

*Gwyneth Walker*

***OVERTURE  
OF DIAMONDS***

*Duration: 6 minutes*

*Commissioned by the 2002 Vermont All State Music Festival Orchestra  
to commemorate the Festival's 75th anniversary*

*Premiered May 11, 2002 – Kate Tamarkin, Conductor  
Burlington, Vermont*

### *Program Notes:*

*This music is inspired by images of diamonds. There are four sections, each with a central image:*

#### **1. Cutting Diamonds**

*angular, constructing chords of fourths  
a "splitting" motive of a semi-tone  
repeated "hammering" accents on the downbeats  
glistening D Major triads at the cadences*

#### **2. Transparent Diamonds**

*a sparse texture, allowing the light to shine through  
cascading patterns in the winds  
tremoli and trills in the strings  
waves of sound*

#### **3. Dancing Diamonds**

*Clarinet and Percussion  
the joy and sparkle of diamonds  
"dots of energy" from the Viola and Piccolo  
everyone joins in the dance, which grows into –*

#### **4. Jubilant Diamonds**

*the return of the opening materials (4ths) now generating a melody in the brass  
rapid figures in the strings and winds create a flurry of celebration and excitement  
the "Transparent Diamonds" theme returns, forcefully,  
leading to the final statement of the "splitting" motive (semitones, accented)*

### *About the Composer*

*Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.*

*Walker's catalog includes over 120 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E.C. Schirmer of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music). Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.*

# Overture of Diamonds

## 1. Cutting Diamonds

Gwyneth Walker

With energy, forcefully  $\text{♩} = 132$

Woodwind and Brass section score. Instruments include Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B $\flat$ , 2 Bassoons, Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2, 3), Tuba, and Timpani. The score is in 4/4 time and features dynamic markings such as *f*, *sfz*, and *fz*. A rehearsal mark '3' is present for the Horns in F part, with the instruction '(play only if needed to support Horns)'. The section concludes with a *f* dynamic marking.

With energy, forcefully  $\text{♩} = 132$

String section score. Instruments include Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is in 4/4 time and features dynamic markings such as *sfz*, *f*, and *fz*. The Violin parts include a *div.* (divisi) marking. The section concludes with a *fz* dynamic marking.



21 A

Fl. *p*

Ob. *p*

Cl. 1. *p*

Bsn. 1. *mf* *p* *p*

1 3 *mf cantabile* *p*

2 4

1 *mf cantabile*

Tpt. 2 3

1 2 *p*

Trb. 3

Tuba *p*

Tri. *f*

A

Vln. *p*

Vla. *p*

Vic. *p* *pizz.* *p*

Bass *p* *pizz.* *p*

30

Fl. *mf*

Ob. *mf*

Cl. *a2* *p* *mf*

Bsn. 1. *mf*

1 3 *mf* *p*

Hn. 2 4 *a2* *p* *mf*

1 *p*

Tpt. 2 3 *mf* 2. *mf* 1. *mf*

1 2 *mf*

Trb. 3

Tuba

Timp. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *arco* *mf*

Bass *arco* *mf*

Overture of Diamonds



Picc. Fl. Ob. Cl. Bsn. 1 3 Hn. 2 4 Tpt. 1 2 3 Trb. 1 2 3 Tuba Timp. Sus. Cym. Vln. Vla. Vlc. Bass

Musical score for measures 50-59. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1, 3 and 2, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tubas (1, 2, 3), Timpani, Suspended Cymbal, Violins, Viola, Violoncello, and Bass. The score features various dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like "(grace notes precede the beat)".

**C**

59

Fl. *f* *p*

Ob. *p*

Cl. *f* *p*

Bsn. *f* *p*

1 3 Hn. *p*

2 4 Hn. *p*

1 Tpt. *f*

2 3 Tpt. *f*

1 2 Trb. *p*

3 Tuba *p*

Tri. *f*

Wind Chimes *f*

**C**

Vln. *f* *p*

Via. *f* *p*

Vlc. *p*

Bass *p*

### 2. Transparent Diamonds

Same tempo (♩ = 132)

64

Picc. *f* *p*

Fl. *f* *p*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 3

Hn. 2 4

Tpt. 1 2 3

Trb. 1 2

Tuba 3

Glock. *f* *p gently*

Wind Chimes

Same tempo (♩ = 132)

*pp* sul pont., perhaps just a few players

Vln. *pp* sul pont., perhaps just a few players

Vla. *pp* sul pont., perhaps just a few players

Vlc.

Bass

[Flute 1 may be played an octave lower, if necessary — Flute 2 stays as written]

69

Pic.

Fl.

Ob.

Cl.

Bsn.

Hn.  
1 3  
2 4

Trb.  
1 2

Tuba  
3

Glock.

Wind Chimes

Vln.

Vla.

Vlc.

Bass



79

E

Picc. *p* *mf* *p* *mf* *p*

Fl. *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

Bsn. *p* *mf* *p*

1 3  
Hr. *p* *mf* *p*

2 4

Glock.

E

Vln. *p* *mf* *p* Tutti, ord.

Vla. *p* Tutti, ord.

Vic. *p* *mf cantabile* Tutti, ord.

Bass *p* Tutti, ord.



92

Picc. *p* *f* *p* *f* *f*  
 Fl. *p* *f* *p* *f* *f*  
 Ob. *p* *f* *p* *f* *f*  
 Cl. *p* *f* *p* *f* *f*  
 Bsn. *p* *f* *p* *f* *f*  
 1 3 Hn. *p* *f* *p* *f*  
 2 4 *p* *f* *p* *f*  
 1 Tpt. *p* *f* *p* *f*  
 2 3 *p* *f* *p* *f*  
 1 2 Trb. *f*  
 3 Tuba *p* *f*  
 Chimes *lv.*  
 Vln. *p* *f* *p* *f* *f*  
 Vla. *p* *f* *p* *f* *f*  
 Vlc. *f sempre* *f*  
 Bass *p* *f* *p* *f* *f*



*rit.* . . . . . **Slower** ♩ = 100

106

Picc. Fl. Ob. Cl. Bsn. Hn. 1 3 2 4 Tpt. 1 2 3 Trb. 1 2 3 Tuba Chimes Sus. Cym.

*f* *p* *f*

*rit.* . . . . . **Slower** ♩ = 100

Vln. Vla. Vcl. Bass



### 3. Dancing Diamonds

Same tempo ♩ = 100

dancing rhythms

116

Musical score for the Percussion section. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Claves, Wood Block, and Cowbell. The second system includes Claves, Wood Block, and Cowbell. The music is in 6/4 time and features various rhythmic patterns. Dynamics include *p* (piano) and *pp* (pianissimo). Performance instructions include "held high and shaken" for the Cowbell.

Same tempo ♩ = 100

dancing rhythms

Musical score for the String section. The score is divided into two systems. The first system includes Violin I (Vln.), Violin II (Vla.), Violoncello (Vlc.), and Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Bass. The music is in 6/4 time and features sustained notes and rhythmic patterns. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include "pizz." (pizzicato), "short high gliss. ad lib. (all upbows)", and "*p* joyously".

123

G

Picc. Fl. Ob. Cl. Bsn.

1 Tpt. 2 3

straight mute *p*

straight mute *p*

Claves Wood Block Cowbell

G

Vln. Vla. Vcl. Bass

*pizz.* *p*

*pizz.* *p*

130

H

Pic. *mf*

Fl. 1. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hr. 1 3 *mf*

Hr. 2 4 *mf*

Tpt. 1 open *mf*

Tpt. 2 3 open *mf*

Trb. 1 2 *p* *mf*

Tuba 3 *p* *mf*

Claves *mf*

Wood Block *mf*

Cowbell *mf*

H

Vln. arco *mf* (all upbows)

Vln. arco *mf* (all upbows)

Vla. even higher gliss. *mf*

Vcl. *mf*

Bass *mf*



141

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.

Musical score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo part has a melodic line with slurs and accents. The Flute, Oboe, and Clarinet parts play chords with slurs. The Bassoon part has a melodic line with slurs and accents.

1 3  
Hn.  
2 4  
Tpt.  
1 2  
Tub.  
3  
Tuba

Musical score for Horns, Trumpets, and Tubas. Horns 1 and 3 play sustained chords. Horns 2 and 4 play a rhythmic pattern. Trumpets 1 and 2 play a rhythmic pattern. Tubas 1 and 2 play sustained chords. Tuba 3 plays a rhythmic pattern. Dynamics include *f* and *a2*.

Tom-Toms

Musical score for Tom-Toms, showing a rhythmic pattern of eighth notes.

Vln.  
Vla.  
Vlc.  
Bass

Musical score for Violins, Violas, Violas, and Bass. Violins 1 and 2 play a melodic line with slurs and accents, including *div.* markings. Violas 1 and 2 play a rhythmic pattern. Violas play a rhythmic pattern. Bass plays a rhythmic pattern.

I

accel. . . . .

146

Fl. *p*

Ob.

Cl.

Bsn. <sup>a2</sup>

1 3 Hn. *sf*

2 4 Hn. *sf*

1 Tpt. *sf*

2 3 Tpt. <sup>a2</sup> *sf*

1 2 Trb. *sf*

3 Tuba *sf*

Chimes *p*

Tom-Toms *p*

I

accel. . . . .

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Bass *p*

149

Picc.

Fl.

Ob.

Cl.

Bsn.

1  
3  
Hn.

2  
4

1  
Tpt.

2  
3

1  
2  
Trb.

Chimes

Sus.  
Cym.

Vin.

Vla.

Vlc.

Bass

*f*

*mf*

*mf*

*p*

4. Jubilant Diamonds

Tempo primo ♩ = 132  
with excitement

152

The musical score is arranged in two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 and 2), Trumpets (Trb. 1 and 2), Tubas (Tuba 3), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), and Triangle (Tri.). The second system includes Violin (Vln.), Viola (Via.), Violoncello (Vlc.), and Bass. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f* and *a2*. The tempo is marked as *Tempo primo* with a quarter note equal to 132 beats per minute, and the performance instruction is *with excitement*. The score is numbered 152 at the beginning of the first system.

155

Pic.

Fl.

Ob.

Cl.

Bsn.

1 3  
Hn.

2 4

1  
Tpt.

2 3

1 2  
Trb.

3  
Tuba

Trb.3

Timp.

Sus.  
Cym.

Tri.

Vln.

Vla.

Vlc.

Bass

159

Pic.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Trb. 3

Timp.

Sus. Cym.

Tri.

Vln.

Vla.

Vlc.

Bass





178

L

Picc. *p*

Fl. *p*

Ob. *p* *mp* *mp*

Cl. *p* *mp* *mp*

Bsn. *p* *mp* *mp*

1 3  
Hn. *p*

2 4  
Hn. *p*

1  
Tpt. *a2*

2 3  
Tpt. *p*

1 2  
Tbn. *p*

3  
Tuba *p*

Timp. *f*

Crash Cym.

L

Vln. *p* *mp* *mp*

Vla. *p* *mp* *mp*

Vcl. *p*

Bass *p*

187

Pic. *p* *f*

Fl. *f*

Ob. *mp* *mf* *f* *a2*

Cl. *mp* *mf* *f* *a2*

Bsn. *p* *f* *a2*

1 3 Hn. *p* *f* *a2*

2 4 Hn. *p* *f* *a2*

1 Tpt. *f*

2 3 Tpt. *p* *f*

1 2 Trb. *f*

3 Tuba *f*

Glock. *f*

Tri. *f*

Vln. *f* *unis.*

Vla. *div.* *mp* *mf* *f* *unis.*

Vlc. *pizz.* *p* *arco* *f* *unis.*

Bass *pizz.* *p* *arco* *f*

195

Picc. Fl. Ob. Cl. Bsn.

1 3 Hn. 2 4 Tpt. 1 2 3 Trb. 1 2 3 Tuba

Timp. Glock. Tom-Toms Tri.

Vln. Vla. Vcl. Bass