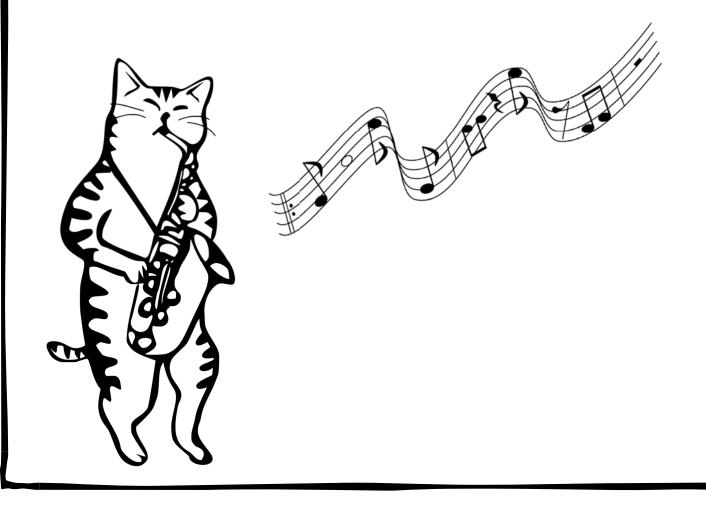
# GWYNETH WALKER Ready to Swing!

for Concert Band



# Ready to Swing!

#### duration 3:30

#### Commissioned by the New Canaan, CT Public Schools for the Saxe 6th Grade Band, Janet Rosen, Director

#### Program Notes

*Ready to Swing!* is the culmination of a yearlong collaboration between the Saxe Middle School 6th Grade Band and local (New Canaan, CT) composer, Dr. Gwyneth Walker (herself a member of the Saxe Band in 1960!). Mrs. Rosen wanted her students to meet and collaborate with a living composer and learn how composers get ideas and inspiration for their works. The students also wanted to contribute some of their own ideas for a piece that would be fun and exciting for them to play.

In preparation for composing this new work, Dr. Walker visited with the band, attending several of their concerts, and spending time in the classroom as well. This interaction allowed the composer to get a sense of the skills of the players (they are good!) and their favorite sorts of music (they like something to *happen* in the piece!).

The audience will notice three special performance skills of this band: 1. there are many percussionists (who play with enthusiasm!), 2. the instrumentalists do not mind adding *choreography* to their playing, and 3. the conductor is not shy about verbally encouraging the audience or players. So – get **Ready to Swing**!

Instrumentation

Piccolo Flutes 1 and 2 Oboe B♭ Clarinets 1 and 2 B♭ Bass Clarinet E♭ Alto Saxophones 1 and 2 B♭ Tenor Saxophone B♭ Trumpets 1 and 2 Trombone Baritone Mallet Percussion: Glockenspiel Percussion 1: Tambourine, Bongo, Ratchet Percussion 2: Maracas, Temple Blocks, Sandpaper Blocks, Triangle Percussion 3: Conga, Low Tom-Tom, Bass Drum Drumset



# Gwyneth Walker

Widely performed throughout the country, the music of American composer **Gwyneth Walker** is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont before returning to live in her childhood hometown of New Canaan, Connecticut.

### Japet Rosep

Janet Rosen has been a music educator in CT for over 36 years. For the last 19 years she has been a band director at Saxe Middle School in New Canaan. During that time she established a district wide Student Recital Series at the New Canaan Inn and a yearly Holiday Concert at the New Canaan Library.

As an oboist, Janet is a member of the Norwalk, Greater Bridgeport and Waterbury Symphonies, and is a founding member of Harmonia V Wind Quintet, an ensemble dedicated to performing music by living composers and music of the 21st century. She resides in Milford, CT with her trombonist husband, George Sanders.



## Ready to Swing!

Introduction

1. The conductor speaks to the band (loudly so that the audience can hear), *"Are you ready to swing?!"* 

One percussion plays a short, improvised, jazz-style "riff" in a swing rhythm, on any instrument.

The conductor and band punch their fists in the air, shouting, "YES!" || break

2. The conductor again speaks to the band, "Are you REALLY ready to swing?!"

Another percussion plays a different, improvised, jazzy "riff," on another instrument

The conductor and band punch their fists in the air, shouting, "YES! YES!" || break

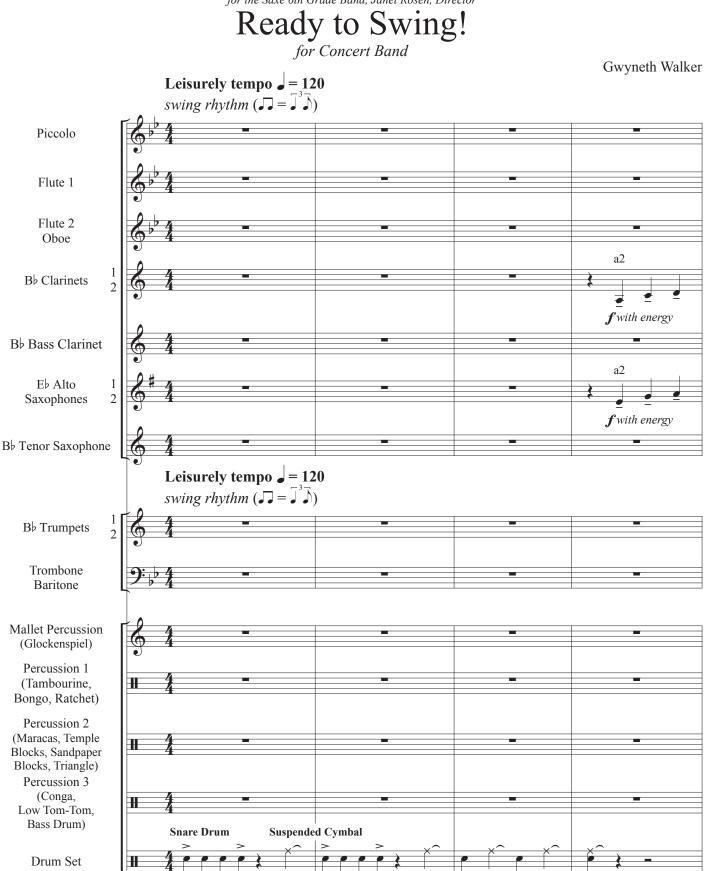
3. The conductor turns and points to the audience, asking, "Are YOU ready to swing?!"

Another percussion plays a different, improvised, jazzy "riff," on yet another instrument

The conductor cues both the audience and band to shout, "YES! YES! YES!"

The conductor to everyone, "Well then, Let's do it!"

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