

Gwyneth Walker

Overture 2000

for Orchestra

to celebrate the New Millennium

premiered by the Mid-Columbia Symphony Orchestra

Robert Bode -- Music Director

Richland, Washington

October 3, 1998

duration: 4' 30"

Program Notes

This is an overture which is characterized by opening and expanse, as might be associated with the passage of one millennium into another.

The work opens with a quiet introduction in the strings. Flutes spiral upward and off into space. Movement is slow.

Then, a theme of rising fourths and fifths unfolds in the trumpet and horn. This theme moves into the strings and winds. The music continually accelerates forward, alternating between thematic statements (rising fourths and fifths) and countermotives (falling stepwise patterns). The climax is reached in a full statement of the theme in the brass. A coda follows in which the introductory material is now stated triumphantly.

*The musical language for **Overture 2000** is simple, straightforward and open. The intent is to portray the freshness, cleanness and energy of a new millennium.*

Notes About the Composer

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E.C. Schirmer of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music).

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council. And, as part of a focus on local performances, Gwyneth Walker will be creating a new musical theater work to be premiered at Chandler Hall, Randolph, VT in June, 2003.

Overture 2000

Gwyneth Walker

$\text{♩} = 80$

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flutes, Oboes, Clarinets in B \flat , and Bassoons. The middle system includes Horns in E (1, 3), Trumpets in C (2, 4), Trombone 1, 2, and Trombone 3/Tuba. The bottom system includes Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is in 4/4 time with a key signature of two flats (B \flat and E \flat). Dynamics include *mp*, *sfz*, *p*, *pp*, and *sim.* (sustained). A Tam-Tam is used in the Percussion part. The tempo is marked as $\text{♩} = 80$.

7 A

Picc.

Fl.

Ob. *sfp*

Cl. *sfp*

Bsn. *p*

Horns 1, 2, 3, 4 *mf cantabile*

Tpt. *mf cantabile*

Trb.1,2 *p* straight mute

Trb.3 Tuba *p* straight mute

Timp.

Perc. Tam-Tam

Vln. *sfp*

Vla. *sfp*

Vic.

Bass

12

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns 1 3 2 4

Tpt.

Trb.1,2

Trb.3

Tuba

Timp.

Perc. Tam-Tam

Vln.

Vla.

Vlc.

Bass

sfz

fp

p

pizz.

arco

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns 1 3

Horns 2 4

Tpt.

Trb.1,2

Trb.3

Tuba

Timp.

Perc. Tam-Tam

Vln.

Vla.

Vlc. arco p pizz.

Bass arco p pizz.

20 B

System 1:

- Picc.**: Rest
- Fl.**: *p* (measures 20-21)
- Ob.**: *sfz* (measures 20-21)
- Cl.**: *p*, *mp*, *p*, *mp*, *p*, *mp*
- Bsn.**: *p non cresc.*
- Horns**: 1-3 and 2-4 (measures 20-21)
- Tpt.**: Rest
- Trb.1,2**: Rest
- Trb.3/Tuba**: *Trb.3* (measures 20-21)
- Timp.**: Rest
- Perc.**: Tam-Tam (measures 20-21)

System 2:

- Vln.**: *sfz*, *p*, *mp*, *p*, *mp*
- Vla.**: *sfz*, *p*, *mp*, *p*, *mp*
- Vlc.**: *arco*, *p*, *p*, *mp*
- Bass**: *arco*, *p*

poco accel.

25

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.1,2

Trb.3 Tuba

Suspended Cymbal

Perc.

poco accel.

Vln.

Vla.

Vcl.

Bass

29 **C** ♩ = 88

The musical score for page 7 of 'Overture 2000' includes the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with a forte (*f*) dynamic.
- Ob.**: Oboe part, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and then piano (*p*).
- Cl.**: Clarinet part, starting with a forte (*f*) dynamic.
- Bsn.**: Bassoon part, starting with a forte (*f*) dynamic.
- Horns**: Horns 1, 2, 3, and 4, starting with a forte (*f*) dynamic, transitioning to piano (*p*) and mezzo-forte (*mf*).
- Tpt.**: Trumpets 1, 2, and 3, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and then piano (*p*). Includes markings for 2. & 3. a2.
- Trb. 1, 2**: Trombones 1 and 2, mostly rests.
- Trb. 3**: Trombone 3, mostly rests.
- Tuba**: Tuba part, mostly rests.
- Perc.**: Percussion part, including a **Crash Cymbal** instruction and a **Suspended Cymbal** part.
- Vln.**: Violin part, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and then forte (*f*).
- Vla.**: Viola part, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and then forte (*f*).
- Vlc.**: Violoncello part, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and then forte (*f*).
- Bass**: Bass part, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and then forte (*f*).

34

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns 1, 3

Horns 2, 4

Tpt.

Trb. 1, 2

Trb. 3 Tuba

Perc. Crash Cymbal

Vln.

Vla.

Vlc.

Bass

mf *f* *p* *mf* *f*

39

D *strict tempo, angular*

Picc. _____

Fl. _____

Ob. *mf* _____ *p* _____

Cl. *mf* _____ *p* _____

Bsn. *mf* _____ *p* _____

Horns 1, 3 *p* _____ *mf* _____ *p* _____

Horns 2, 4 *p* _____ *mf* _____ *p* _____

Tpt. _____ *p* _____

Trb.1,2 _____ *p* _____

Trb.3 Tuba _____ *a2 senza sord.* *p* _____

Perc. _____

Bongos (or high Tom-Tom) _____

Slapstick _____ *p unobtrusive* _____

D *strict tempo, angular*

Vln. *mf* _____ *p* _____

Vla. _____ *mf* _____ *p* _____

Vlc. _____ *mf* _____ *p* _____

Bass _____ *mf* _____ *p* _____

accel.

$\text{♩} = 100$

44

Musical score for woodwinds and percussion, measures 44 to 48. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone 1 & 2 (Trb. 1,2), Trombone 3/Tuba (Trb. 3/Tuba), and Percussion (Perc.). The percussion part includes Bongos (or high Tom-Tom) and Slapstick. Dynamics range from *p* to *f*. The tempo is marked *accel.* and $\text{♩} = 100$. The key signature has two flats. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment.

accel.

$\text{♩} = 100$

Musical score for strings, measures 44 to 48. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass. Dynamics range from *f*. The tempo is marked *accel.* and $\text{♩} = 100$. The key signature has two flats. The strings play a rhythmic pattern of eighth notes, with the Violin and Viola parts featuring some melodic lines.

E

49

Picc. *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* (*f*)

Cl. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Horns 1, 2, 3, 4 *f* *mf* *f* *mf*

Tpt. *f* *mf* *f* *mf*

Trb. 1, 2 *f* *mf* *f* *mf*

Trb. 3 Tuba *f* *mf* *f* *mf*

Bongos (or high Tom-Tom)

Suspended Cymbal

Perc. *p* *f* *p* *f*

E

Vln. *f*

Vla. *f*

Vlc. *f*

Bass *f* pizz.

53

Picc. *mf* *f* *mf*

Fl. *f* *mf* *f* *f*

Ob. *mf* *f* *mf* *f*

Cl. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf* *f*

Horns 1, 2, 3, 4 *f* *mf* *f* *f*

Tpt. *mf* *f* *mf* *f*

Trb. 1, 2 *f* *mf* *mf* *mf*

Trb. 3 Tuba *f* *mf* *mf* *p*

Perc. *p* *f*

Vln. *mf* *f* *f* *f*

Vla. *mf* *f* *f* *f*

Vic. *mf* *f* *f* *f*

Bass *f* *mf* *pizz.* *f* *arco*

58 F

Woodwinds:
 Picc. *f*
 Fl. *mf* *f*
 Ob. *f*
 Cl. *f* *p*
 Bsn. *mf* *p*

Brass:
 Horns 1, 3 *mf* *f* *p*
 Horns 2, 4 *mf* *f* *p*
 Tpt. *mf* *f* *p*
 Trb. 1, 2 *f* *p*
 Trb. 3 Tuba *mf* *f* *p*

Percussion:
 Suspended Cymbal *p* *f*

Strings:
 Vln. *mf* *f* *p*
 Vla. *mf* *f* *p*
 Vlc. *mf* *f* *p*
 Bass *mf* *f* *p*

75

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

1
3

2
4

Tpt.

Trb.1,2

Trb.3
Tuba

Timp.

Perc.

Bongos (or high Tom-Tom)

Suspended Cymbal

Vln.

Vla.

Vlc.

Bass

accel.

79

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Bsn. *f* *sfz* *f* *f*

Horns 1, 3 *f* *sfz* *f* *a2* *f*

Horns 2, 4 *f* *sfz* *f* *f*

Tpt. *f* *p* *f*

Trb. 1, 2 *f* *sfz* *f* *a2* *f*

Trb. 3 Tuba *f* *mf* *f*

Timp. *f* *mf* *f*

accel.

Vln. *f* *mf* *f*

Vla. *f* *mf* *f*

Vlc. *f* *mf* *f*

Bass *f* *mf* *f*

84 $\text{♩} = 144$ *rit.*

Picc. p

Fl.

Ob.

Cl.

Bsn.

Horns 1 3 2 4

Tpt.

Trb.1,2

Trb.3 Tuba *a2*

Perc. *mf* Low Tom-Tom

Vln.

Vla.

Vic.

Bass

89

Picc. *f* *mf* *f* *mf*

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Horns 1 3 *f non dim.*

Horns 2 4 *f non dim.*

Tpt. *f* *mf* *f* *mf*

Trb.1,2 *f non dim.*

Trb.3 Tuba *f* *mf* *f* *mf*

Perc. Low Tom-Tom *f* Tam-Tam Snare Drum *p*

Vln. *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vlc. *f* *mf* *f* *mf*

Bass *f* *mf* *f* *mf*

97

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mf* *f* *mf*

Horns 1 3 *f*

Horns 2 4 *f*

Tpt. *f non dim.*

Trb.1,2 *a2*

Trb.3 Tuba

Perc. Low Tom-Tom

Snare Drum *p* *f* *p*

Tam-Tam

Vln. *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vlc. *f* *mf* *f* *mf*

Bass *f* *mf* *f* *mf*

J rit. al fine

101

Picc. Fl. Ob. Cl. Bsn.

Horns 1, 2, 3, 4 Tpt. Trb.1,2 Trb.3 Tuba Timp. Perc. (Low Tom-Tom, Snare Drum)

J rit. al fine

Vln. Vla. Vcl. Bass

106

Picc. *ff* *fp* *ff*

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Cl. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

Horns 1, 3 *ff* *fp* *f*

Horns 2, 4 *ff* *fp* *f*

Tpt. *ff* *fp* *f*

Trb. 1, 2 *ff* *fp* *f*

Trb. 3, Tuba *ff* *fp* *f*

Timp. *ff* *p* *f*

Perc. Crash Cymbal *ff* Triangle *p* *f*

Vln. *ff* *fp* *ff*

Vla. *ff* *fp* *ff*

Vlc. *ff* *fp* *ff*

Bass *ff* *fp* *ff*