

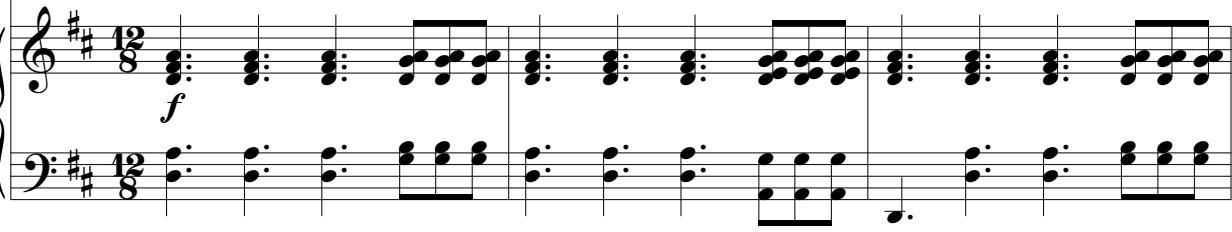
# Shall We Gather at the River

*for Violin, Violoncello and Piano*

Gwyneth Walker

**Joyously, with enthusiasm ( $\text{♩} = 108$ )**  
*pizz.*

Violin        
Violoncello        
  
**Joyously, with enthusiasm ( $\text{♩} = 108$ )**  
*f*

Piano      

[A]

Vln.        
Vlc.        
  
[A]

*\*“Shall we gath-er at the riv - er; where bright an-gel feet have*

*arco*  
*(f)*  
*arco*  
*(f)*

*arco*

\*Lyrics from the original gospel song are included for reference and insight.

*by the \_\_\_\_ throne of \_\_\_\_ God.*

3

*Yes, we'll gather at the*

Musical score for strings (Vln., Vlc.) in 2/4 time, key signature of one sharp. The score shows two measures. In measure 11, the Violin (Vln.) plays eighth-note pairs with slurs, and the Cello (Vlc.) provides harmonic support with sustained notes. Measure 12 begins with a dynamic change indicated by a large letter 'P' in a box.

B

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Measure 11 starts with a dotted half note followed by a dotted quarter note. Measures 12-13 show a sequence of eighth-note chords: B7, G7, D7, A7, E7, B7, G7, D7, A7.

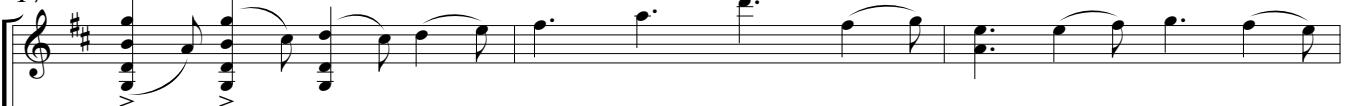
*14*      *riv*      -      *er* \_\_\_\_\_      *the beau - ti - ful*,      *the beau - ti - ful* \_\_\_\_\_      *ri*      -      *ver*, \_\_\_\_\_

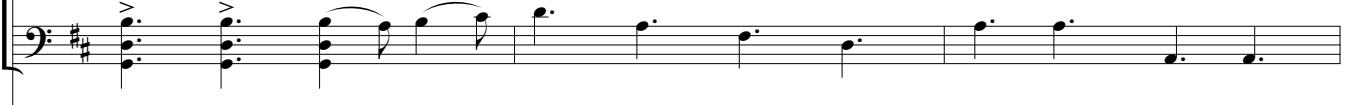
Musical score for Violin (Vln.) and Cello (Vlc.) showing measures 11-12. The Violin part consists of eighth-note patterns, primarily quarter note followed by eighth note. The Cello part features sustained notes with grace notes and slurs.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of two sharps. It consists of two measures of music. The bottom staff uses a bass clef and has a key signature of one sharp. It also consists of two measures of music. The music is written in common time.

Gath - er with the saints— at the riv - er that flows by the throne of—

17

Vln. 

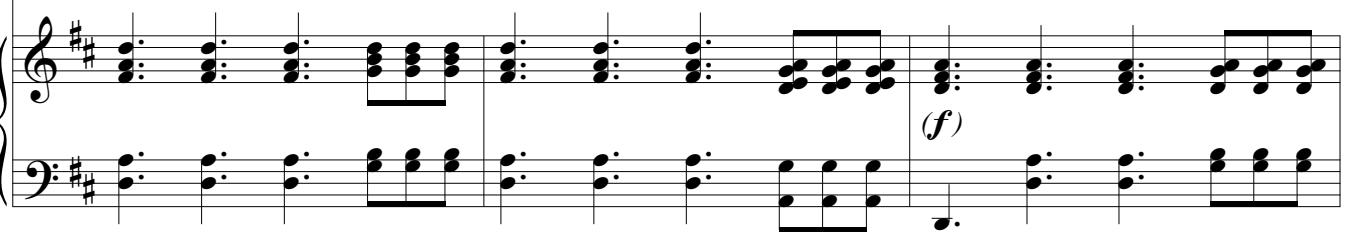
Vlc. 



20 God."

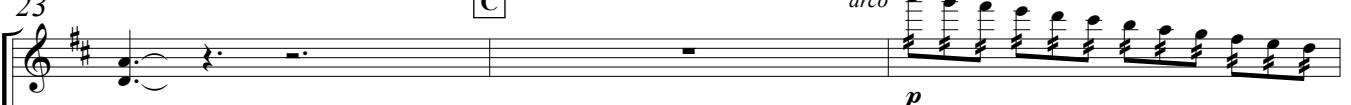
Vln. 

Vlc. 



a lightly shining descant  
(tremolo)

23

Vln. 

Vlc. 



(tremolo)

26 Vln. Lay we ev - ery bur - den down; Grace our spir - its will de -

Vlc.

(tremolo)

29 Vln. *p* liv - er; and pro - vide a robe and crown."

Vlc.

32 [D] "Yes, we'll gath - er at the riv - er" etcetera...

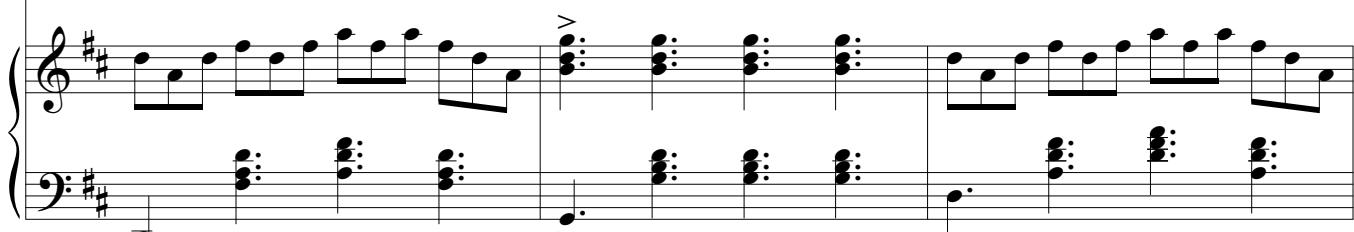
Vln. *f*

Vlc. *f*

35

Vln. 

Vlc. 



38

Vln. 

Vlc. 



42 [E]

Vln. 

Vlc. 

[E] 

*rolled pizz.*  
lightly

*rolled pizz.*  
lightly

45

Vln. *arco*

Vlc.

Vln.

Vlc. *arco*

**F** *rolled pizz.*

Vln.

Vlc.

**F**

Vln.

Vlc.

52

Vln. *arco*

Vlc.

Vln.

Vlc.

55

Vln.

Vlc.

58

**G Grandly**

Vln.

Vlc.

**G Grandly**

*with pedal*

62

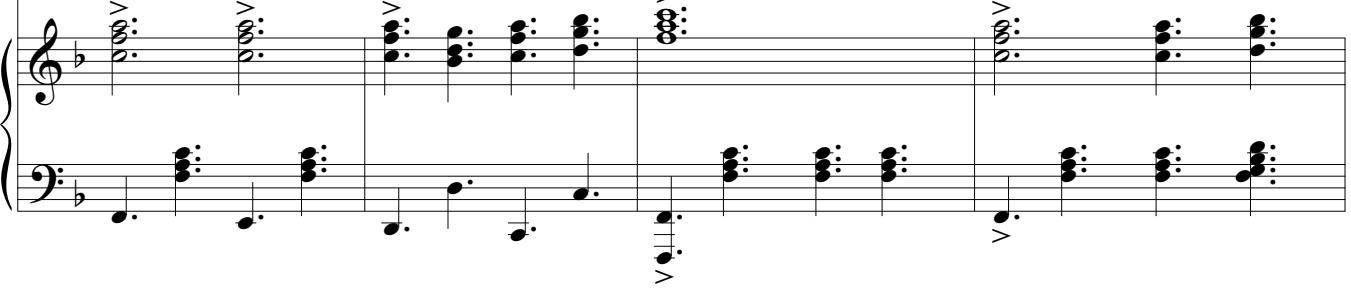
Vln.

Vlc.

66

Vln. 

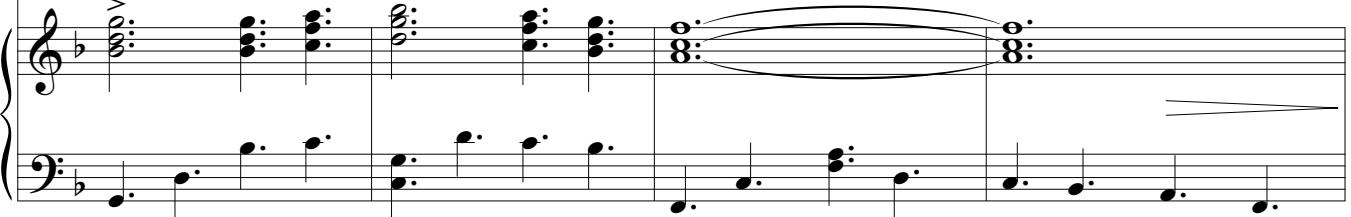
Vlc. 



70

Vln. 

Vlc. 



74 [H] *lightly, with a joyous bounce*

Vln. 

*lightly, with a joyous bounce*

Vlc. 

[H]



77

Vln. 

80

Vln. 

83