

I. Long Beach Celebration

Gwyneth Walker

$\text{♩} = 108-112$

Trumpet in C 1

Trumpet in C 2

Horn in F

Trombone

Tuba

cup mute

mf

pp *impishly*

(pp)

p

(p)

(p)

A

6

mf

(p)

(p)

11

B

senza sord.

p — *mf*

senza sord.

p — *mf*

mf

mf

mf

16 C

p — *mf*

p — *mf*

(mf)

(mf)

(mf)

21

26 D

p

p

p

p

mf

90 *senza sord.* *accel.*

98 **I** **Tempo Primo, joyously** ♩ = 108-112

103 **J**

108

Musical score for measures 108-112. The score consists of five staves: four treble clefs and one bass clef. The music is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics range from mezzo-forte (*mf*) to forte (*f*). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

113

K

Musical score for measures 113-118. The score consists of five staves: four treble clefs and one bass clef. The music is in 2/4 time with a key signature of two sharps (F# and C#). A rehearsal mark 'K' is present in the top right corner. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

119

(keep up tempo to end)

Musical score for measures 119-124. The score consists of five staves: four treble clefs and one bass clef. The music is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics range from piano (*p*) to fortissimo (*ff*). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo instruction "(keep up tempo to end)" is present above the staves.

Duration: 3'50"
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