

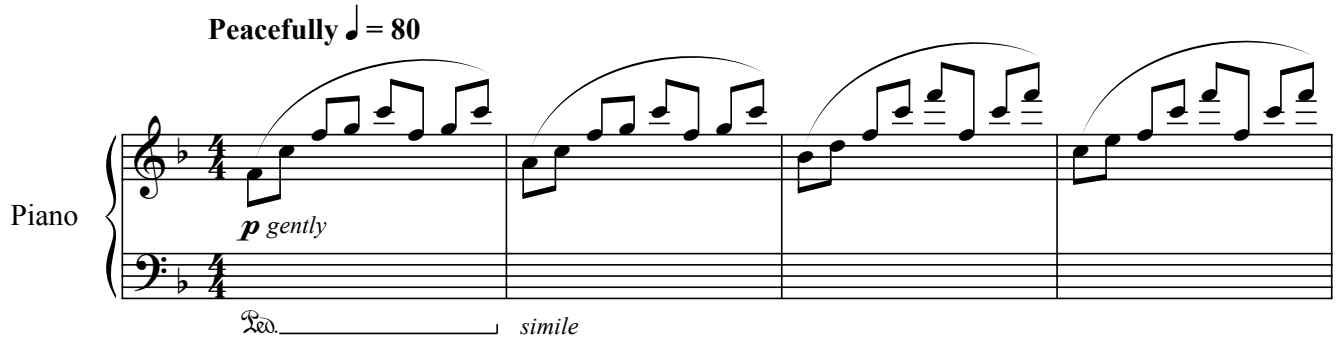
# Steal Away

for Women's Chorus (SSA) and Piano

Traditional  
G, Walker, alt.

Gwyneth Walker

Peacefully ♩ = 80

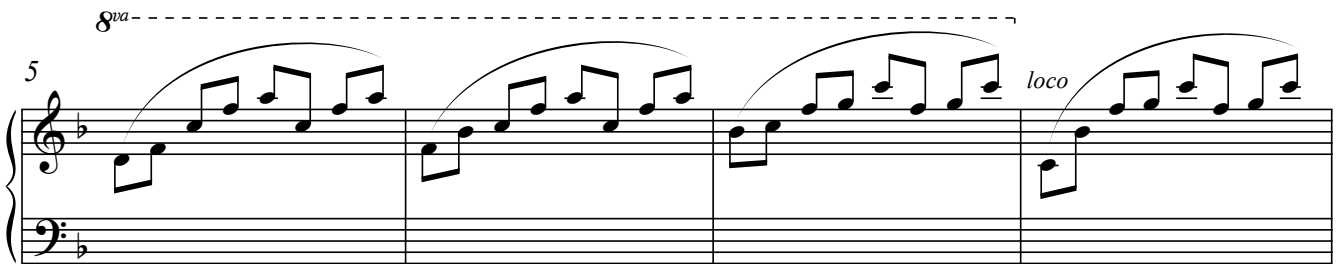


Piano

*p gently*

*And. simile*

Detailed description: This block contains the piano introduction. It is written for piano in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Peacefully' with a quarter note equal to 80 beats per minute. The music is in a 4-measure phrase, with the first measure starting on a half rest. The melody is in the right hand, featuring a series of eighth notes beamed in pairs, with a slur over the entire phrase. The left hand provides a simple accompaniment of quarter notes. The dynamic is marked 'p gently'. The phrase concludes with the instruction 'And. simile'.



*8va*

5

*loco*

Detailed description: This block continues the piano introduction. It starts with a measure rest marked '5'. The melody continues with eighth notes, and the dynamic is marked 'loco'. A '8va' instruction is placed above the first measure, indicating an octave shift. The phrase concludes with a final measure.

## REFRAIN

9

*(a tempo)*

*p mournfully*

S1

S2

Steal a - way, steal a - way, steal a - way to —

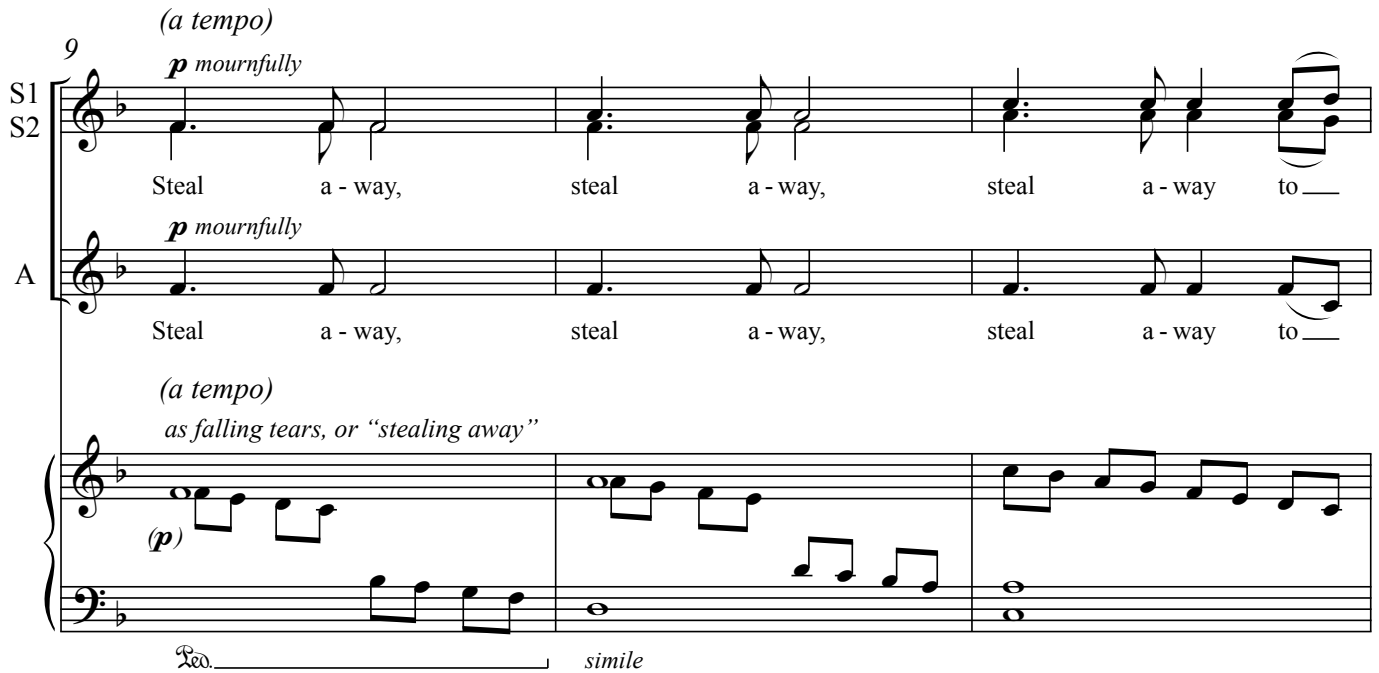
A

*p mournfully*

Steal a - way, steal a - way, steal a - way to —

*(a tempo)*

*as falling tears, or "stealing away"*



*(p)*

*And. simile*

Detailed description: This block contains the vocal and piano accompaniment for the refrain. It begins with a measure rest marked '9'. The vocal parts are for Soprano 1 (S1), Soprano 2 (S2), and Alto (A). The lyrics are 'Steal a - way, steal a - way, steal a - way to —'. The piano accompaniment is in the right hand, with a dynamic marking of '(p)'. The tempo is marked '(a tempo)'. The instruction 'as falling tears, or "stealing away"' is written above the piano part. The phrase concludes with the instruction 'And. simile'.

12 Je - sus.

S1  
S2

A

Je - sus, Je - sus. Steal a - way, steal a - way home.

Je - sus, Je - sus. Steal a - way, steal a - way home.

15

S1  
S2

A

I ain't got long to stay here.

I ain't got long to stay here.

VERSE 1

18 *accel.*

S1  
S2

A

*f* My Lord a - calls me, calls

*f* My Lord a - calls me, calls

*accel.* *cresc.* *f*

*Faster* ♩ = 108, more animated

*Faster* ♩ = 108, more animated

22

S1  
S2

me by the thun - der. The trum - pet sounds with -

A

me by the thun - der. The trum - pet sounds with -

25

S1  
S2

in - a my soul. I ain't got long to stay here.

A

in - a my soul. I ain't got long to stay here.

*rit.* **Slower** *a tempo* (♩ = 108)

28

S1  
S2

Green trees a -

*p with anxiety*

A

Green trees a -

*p with anxiety*

**VERSE 2** *p with anxiety*

32

*cresc. poco a poco* *rit.*

S1  
bend - ing, poor sin - ner — stands a - trem - bling, trem - bling, trem - bling, trem - bling,

S2  
bend - ing, poor sin - ner — stands a - trem - bling, trem - bling, trem - bling, trem - bling,

A  
bend - ing, poor sin - ner — stands a - trem - bling, trem - bling, trem - bling, trem - bling,

*(8<sup>va</sup>)* *loco* *rit.*

35

*a tempo* *f* *rit.*

S1  
trem - bling. The trum - pet — sounds — with - in - a my soul. —

S2  
trem - bling. The trum - pet — sounds — with - in - a my soul.

A  
trem - bling. The trum - pet — sounds — with - in - a my soul.

*a tempo* *f* *rit.*

38 **Slower** *a tempo* (♩ = 108)

S1  
I ain't got long — to stay — here. —

S2  
I ain't got long — to stay — here. —

A  
I ain't got long — to stay — here. —

**Slower** *a tempo* (♩ = 108)

*(f)*

*Reo.* *Reo.* *simile*

INTERLUDE / REFRAIN

41

*dim.* *p espr., rubato*

*Reo.*

44 *(Chorus accompanies piano)* S2 *p*

S2  
steal a - way,

A  
*p*  
Steal a - way,

*(Reo.)* *Reo.*

47 S1 *pp* *p*

Mmm steal a - way home.

*ped.* *simile* *cresc.*

51 S1 *pp*

S2 *pp*

Ah Ah

*mf*

*ped.* *ped.*

54 S1 *p*

Ah Steal, steal, steal a - way home.

S2 *p*

Ah Steal, steal a - way home.

A *p*

Ah Steal a - way home.

*p sub.*

*ped.* *ped.*

VERSE 3

58 *f animated*

S1 I see the light - ning, the thun - der and the

S2 I see the light - ning, the thun - der and the

A I see the light - ning, the thun - der and the

*f forcefully*

(*Reo.*)

62 *rit.* *a tempo* *rit.*

S1 light - ning, O Lord. The trum - pet sounds with - in - a my soul.

S2 light - ning, O Lord. The trum - pet sounds with - in - a my soul.

A light - ning, O Lord. The trum - pet sounds with - in - a my soul.

*a tempo* *rit.*

*rit.*

(*Reo.*)

8

65 **Slightly slower** *mf* *rit. to end* *mp*

S1 I ain't got long, Ah Ah

S2 Ah I ain't got long, Ah

A Ah Ah I ain't got long, to stay

**Slightly slower** *mf* *rit. to end* *p*

with pedal *mp* *p*

68 *(rit.)* *p*

A here.

*(rit.)* the soul ascending to heaven

71 *(rit.)* *(p)* *pp* *Solo*

S1 My Lord calls me, calls me home.

S2 My Lord calls me, calls me home.

A My Lord calls me, calls me home.

*(rit.)* *pp*

(Ped.) *pp*