

Flute

# GWYNETH WALKER

*One Clear Call*  
*for Flute and String Orchestra*

## *One Clear Call*

*Duration: 9 minutes*

*ONE CLEAR CALL*, for flute and strings, was inspired by the opening lines of the poem by Alfred, Lord Tennyson, “Crossing the Bar.”

Sunset and evening star,  
And one clear call for me!  
And may there be no moaning of the bar,  
When I put out to sea.

The “one clear call” may be heard in the simple opening phrase of an octave leap (Cs), resolving downward a semitone to B. This motive symbolizes simplicity and clarity (the Cs) and the “putting out to sea” (the rising and falling wavelike pitch pattern).

This extended one-movement work is shaped in rondo form. The theme returns many times, each time separated by contrasting sections. These “divergencies” explore different textures (dialogue between flute and pizzicato bass), different tonalities (a middle section in the key of C Minor) and different meters (an energetic 6/8 passage).

A cadenza fills the closing section, followed by a final entrance by the strings. The music ends with the flute sustaining alone the high C – the clear call of the soul heading out to sea.

\* \* \* \* \*

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council as well as the 2008 "Athenaeum Award for Achievement in the Arts and Humanities" from the St. Johnsbury (VT) Athenaeum.

Walker's catalog includes over 190 commissioned works for orchestra, chamber ensembles, chorus and solo voice. The music of Gwyneth Walker is published by E. C. Schirmer of Boston (choral and vocal music) and Lauren Keiser Music (orchestral and instrumental music).

## Flute

# One Clear Call

# Gwyneth Walker

## Gently flowing ♩ = 96

1000

*mf cantabile*

2

(mf)

12

*accel.*

*a tempo*

17

*poco rit.*

B

p —

27

*p*

C

30

m/s

6

33

*poco rit.*

*accel.*

a tempo

37

2

2  
43

## One Clear Call – Flute

**D**

(Vla.)

47

(Vln. 1, Soli)

(Vla. & Vln. 2)

Play

**E**

50

p — f

55

rit.

Slower

mf cantabile

f

rit.

a tempo ( $\text{♩} = 96$ )

rit.

**F**

Slower, freely

3

mf

3

3

3

3

3

2

69

2

3

5

3

3

3

3

2

73

3

3

3

3

**G**

5

accel.

81

3

3

3

3

## One Clear Call – Flute

3

*a tempo* (♩ = 96)

84 rit.

[H] More quickly ♩ = 120  
8

97 [I] 7 (Vla.) (Vla. & Vln. 2)

107 Play [J] 3 mf cantabile

110

114 [K]

118

121 3

124 rit.

L Slower, freely

128 3 3 3 3

132 3 3 3 3

136 3 3 3 3 6

## One Clear Call – Flute

**M** With energy  $\text{d.} = 96$

140 **p** **N** *cresc. poco a poco (to O)*

149 **O** **f** *(cresc.)*

155 **P** **5**

161 **rit.**

166

170 **f** **Q**  $\text{d.} = 120$  **4** **p cresc.**

178 **R** **f** *(cresc.)*

181 **rit.**

188 **f** *Slower*

191 **mf** *rit.*

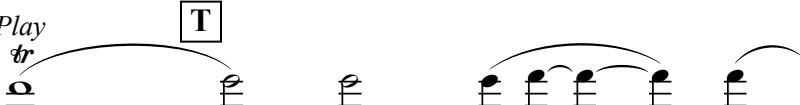
196

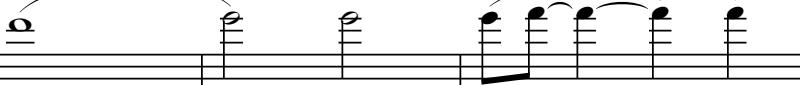
## One Clear Call – Flute

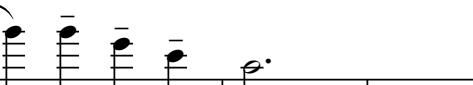
5

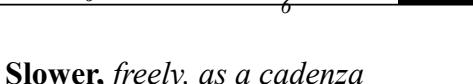
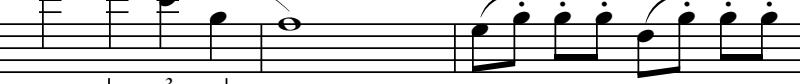
*a tempo* ( $\text{♩} = 120$ )

200   
S 5   
 (Vla. & Vln. 2)

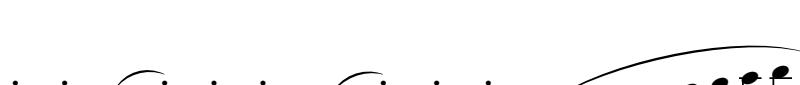
(Vln. 1, Soli)   
T 

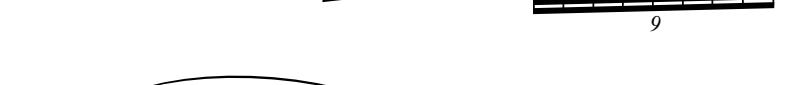
208   
*p*   
*f*

212   
*p*   
*mf*   
*rit.* 

218   
*p*   
U Slower, freely, as a cadenza   
*>p* 

220   
*mf* *espr.* 

225   


229   


232   


235 *molto rit.* V *a tempo* ( $\text{♩} = 96$ )   
*p* 

239 *rit.*   
