

Shall We Gather at the River

for Violin, Violoncello and Piano

Gwyneth Walker

Joyously, with enthusiasm (♩ = 108)

pizz.

Violin

f

Violoncello

pizz.

f

Joyously, with enthusiasm (♩ = 108)

Piano

f

A

4

*"Shall we gath-er at the riv - er, where bright an-gel feet have

Vln.

arco

f

Vlc.

arco

f

A

*Lyrics from the original gospel song are included for reference and insight.

8 *trod;* with its *crys - tal tide* for - ev - er *flow - ing*

11 *by the — throne of — God.* **B** Yes, we'll *gath - er at the*

14 *riv - er — the beau - ti - ful, the beau - ti - ful — ri - ver, —*

17 *Gath - er with the saints - at the riv - er that flows by the throne of*

Vln.

Vlc.

20 *God."*

pizz.
(f)

pizz.
(f)

(f)

Vln.

Vlc.

23 *a lightly shining descant (tremolo)*

arco
p

**"Ere we reach the shin - ing riv - er,*

arco
mf

in delight

mf

Vln.

Vlc.

26 *(tremolo)*

Vln.

Vlc. Lay we ev - ery bur - den down; Grace our spir - its will de -

29 *(tremolo)*

Vln. *p* *mf*

Vlc. liv - er, and pro - vide a robe and crown."

32 **D** "Yes, we'll gath - er at the riv - er" etcetera...

Vln. *f*

Vlc. *f*

D *f*

35

Vln.

Vlc.

38

Vln.

Vlc.

pizz.

arco

42

Vln.

Vlc.

rolled pizz.
lightly

mf

rolled pizz.
lightly

mf

E *lightly*

mf

45 *arco*

Vln. Vlc.

This system contains measures 45 through 48. The Violin part (Vln.) begins with a series of chords in the first four measures, then moves to a melodic line starting with a half note G4. The Viola part (Vlc.) plays chords in the first four measures, then a melodic line of quarter notes starting with G3. The Piano part (Piano) features a melodic line in the right hand and a bass line of chords in the left hand.

49 **F** *rolled pizz.* *arco*

Vln. Vlc.

This system contains measures 49 through 51. The Violin part (Vln.) plays chords in the first four measures, then a melodic line of quarter notes starting with G4. The Viola part (Vlc.) plays a melodic line of quarter notes starting with G3, with the instruction *arco* above the first measure. The Piano part (Piano) features a melodic line in the right hand and a bass line of chords in the left hand.

52 *arco*

Vln. Vlc.

This system contains measures 52 through 55. The Violin part (Vln.) plays chords in the first four measures, then a melodic line of quarter notes starting with G4. The Viola part (Vlc.) plays a melodic line of quarter notes starting with G3. The Piano part (Piano) features a melodic line in the right hand and a bass line of chords in the left hand.

55

Vln.

Vlc.

58 **G** Grandly

Vln.

Vlc.

f

G Grandly

f

with pedal

62

Vln.

Vlc.

66

Vln.

Vlc.

Violin and Viola parts: Measures 66-70. Violin part starts with a dotted quarter note, followed by eighth notes. Viola part has a similar pattern. Piano accompaniment features chords in the right hand and eighth notes in the left hand.

70

Vln.

Vlc.

Violin and Viola parts: Measures 70-74. Violin part continues with eighth notes. Viola part has a similar pattern. Piano accompaniment features chords in the right hand and eighth notes in the left hand. A sustained chord is shown in the right hand from measure 72 to 74.

74 **H** *lightly, with a joyous bounce*

Vln.

Vlc.

Violin and Viola parts: Measures 74-78. Violin part starts with a dotted quarter note, followed by eighth notes. Viola part has a similar pattern. Piano accompaniment features chords in the right hand and eighth notes in the left hand. The instruction *lightly, with a joyous bounce* is present for both violin and piano parts.

77

Vln. *mf*

Vlc. *mf*

80

Vln. *pizz.* *p* *arco* *f*

Vlc. *pizz.* *p* *arco* *f*

83

Vln. *rit.*

Vlc. *rit.*