



I NEED BALLS

for "MATCH POINT"

says Maestro Dale Jensen, conductor of the Sarasota POPS Orchestra. "They will be used as stage props when we play the piece 'MATCH POINT' written by prolific American composer Gwyneth Walker, who was also a National Collegiate Women's Tennis Finalist."

Yes, your used tennis balls will star on January 29 at 3:00pm in Neel Performing Arts Center (MCC Campus in Bradenton) and again on February 5 at 3:00pm in the North Port Performing Arts Center.

"MATCH POINT" is a hilarious piece describing the final point in a title match, written as only someone who really knows the game could. Gwyneth uses her music to describe the warm-up ritual, the service and ensuing rally, a defensive lob, and the final overhead smash, followed by the gracious (!) winner accepting the adulation of the crowd. Tennis balls will be rolling around the stage, bouncing off the drums, and being used as mutes for the brasses. Your very own tennis balls could be a part of this! Jensen will conduct using his very own Wilson "Stradivarius Model" racquet (shown above).

The rest of the concert will include the exciting gypsy sound of "CZARDAS", Leroy Anderson's "TRUMPETER'S LULLABY", Max Bruch's soulful "KOL NIDREI", Gershwin's "AN AMERICAN IN PARIS", and the "AMERICAN FRONTIER" which ends up with an audience sing-along on "America the Beautiful". It is great fun for all ages! The Sarasota POPS is a 75-member community orchestra, a lot like the Boston Pops, only closer.

Tickets to the concert can be obtained by calling the Asolo Box Office at 351-8000 (or toll-free at 1-800-361-8388) with credit card in hand.

If you want your balls to be seen on stage, leave them at the desk HERE, for Dale to pick up before January 28. THANK YOU!