

3. A House of Love and Light

based on the poem *Build Me a House*
by Frances Ellen Watkins Harper (1825-1911)
adapted by Gwyneth Walker

"Build me a house," said the Master,
"But not on the shifting sand,
Mid the wreck and roar of tempests,
A house that will firmly stand.

"I will bring thee windows of color,
And gates of jewels bright,
And thy fairest courts and portals
Shall be filled with love and light.

"Thou shalt build with fadeless rubies,
All fashioned around the throne,
A house that shall last forever,
With faith as the cornerstone.

"It shall be a royal mansion,
A fair and beautiful thing,
It will be the presence-chamber
Wherein my heart shall sing.

"Thou shalt be free in this mansion
From sorrow and pain of heart,
For the peace of the Lord shall enter,
And never again depart."

3. A House of Love and Light

Henry Van Dyke (1852–1933)
published in 1909
adapted by the composer

Flowing tempo ♩ = 132
gently, as patterns of light

Fl. 1
p
gently, as patterns of light

Ob.
p

Perc.
Glock.
p

Flowing tempo ♩ = 132
Solo, gentle tremolo

Vlns. 1
p
Solo, gentle tremolo
Tutti

Vlns. 2
p
Solo, gentle tremolo
Tutti

Vla.
p
Tutti

Vlc.
rolled pizz.
p
pizz.
arco

Cb.
p

6

Fl. 1

Ob.

Perc.
Bongo (w/ hands)
p
div.

Vlns. 1
div.

Vlns. 2

Vla.
arco

Vlc.
arco

Cb.
arco

II (Bongo) A

Perc. *pp*

S *p reverently*

A "Build me a house," said the Mas - ter,

T *p reverently*

B "Build me a house," said the Mas - ter,

A
unis.

Vlins. 1 *pp*

2 *pp*

Vla. *pp*

Vlc. *pp* *pizz.*

Cb. *pp* *pizz.*

||

16

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

S "but not on the shift - ing sand, _____ mid the

A "but not on the shift - ing sand, _____ mid the

T "but not on the shift - ing sand, _____ mid the

B "but not on the shift - ing sand, _____ mid the

Vlins. 1

2

Vla.

Vlc. *arco* *pizz.* *arco*

Cb. *arco* *pizz.* *arco*

21

Fl. 1
Fl. 2

Ob.

Perc. *Susp. Cym.*
(w. mallets)

S
A *p*
wreck and the roar of the temp - ests, a house that will

T
B
wreck and the roar of the temp - ests, a house that will

Vlins. 1
2

Vla.

Vlc. *pizz.* *arco* *pizz.*

Cb. *pizz.* *arco* *pizz.*

26

Fl. 1
Fl. 2

Ob.

Perc. *Low Tom-Tom* (*p*)

S
A
firm - ly stand, a house that will firm - ly

T
B
firm - ly stand, a house that will firm - ly

Vlins. 1
2

Vla.

Vlc. *arco*

Cb. *arco*

31 B

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. *mf* *p*

Bsn. *mf* *p*

Perc. **Bongo** *mf* *p* **Wind Chimes** *p* *very gently*

S *mf* *(mf) cantabile*

A *mf* *(mf) cantabile*

T *mf* *(mf)*

B *mf*

Vlns. 1 *mf* *div.* *unis.* B *p* *div.*

Vlns. 2 *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p* *pizz.*

Cb. *mf* *p* *pizz.*

stand.”

“I will bring thee win-dows of col - ors, and

stand.”

“I will bring thee win-dows of col - ors, and

stand.”

of col-ors...

43

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1
2

Tpts. 1
2

Tbn.

Perc. **Tom-Tom (w/ hands)** **Bongo (w/ hands)**

S
house, a house, a house of love and light.”

A
house, a house, a house of love and light.”

T
f
a house, a house, a house of love and light.”

B
f
a house, a house, a house of love and light.” *unis.*

Vlins. 1 *unis.*
2 *f* *div.*

Vla. *f*

Vlc. *f*

Cb. *f*

49 C

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1
2

Tpts. 1
2

Tbn.

Perc. (Bongo) **take sticks**

S

A

T *mf cantabile*
"Thou shalt build with fade-less ru-bies, all fash-ioned 'round the throne, a house that shall live for -

B *mf cantabile*
"Thou shalt build with fade-less ru-bies, all fash-ioned 'round the throne, a house that shall live for -

C

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf* *pizz.* *(mf)* *div.* *unis.*

Vlc. *mf* *pizz.* *(mf)* *div.*

Cb. *mf* *pizz.* *(mf)*

60

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1
2

Tpts. 1
2

Tbn.

Perc. (Tom-Tom) Susp. Cym. to Glock.
p *f*

S. *unis.* *(f) ecstatic*
house of love and light. "It shall be a royal

A. *(f) ecstatic*
house of love and light. "It shall be a royal

T. 8

B. *unis.*
house of love and light.

Vlns. 1 *unis.*

Vlns. 2

Vla.

Vlc. *div.*

Cb.

D

64

Fl. 1 *(f)*

Fl. 2 *(f)*

Ob. *(f)*

Cl. *(f)*

Bsn. *(f)*

Hns. 1 Muted *(f)*

2

Tpts. 1 St. mute *(f)*

2

Tbn. St. mute *p*

Perc. Glock. *f*

S
man - sion, It will be a pres - ence

A
man - sion, It will be a pres - ence

T *(f) ecstatic* "a fair and beau - ti - ful thing ah *p (background)*

B *(f) ecstatic* "a fair and beau - ti - ful thing ah *p (background)*

Vlns. 1

2

Vla. *div.* *unis.*

Vlc. *unis. 3*

Cb. *3*

68

The musical score is arranged in a standard orchestral format. At the top, the woodwind section includes Flute 1 and 2 (both with rests), Oboe (with rests), Clarinet (with a melodic line), Bassoon (with a melodic line), Horns (with chords), Trumpets (with chords), and Trombone (with a melodic line). The percussion section includes Glockenspiel and Bongo. The vocal section features Soprano, Alto, Tenor, and Bass. The string section includes Violins 1 and 2 (with a rhythmic pattern), Viola (with triplets), Violoncello (with triplets), and Contrabass (with a melodic line). Dynamics include *f* and *div.*

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1
2

Tpts. 1
2

Tbn.

Perc. (Glock.) Bongo

S
cham - ber" my house, my

A
cham - ber" my house, my

T
where - in my heart shall sing." my house,

B
where - in my heart shall sing." my house,

Vlns. 1
2

Vla.
3 3 3 3

Vlc.
3 3 3 3

Cb.

72

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1
2

Tpts. 1
2

Tbn.

Perc.

Susp. Cym.
p *f*

S
house, my house shall be filled with love and light.

A
house, my house shall be filled with love and light.

T
my house, my house shall be filled with love and light.

B
my house, my house shall be filled with love and light.

Vlns. 1
2

Vla.
unis. *div.* *unis.*

Vlc.

Cb.

80

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1
2

Tpts. 1
2

Tbn.

Perc.

S

A

T

B

Vlins. 1
2

Vla.

Vlc.

Cb.

unis. p
ah,

p
ah,

unis. p
ah,

unis. p
ah,

p

p

p

div.
p

div.
p

p

85 F

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1
2

Tpts. 1
2

Tbn.

(Susp. Cym.)

Perc.

mf

S

mf

"Thou shalt be free in this man - sion, -

A

mf

"Thou shalt be free in this man - sion, -

T

mf

p *mf*

ah, — "free from sor - row and pain of

B

mf

p *mf*

ah, — "free from sor - row and pain of

Vlns. 1

mf

F *unis.*

rolled pizz.

Vlns. 2

mf

rolled pizz.

Vla.

mf

unis.

p *mf*

div.

Vlc.

mf

unis.

p *mf*

div.

Cb.

mf

p *mf*

91 *rit.* **Slower**

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc.

S *unis.* heart, *mf* for the

A heart, *p* the peace of the Lord shall en - ter, *mf* the

T heart, *p* for the peace of the Lord shall en - ter, *unis.* the peace of the Lord shall en - ter, *mf* the

B heart, *p* for the peace of the Lord shall en - ter, the peace of the Lord shall en - ter, the

rit. **Slower**

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *unis.* *mf*

Vlc. *pizz. unis.* *p* *arco* *mf*

Cb. *pizz.* *p* *arco* *mf*

accel. *a tempo* (♩ = 132)

97

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Hns. 1
2
Tpts. 1
2
Tbn.
Perc. Tom-Tom Susp. Cym. Bongo
S
A
T
B
Vlns. 1
2
Vla.
Vlc.
Cb.

peace of the Lord shall enter, and never again depart." my house, my house, my house, my house.

accel. *a tempo* (♩ = 132) *unis.*

103 *rit. to end*

Fl. 1 *p* *(p)* *pp*

Fl. 2 *p*

Ob. *p* *(p)* *pp*

Cl. *p*

Bsn. *p*

Hns. 1 *a2* *p*

2

Tpts. 1 *p*

2

Tbn. *p*

Perc. *Glock.*

S *unis.* *p* *pp*

house, my house shall be filled with love and light.

A *p* *pp*

house, my house shall be filled with love and light.

T *p* *pp*

my house, my house shall be filled with love and light.

B *unis.* *p* *pp*

my house, my house shall be filled with love and light.

rit. to end

Vlns. 1 *p* *rolled pizz.* *pp*

2 *p* *rolled pizz.* *pp*

Vla. *p* *rolled pizz.* *pp*

Vlc. *div.* *unis.* *p* *rolled pizz.* *pp*

Cb. *p* *pizz.* *pp*