an - thems in the skies, _____ I'll

p

A more; nev-er, nev-er, nev-er turn back,

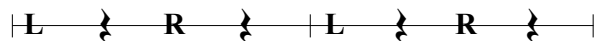
p

T more; nev-er, nev-er, nev-er turn back,

p

B more; _____ nev-er, nev-er, nev-er turn back,

[foot stomps, as if marching to Heaven]

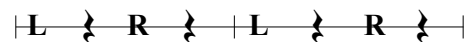


13 *mf* *f* *forcefully*

S A
nev - er turn back an - y - more. No more, no more, no more, my Lord:

T B
nev - er turn back an - y - more. No more, no more, no more, my Lord:

[foot stomps]



17 *p* *f*

S A
Nev - er turn back, I'll nev - er turn back. I'll sing to you in sweet ac - cord:

T B
Nev - er turn back, I'll nev - er turn back. I'll sing to you in sweet ac - cord:

21 *p* *cresc. poco a poco*

S A
nev - er turn back, I'll nev - er turn back, I'll nev - er turn back an - y -

T B
nev - er turn back, I'll nev - er turn back, I'll nev - er turn back an - y

24 *f* *p*

S
more, _____

A
more, _____ more. _____

T
more, _____ more. _____

B
more, _____ more. _____

f *dim.*

28 **C** *p*

T
Nev-er, nev-er, nev-er, nev-er,

B
Nev-er, nev-er, nev-er, nev-er,

32 **D** *p* *lightly playfully*

A
Nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

T
nev-er, nev-er, nev-er,

B
nev-er, nev-er, nev-er,

D *p*

35 E S2 *mp*

S2
Nev - er, nev - er, nev - er, nev - er,

A
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

T
nev - er, nev - er, nev - er, nev - er, nev - er,

B
nev - er, nev - er, nev - er, nev - er, nev - er,

E *simile*

38 F S1 *mf*

S1
Nev - er - more,

S2
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

A
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

T
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

B
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

F

41

cresc. **f**

S1 nev - er - more, nev - er - er - more. No

cresc. **f**

S2 nev - er, nev - er, nev - er, nev - er, nev - er - more. No

cresc. **f**

A nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er - more. No

cresc. **f**

T nev - er, nev - er, nev - er, nev - er, nev - er - more. No

cresc. **f**

B nev - er, nev - er, nev - er, nev - er, nev - er - more. No

G

44 [foot stomps]

L R L R

p **f**

S more, no more, no more, my Lord: nev-er turn back, I'll nev-er turn back. I'll

f

A more, no more, no more, my Lord: nev-er turn back, I'll nev-er turn back. I'll

f

T more, _____ nev-er turn back, I'll nev-er turn back, I'll

f

B more, no more, no more, my Lord: nev-er turn back, I'll nev-er turn back, I'll

f

p **f**

48 [foot stomps]

H L       R       | L       R       |

S sing to you in sweet ac - cord. Nev - er turn back an - y - *p*

A sing to you in sweet ac - cord. Nev - er turn back an - y - *p*

T sing — in sweet ac - cord. Nev - er turn back an - y - *p*

B sing to you in sweet ac - cord. Nev - er turn back an - y - *p*

H

S 51 *f* joyfully more. Soon I (ah) ——— nev - er turn back, no, I'll *p*

A *f* joyfully more. Soon I (ah) ——— nev - er turn back, no, I'll *p*
smoothly, non dim.

T *f* more. Soon I will join the Heaven-ly choir: *f* smoothly, non dim.

B more. ——— I will join the Heaven-ly choir:

H

55 *f*

S
nev - er turn back... and sing to my heart's de - sire. Nev - er turn back, I'll

A
nev - er turn back... and sing to my heart's de - sire. Nev - er turn back, I'll

T
and sing and sing to my heart's de - sire! Nev - er turn back, I'll *unis.*

B
and sing and sing to my heart's de - sire! Nev - er turn back, I'll

[foot stomps]



59 *cresc. al fine* *f*

S
nev - er turn back, I'll nev - er turn back an - y - more!

A
cresc. al fine *f*
nev - er turn back, I'll nev - er turn back an - y - more!

T
cresc. al fine *f*
nev - er turn back, I'll nev - er turn back an - y - more!

B
cresc. al fine *f*
nev - er turn back, I'll nev - er turn back an - y - more!

Notes Almost Divine

for SATB Chorus

4. Sweet Prospect

Samuel Stennett (1727–1795)

Gwyneth Walker

A Reflectively ♩ = 108

Mezzo
Soprano
Solo

Baritone
Solo

Soprano

Alto

Tenor

Bass

Keyboard
(for rehearsal only)

mf

p

p

p

p

p

p

p

p

mf

1. On Jor - dan's storm - y
(2.) all those wide ex -

♩ = 88

A Reflectively ♩ = 108

4

Bar. Solo

banks I stand, and cast a wish-ful eye, to
 tend-ed plains shines one e-ter-nal day; there

S A

T

B

un. (p)

Hmm

8

7

Bar. Solo

Ca - naan's fair and hap - py land, where my pos - ses - sions
 God the Son for - ev - er reigns, and scat - ters night a -

S A

T

B

8

Hmm

10 *mf* (balance with Bar. Solo)

MS Solo
to Ca - naan's fair and hap - py land, where
there God the Son for - ev - er reigns, and

Bar. Solo
lie, to Ca - naan's fair and hap - py land, where
way, there God the Son for - ev - er reigns, and

A
Hmm

T

13 (♩ = ♪)

MS Solo
my pos - ses - sions lie.
scat - ters night a - way.

Bar. Solo
my pos - ses - sions lie.
scat - ters night a - way.

S
Ah

A
Hm

T
Hmm

4

B ♩. = 72 *in delight*

16

S Oh, the trans - port - ing rap - turous scene _____

A Oh, the trans - port - ing rap - turous scene la, la, la, la, la, la,

T Oh, the trans - port - ing rap - turous scene _____

B Oh, the trans - port - ing rap - turous scene _____

B ♩. = 72 *in delight*

21

S _____ that ris - es to my sight, _____

A la, la, that ris - es to my sight, _____

T _____ that ris - es to my la, la, la, light, Sweet fields ar -

B _____ that ris - es to my sight, _____ Sweet fields ar -

27

S Ah, and riv - ers

A Ah, and riv - ers

T 8 rayed in liv - ing green ah, and riv - ers

B rayed in liv - ing green, ah, and riv - ers

33

[C]

S of de - light

A of de - light

T 8 of de - light, and riv - ers of de - light, *unis.*

B of de - light, and riv - ers of de - light, *unis.*

[C]

40

Bar. Solo

1. *mf*

2. O'er

S

light, _____ la, la, la, light. *p*

A

light, _____ la, la, la, light. *p*

T

8 light, _____ la, la, la, light. *p*

B

light, _____ la, la, la, light. *p*

1. *p*

Detailed description: This page of a musical score is for the piece 'Sweet Prospect'. It features a Baritone Solo part in the bass clef and four vocal parts (Soprano, Alto, Tenor, Bass) in the treble clef. The piano accompaniment is shown in grand staff notation. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 40. The Baritone Solo part has two first endings: the first is marked *mf* and the second is 'O'er'. The vocal parts have lyrics: 'light, _____ la, la, la, light.' with a *p* dynamic marking. The piano accompaniment provides harmonic support for the vocal lines.

46 D ♩ = 108 *sternly, with conviction*

S *mf* (♩ = ♪) light. 3. No chill - ing winds, or poi - sonous breath, can

A *mf* light. 3. No chill - ing winds, or poi - sonous breath, can

T *mf* *unis.* light. 3. No chill - ing winds, or poi - sonous breath, can

B *mf* *unis.* light. 3. No chill - ing winds, or poi - sonous breath,

p *mf*

49

S reach that health - ful shore; *p*

A reach that health - ful shore; *p*

T reach that health - ful shore; Sick - ness and sor - row, pain and death, are

B shore; Sick - ness and sor - row, pain and death, are

rit. *a tempo* (♩ = 108)

53

S *(p)* no more. Sick - ness and sor - row, pain and death, are *f*

A *(p)* no more. Sick - ness and sor - row, pain and death, are *f*

T felt and feared no more. Sick - ness and sor - row, pain and death, are *f*

B felt and feared no more. Sick - ness and sor - row, pain and death, are *f*

unis.

rit. *a tempo* (♩ = 108)

cresc. *f*

[E] ♩ = 72 in delight

57

S felt and feared no more, no more. Oh, the trans - *(f) unis.*

A felt and feared no more, no more. Oh, the trans - *unis. (f)*

T felt and feared no more. Oh, the trans - *unis. (f)*

B felt and feared no more. Oh, the trans - *unis. (f)*

[E] ♩ = 72 in delight

61

S port - ing rap - turous scene, ah, *unis.* that ris - es to my

A port - ing rap - turous scene, ah, that ris - es to my

T port - ing rap - turous scene that ris - es to my

B port - ing rap - turous scene that ris - es to my

68

S sight, Ah,

A sight, Ah,

T la, la, la, light, Sweet fields ar - rayed in liv - ing green,

B sight, Sweet fields ar - rayed in liv - ing green,

74 **F**

S *unis.*
and

A and riv - ers of,

T 8 ah, and riv - ers of de - light, and

B *unis.*
ah, and riv - ers of de - light, de - light, and

F

80 *p.*

S riv - ers of de - light, la, la, la, light!

A riv - ers of de - - - light, la, la, la, light!

T 8 riv - ers of de - light, la, la, la, light!

B riv - ers of de - light, la, la, la, light!

p.

Notes Almost Divine

for SATB Chorus

5. On My Journey Home

Isaac Watts (1674–1748)

Gwyneth Walker

[A]

Slowly, freely Moderate tempo ♩ = 120

Soprano *p* *mf*
Ah, _____ When I can read my ti - tle clear to _____

Alto *p* *mf*
Ah, _____ When I can read my ti - tle clear to _____

Tenor *p* *mf*
Ah, _____ When I can read my ti - tle clear to _____

Bass *p* *mf*
Ah, _____ When I can read my ti - tle clear to _____

[A]

Keyboard (for rehearsal only) Slowly, freely Moderate tempo ♩ = 120

2
5

S
man - sions in the skies, I'll bid fare - well to ev - 'ry fear, and *unis.*

A
man - sions in the skies, I'll bid fare - well to ev - 'ry fear, and

T
8
man - sions in the skies, I'll bid fare - well to ev - 'ry fear,

B
man - sions in the skies, I'll bid fare - well to ev - 'ry fear,

9

S
wipe my weep - ing eyes.

A
unis.
wipe my weep - ing eyes.

T
8
p Ah, *mf* I'll bid fare - well to

B
p Ah, *mf* I'll bid fare - well to

B

12

p a hint of rhythmic energy

S
la, la, la, la, la,

A
p a hint of rhythmic energy
la, la, la, la, la,

T
ev - 'ry fear, and wipe my weep - ing eyes.

B
unis.
ev - 'ry fear, and wipe my weep - ing eyes.

15

accel.

S
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

A
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

T
f

B
f

accel.

Refrain

18 **C** Faster $\text{♩} = 76$

S
A

with energy and enthusiasm la, la, la, la,

T
B

feel like I'm on my jour-ney home. I'm on my jour-ney

[foot stomps, as if walking to Heaven]

L } R } L } R } L } R } L } R }

[Chorus claps hands or taps legs, with excitement for the journey]

C Faster $\text{♩} = 76$

22

D

S
A

la, la, la, la, la, la, la, la,

T
B

home. I'll bid fare-well to ev-'ry fear. and_

L } R } L } R } L } R } L } R }

D

26

S
A

p ————— *f*

Ah, _____ and_ wipe_ my weep - ing

T
B

wipe_ my weep - ing eyes.

L — R — L — R — L — R —

29

S
A

rit. *p*

eyes. _____ la, la, la, la, la, la, la, la,

T
B

f *p* *mf*

Ah, _____ la, la, la, la, _____ Should_

[stop]

rit. *p* *mf*

Verse 2

33 **E** Moderate tempo ♩ = 120

S *p* Ah, _____

A *p* Ah, _____

T 8 earth a - gainst my_ soul en - gage, _____ and_ fi - ery_ darts be_

B earth a - gainst my_ soul en - gage, _____ and_ fi - ery_ darts be_

E Moderate tempo ♩ = 120

S *mf* hurled, _____ rage, _____

A *mf* hurled, _____ rage, _____

T 8 hurled, _____ then I can smile at Sa - tan's rage, _____ and_ *unis.*

B hurled, _____ then I can smile at Sa - tan's rage, _____ and

F

41

unis. p *f*

S Ah, _____ then I can smile at Sa - tan's

A Ah, _____ then I can smile at Sa - tan's

T face a frown - ing world. Ah, Sa - tan's

B face a frown - ing world. Ah, Sa - tan's

F

45

unis. mf

S rage, _____ and face a frown - ing world. _____

A rage, _____ and face a frown - ing world. _____

T rage, _____ *unis. p a hint of rhythmic energy*
la, la, la, la, la,

B rage, _____ *p a hint of rhythmic energy*
unis.
la, la, la, la, la,

mf *accel.* *f*

S
48
la, la, la, la, la, la, la, la, la, la, la, la,

A
mf *accel.* *f*
la, la, la, la, la, la, la, la, la, la, la, la,

T
la, la, la, la, I

B
la, la, la, la, I

Refrain

51 **G** *Faster* $\text{♩} = 76$

S
la, la, la, la,

with energy and enthusiasm

T
feel like I'm on my jour-ney home. I'm on my jour-ney

[foot stomps]
L R L R L R L R

[Claps or taps]

G *Faster* $\text{♩} = 76$

55 H

S
A
la, la, la, la, la, la, la, la,

T
B
home. Then I can smile at Sa-tan's rage, _____ and _

L R L R L R L R

59 *p* *f*

S
A
Ah, _____ and_ wipe_ my weep - ing

T
B
face_ a frown - ing world.

L R L R L R

p *f*

70 *with determination* *unis.*

S fall; if I but safe - ly reach my home, my

A fall; if I but safe - ly reach my home, my

T fall, my home,

B fall, my home,

74 **J** *(mf)*

S God, my Heaven, my ALL, I but reach my

A God, my Heaven, my ALL, Ah, I but reach my

T Ah, If I but soft - ly reach my

B Ah, If I but soft - ly reach my

J

78

S *unis. p* home, la, la, la, la, la, la, la, la, la, la, la, *cresc.*

A *unis. p* home, la, la, la, la, la, la, la, la, la, *cresc.*

T home, my God, my Heaven, my ALL.

B home, my God, my Heaven, my ALL.

82

S *accel.* *f* la, la, la, la, la, la, la, la, la, la, Ah, *f*

A *f* Ah, *f*

T *f* I feel like I'm on my *f*

B *f* I feel like I'm on my *f*

[foot stomps] L R

Refrain

K *Faster* $\text{♩} = 76$

with energy and enthusiasm

with energy and enthusiasm

accel. **K** *Faster* $\text{♩} = 76$

85

S
A
T
B

jour - ney home, _____ I'm on my jour - ney home. I'll

jour - ney home, _____ I'm on my jour - ney home.

jour - ney home, _____ I'm on my jour - ney home.

L } R } L } R } L } R } L } R }

[Claps or taps]

89

S
A
T
B

bid fare - well to ev - 'ry fear, if

then I can smile at Sa - tan's rage if

then I can smile at Sa - tan's rage if

L } - L } -

triumphantly *rit.* *unis. (f)* **L** Slowly, grandly

S
I but safe - ly reach my home, my - God, my Heaven,

A
I but safe - ly reach my home, my -

T
I but safe - ly reach - my home, my -

B
I reach - my home,

[stop]

triumphantly *rit.* **L** Slowly, grandly

97

S

A
(Alto) *p* *f*
God, my Heaven, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

T
God, my Heaven, my God, my Heaven, my

B
unis. (f)
my God, my Heaven, my

100

S
A
T
B

ALL! ALL! ALL! ALL!

rit.
(f)
ff

unis. (f)
ff

(f)
unis.
ff

ff

rit.

3:20 | Total: 11:30
January 13, 2019
New Canaan, Connecticut