

Shaker songs which form the basis of Gwyneth Walker's
SHAKER TUNES for Brass Quintet

I. Welcome! Welcome! Precious Gospel Kindred

Performance suggestions:

meas. 1-8: men answered by women
 meas. 9-16: men answered by women
 meas. 1-8: again, in canon (at 2 measure intervals) and repeated

Enfield, NH 1869

at a jovial tempo

Wel - come! Wel - come! pre - cious gos - pel kin - dred. We are hap - py you to meet and
 make you free - ly wel - come. By the hords of u - nion pure our hearts are bound to - geth - er.
 And the love we bear to you no friend - ship e'er can sev - er.

Performance suggestions:

II. I Will Bow and Be Simple

Verse 1 — Solo
 Verse 2 — Tutti
 hum a final verse
 (or sing on "la")

Mary Hazard 1847

gently, slowly

I will bow and be sim - ple, I will bow and be free — I will
 I will bow this is the to - ken I will wear the eas - y yoke, — I will
 bow and be hum - ble yea bow like the wil - low — tree.
 bow and will be bro - ken yea I'll fall u - pon the — rock.

III. Followers of the Lamb

New Lebanon, NY 1847

lively, spirited

1. Oh breth - ren ain't you hap - py, Oh breth - ren ain't you hap - py, Oh
 3. I'm glad I am a Sha - ker, I'm glad I am a Sha - ker, I'm
 5. Good hands should not be i - dle, good hands should not be i - dle, good

2. Oh sis - ters ain't you
 4. I love to at - tend to
 6. In sweep - ing or in

breth - ren ain't you hap - py, Ye Fol - low - ers of the Lamb. —
 glad I am a Sha - ker, Ye Fol - low - ers of the Lamb. —
 hands should not be i - dle, Ye Fol - low - ers of the Lamb. —

hap - py, Oh sis - ters ain't you hap - py, Oh sis - ters ain't you hap - py Ye
 or - der, I love to at - tend to or - der, I love to at - tend to or - der, Ye
 sing - ing, in sweep - ing or in sing - ing, in sweep - ing or in sing - ing, Ye

REFRAIN

(after verses 2, 4 & 6)

Fol - low - ers of the Lamb.
 Fol - low - ers of the Lamb.
 Fol - low - ers of the Lamb.
 Sing on, — dance on, Fol - low - ers of E -

Lamb.
 Lamb.
 Lamb.

man - u - el, Sing on, — dance on, Ye Fol - low - ers of the Lamb.

After verses 2 and 4

vigorously clap hands, swaying from left to right

x x x x x x x x

Sing on, — dance on, Fol-low-ers of E - man - u - el, Sing on, — dance on, Ye Fol-low-ers of the Lamb. —

Final time only

x x x x x x x x

Sing on, — dance on, Fol-low-ers of E - man - u - el, Sing on, — dance on, Ye Fol-low-ers of the Lamb.

IV. I Never Did Believe

Solo Tenor or Soprano, perhaps answered by Tutti

Betsy Bates — New Lebanon, NY ca. 1829

slowly, freely



I — nev - er did be - lieve that I ev - er could be — saved with - out giv - ing up all — to — God. —



So I free - ly give the whole, my bod - y and my soul, to the Lord God, A - - - men. —

V. Simple Gifts

Performance suggestions:

sing as written,
then verse on "la" and refrain as written

Elder Joseph Brackett, Jr. — Alfred, ME 1848

at a rousing tempo

'Tis the gift to be sim - ple 'tis the gift to be free, 'tis the gift to come down

The first system of musical notation for 'Simple Gifts' is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a quarter note G3, a quarter note F3, and a quarter note E3. The lyrics are: 'Tis the gift to be sim - ple 'tis the gift to be free, 'tis the gift to come down.

where we ought to be; and when we find our - selves in the place just right, 'twill be in the val - ley of

The second system of musical notation continues the piece. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with a quarter note G3, a quarter note F3, and a quarter note E3. The lyrics are: where we ought to be; and when we find our - selves in the place just right, 'twill be in the val - ley of.

love and delight. When true sim - plic - i - ty is gained, to bow and to bend we shan't be ashamed. To

The third system of musical notation continues the piece. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with a quarter note G3, a quarter note F3, and a quarter note E3. The lyrics are: love and delight. When true sim - plic - i - ty is gained, to bow and to bend we shan't be ashamed. To.

turn, turn will be our de - light 'til by turn - ing, turn - ing we come down right.

The fourth system of musical notation concludes the piece. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with a quarter note G3, a quarter note F3, and a quarter note E3. The lyrics are: turn, turn will be our de - light 'til by turn - ing, turn - ing we come down right.