Full Score

Gwyneth Walker

The Friendly Beasts

and other Christmas Carols

for Men's Chorus, Piano and Clarinet

1. Born in Bethlehem
2. The Friendly Beasts
3. Angels Singing

The Friendly Beasts

Duration: 14 minutes

This version for TTBB chorus was especially created for the
River City Men's Chorus – David Glaze, Music Director
to be premiered on December 16, 2018 – Little Rock, Arkansas

The Friendly Beasts and other songs is a set of adaptations of familiar Christmas carols. The songs were chosen for their character and personality, which might translate well into colorful arrangements.

"Born in Bethlehem" is a *numbers song,* similar to "The Twelve Days of Christmas." Each group traveling to the Nativity, or associated with Jesus, is presented in ascending numerical order, from one to twelve. ["One for the little bitty Baby…Twelve for the Twelve Apostles"] Once the complete set has been introduced, the numbers are performed in reverse order, in a frantic race *(prestissimo)* from twelve to one. This is an energetic song!

"The Friendly Beasts" portrays the animals who have protected Jesus and Mary during the birth. Each animal proudly takes its turn announcing its contribution. The donkey carried Mary "up hill and down." The dove "cooed" the Child to sleep. At the end of the song, all of the animals reappear in quick succession: donkey, cow, sheep, dove. They recount the gifts they brought to Immanuel.

The third song, "Angels Singing," is based on the carol "Angels We Have Heard on High." This new arrangement opens with shepherds (Tenor and Baritone soli) hearing angel voices, "o'er the mountains, guided by a Holy light." A few angels (lighter voices) sing in the distance. The carol now shifts to full chorus, with lyrics in dialogue between the shepherds and the angels.

The Clarinet plays a featured role in these songs, enhancing the message of the lyrics. For example, in the first song, the phrase "Children, go where I send thee" is matched by the Clarinet scampering up a scale as children setting forth on a trip. And the next line, "How shall I send thee?" has the Clarinet/children coming back down the scale, returning home.

In "The Friendly Beasts," the Clarinet associates with each animal, *braying* as a donkey, warmly *mooing* as a cow, embellishing as a sheep with "curly horns," and *fluttering* upward with trills as a dove in flight. Throughout the set, the versatile nature of the Clarinet is called upon to present a wide range of roles: rhythmic, melodic, *animal,* angelic, blending with the chorus, emerging as a soloist. Perhaps by the end, the listener might conclude that the Clarinet has portrayed every character in the songs!

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Score in C

The Friendly Beasts

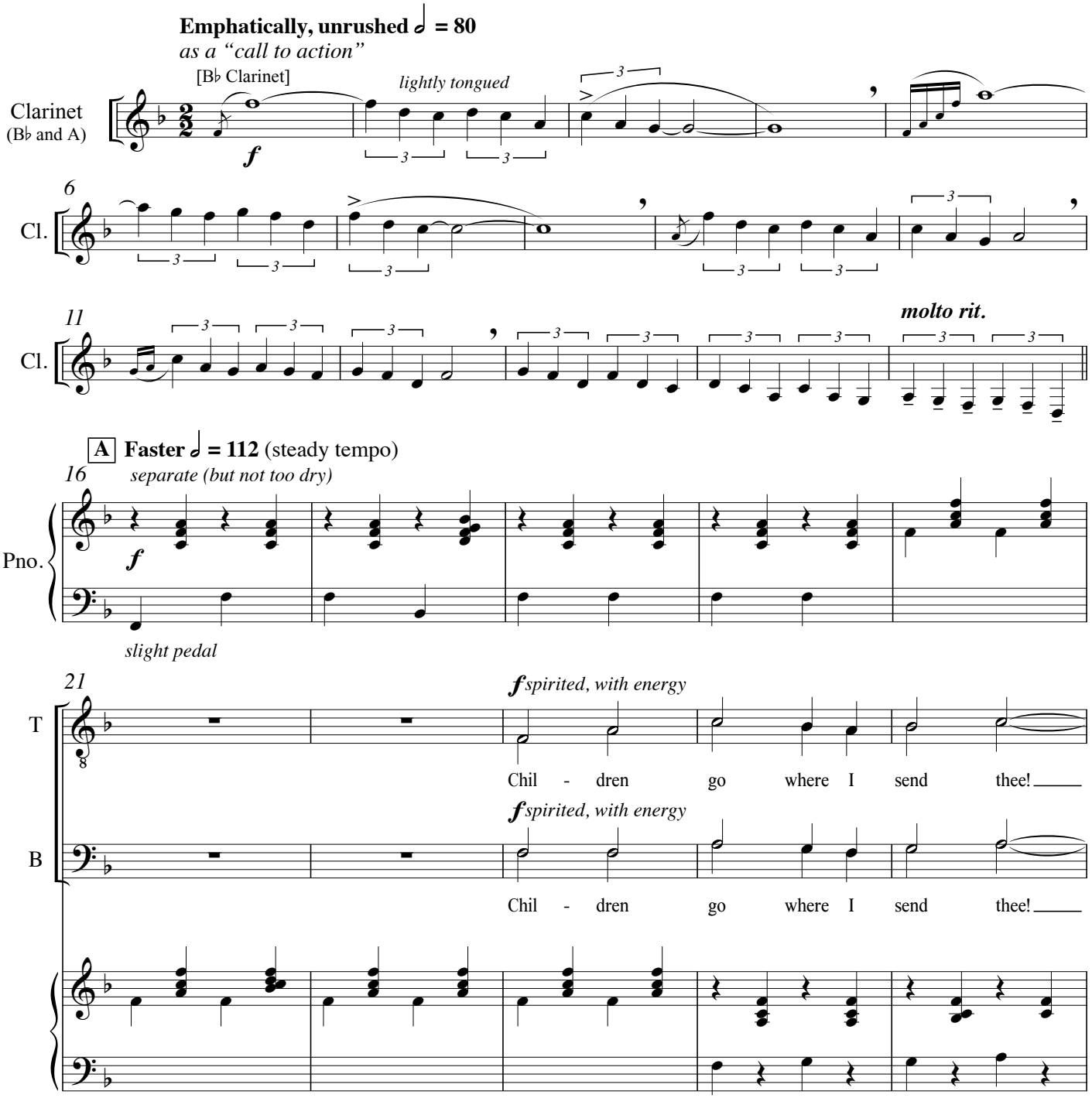
and Other Christmas Carols

for Men's Chorus (TTBB), Piano and Clarinet

Traditional
G. Walker, alt.

Gwyneth Walker

1. Born in Bethlehem



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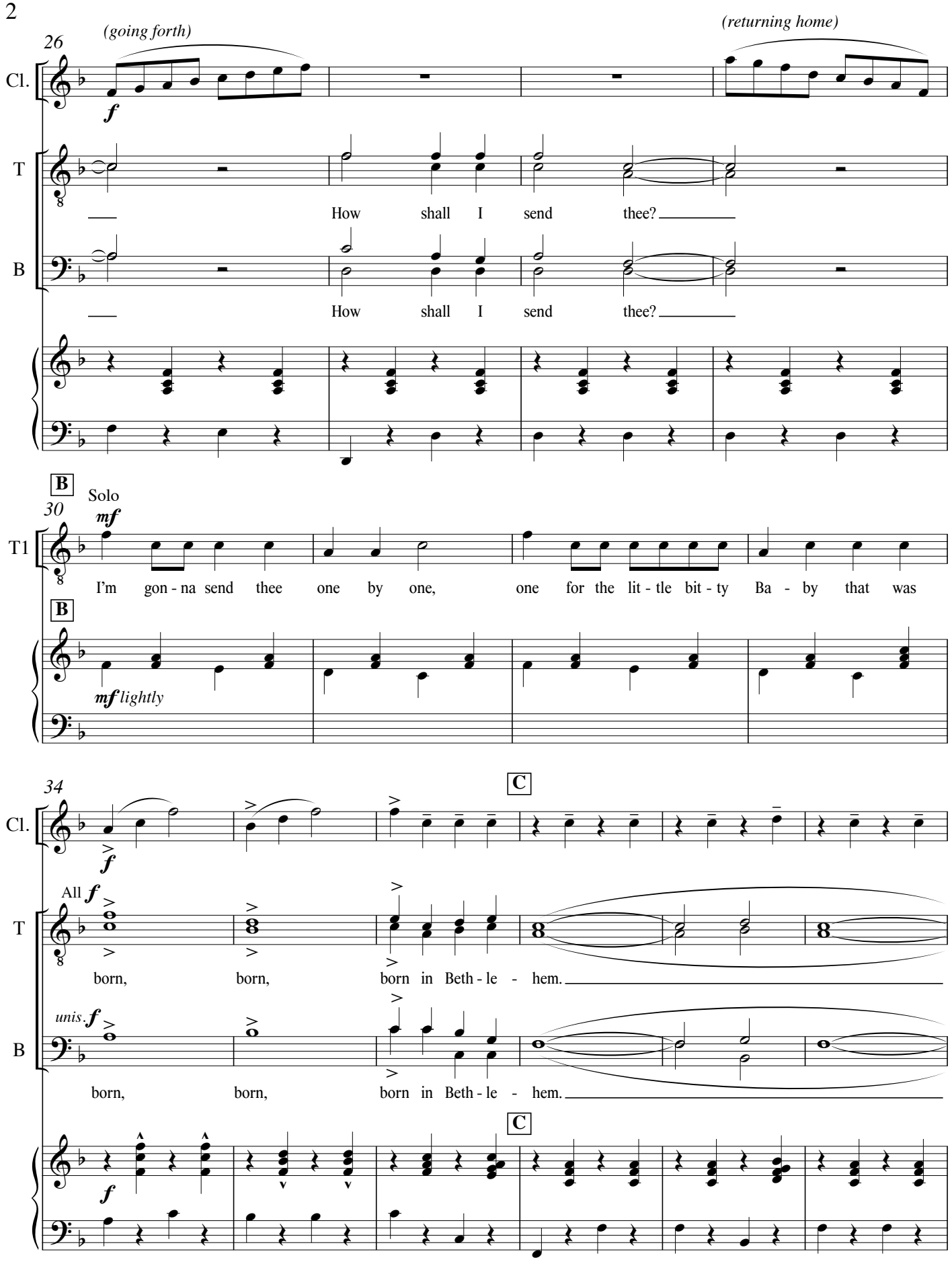
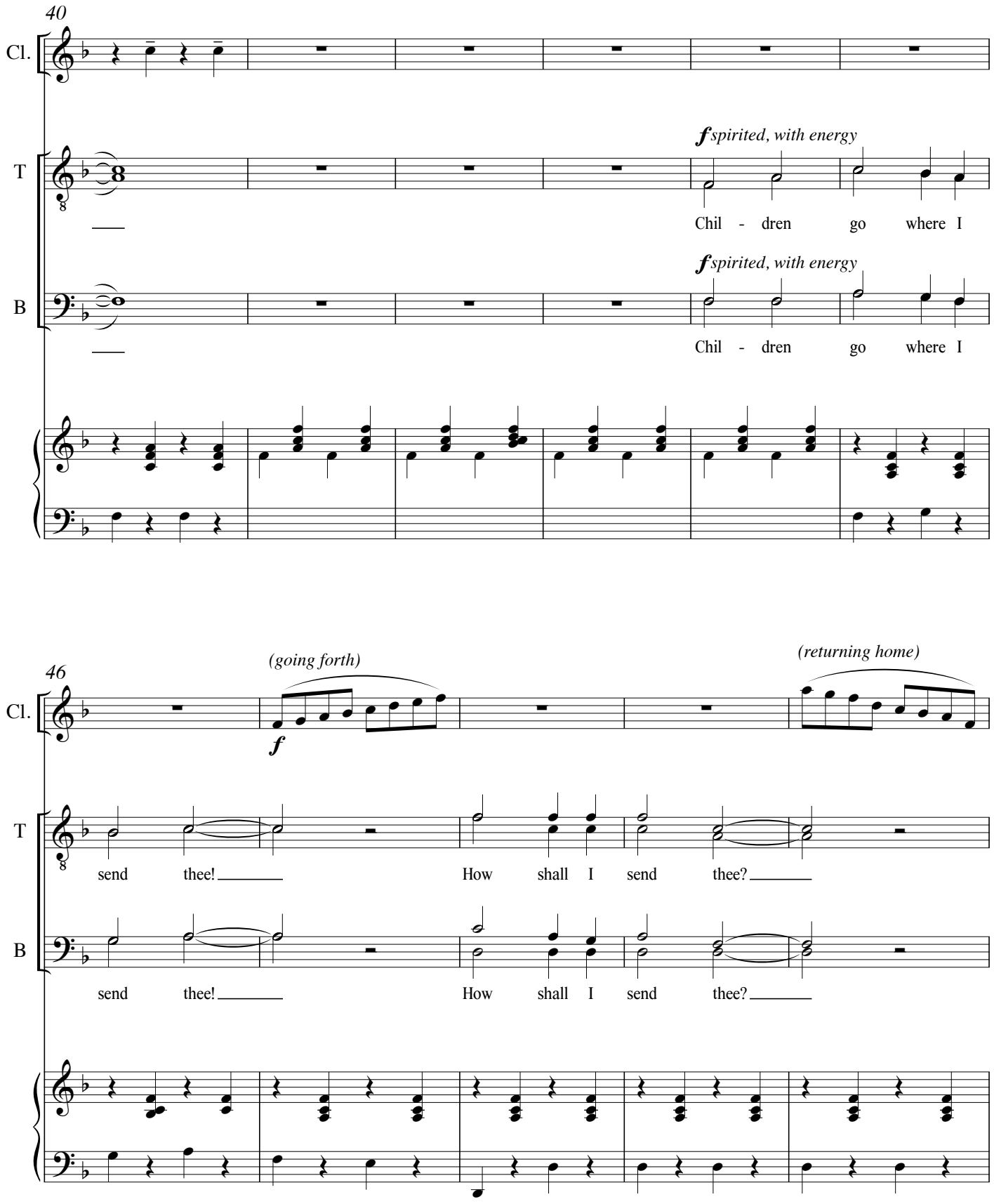
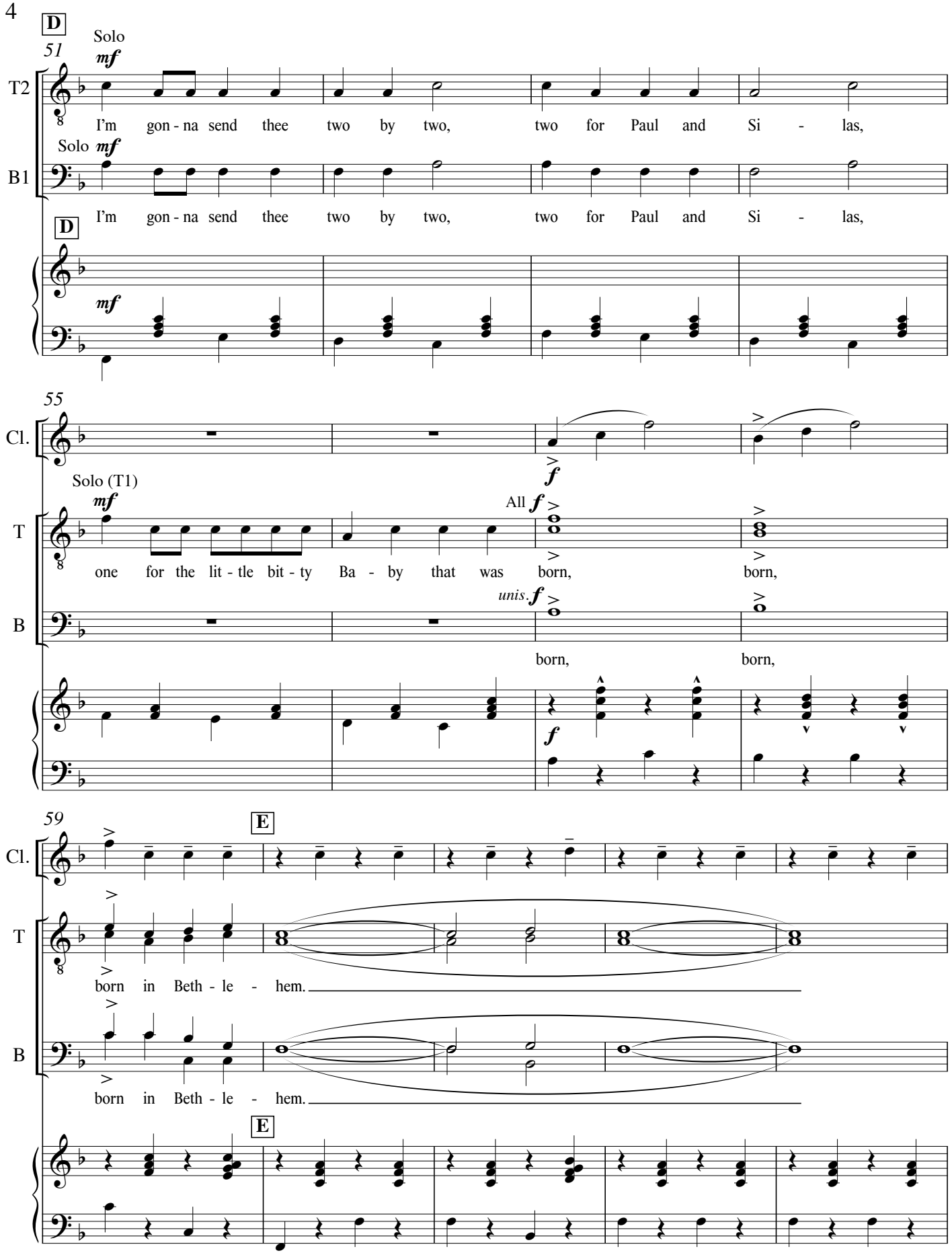
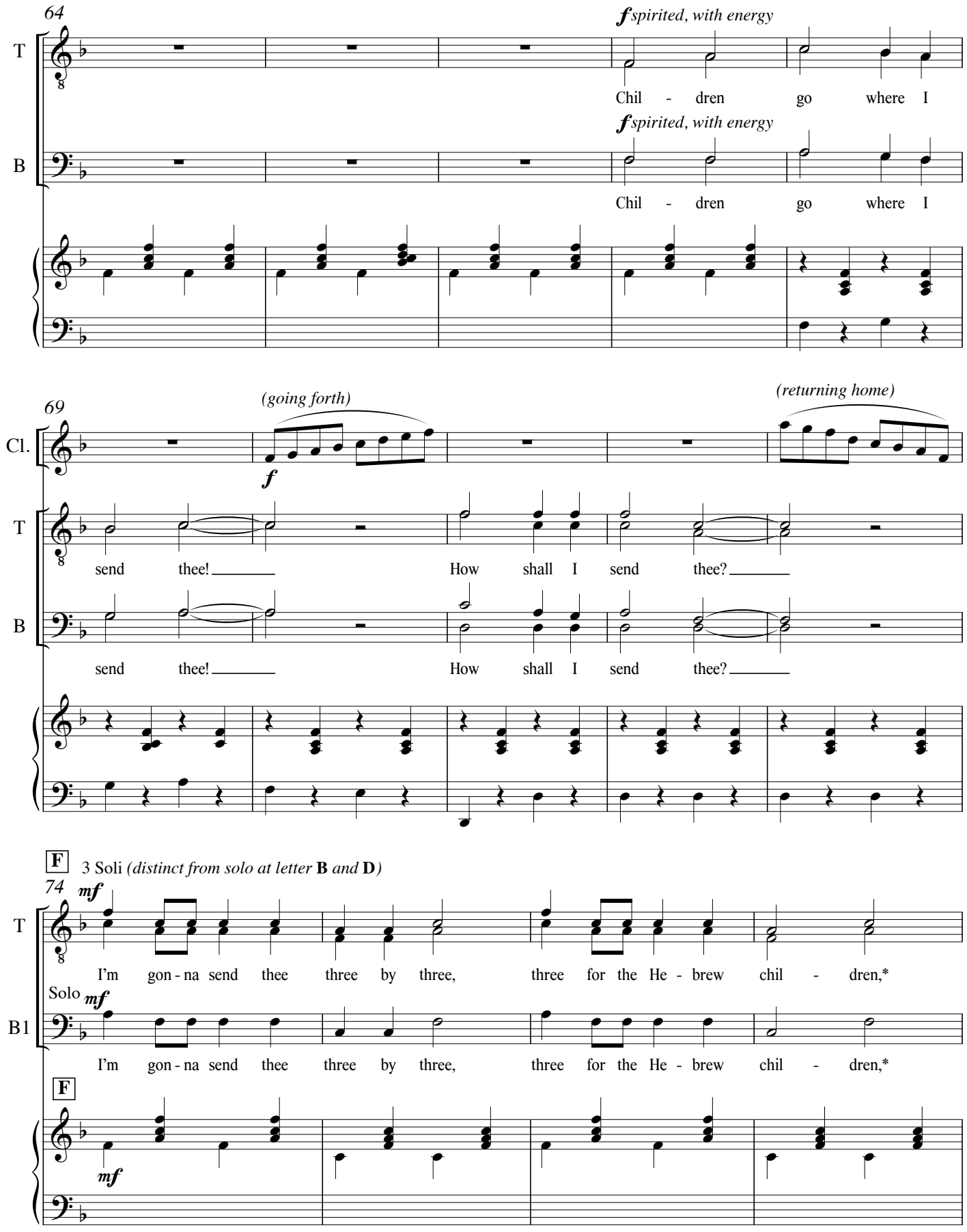
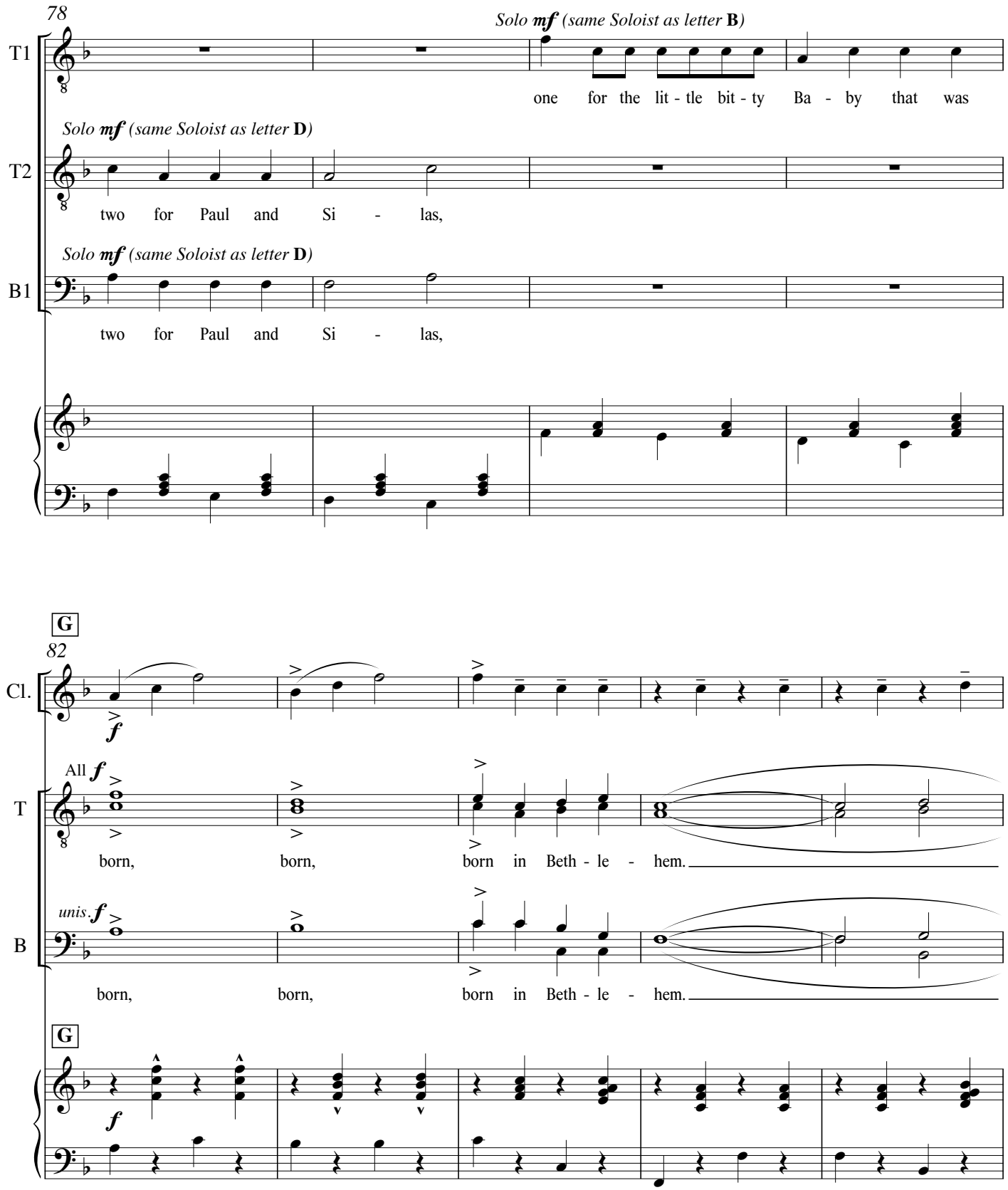

26
(going forth)
(returning home)
Cl.
f
T
How shall I send thee?
B
How shall I send thee?
B
Solo
30
mf
T1
I'm gon - na send thee one by one, one for the lit - tle bit - ty Ba - by that was
B
mf lightly
34
C
Cl.
f
All f
T
born, born, born in Beth - le - hem.
unis. f
B
born, born, born in Beth - le - hem.
C
f

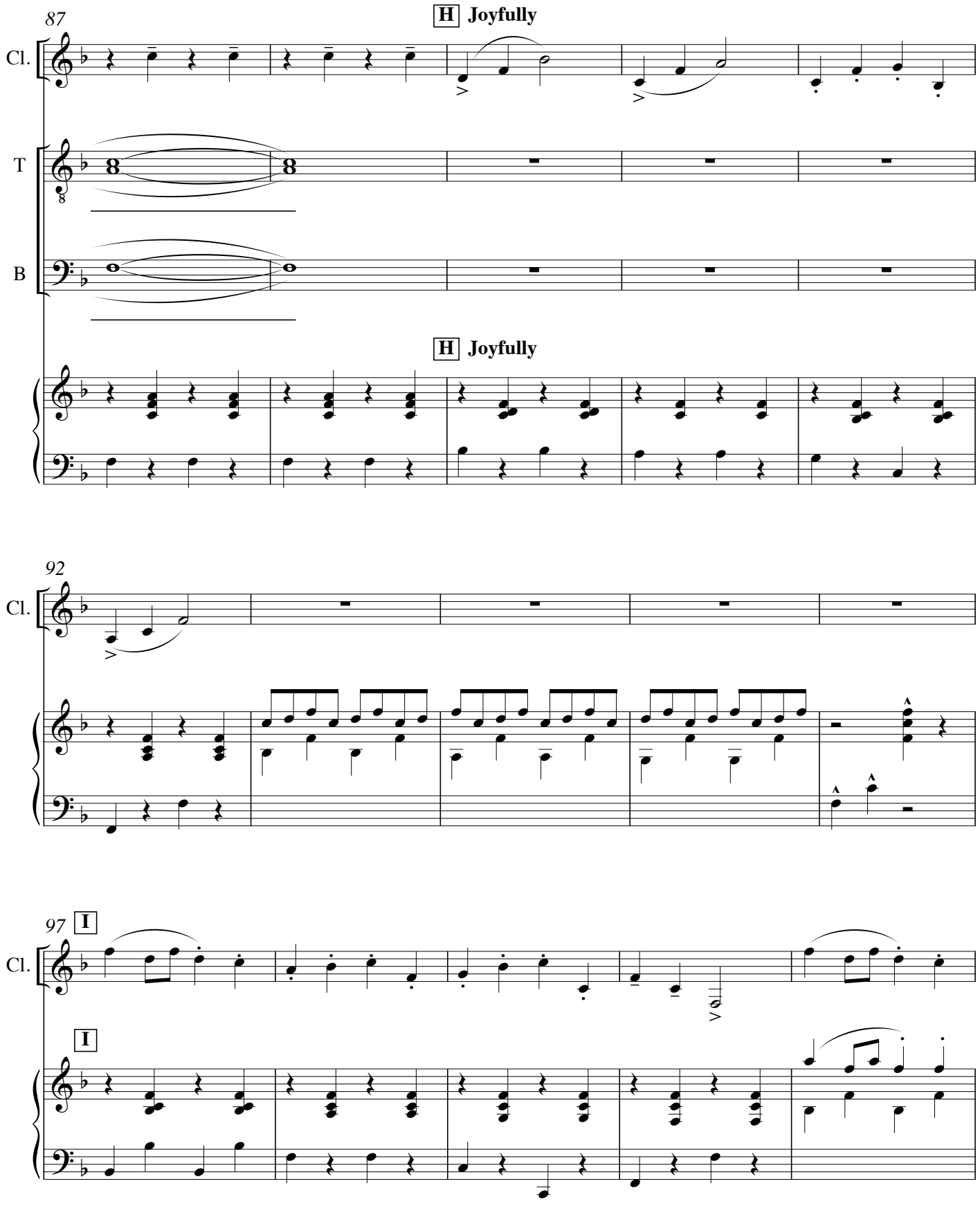

40
Cl.
T
B
f spirited, with energy
Chil - dren go where I
f spirited, with energy
Chil - dren go where I
46
(going forth)
(returning home)
f
send thee!
How shall I send thee?
send thee!
How shall I send thee?

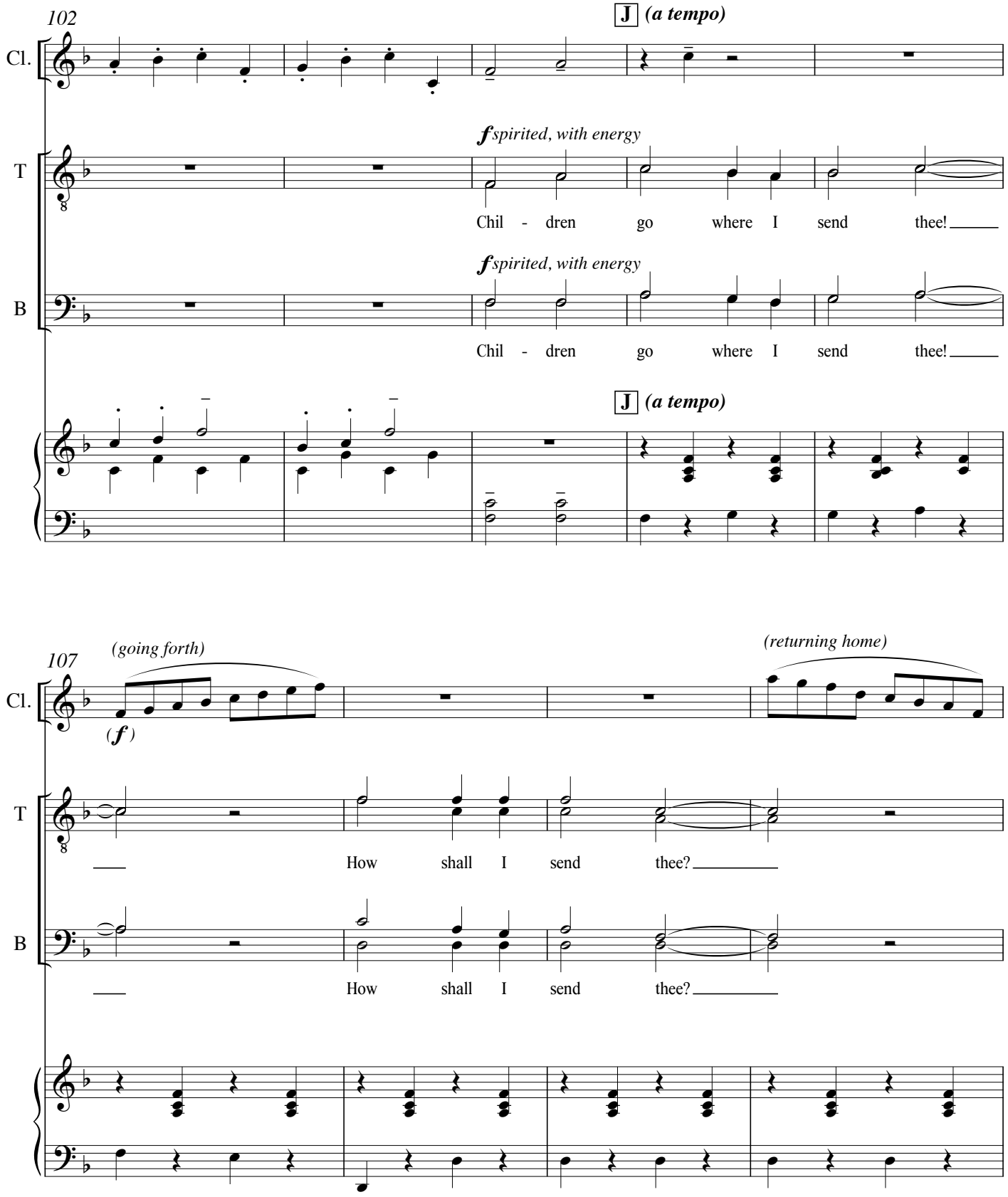

D
Solo
mf
51
T2
I'm gon - na send thee two by two, two for Paul and Si - las,
Solo mf
B1
I'm gon - na send thee two by two, two for Paul and Si - las,
D
mf
55
Cl.
f
Solo (T1)
mf
T
one for the lit - tle bit - ty Ba - by that was born, born,
All f
unis. f
B
born, born,
f
59
E
Cl.
T
born in Beth - le - hem.
B
born in Beth - le - hem.
E

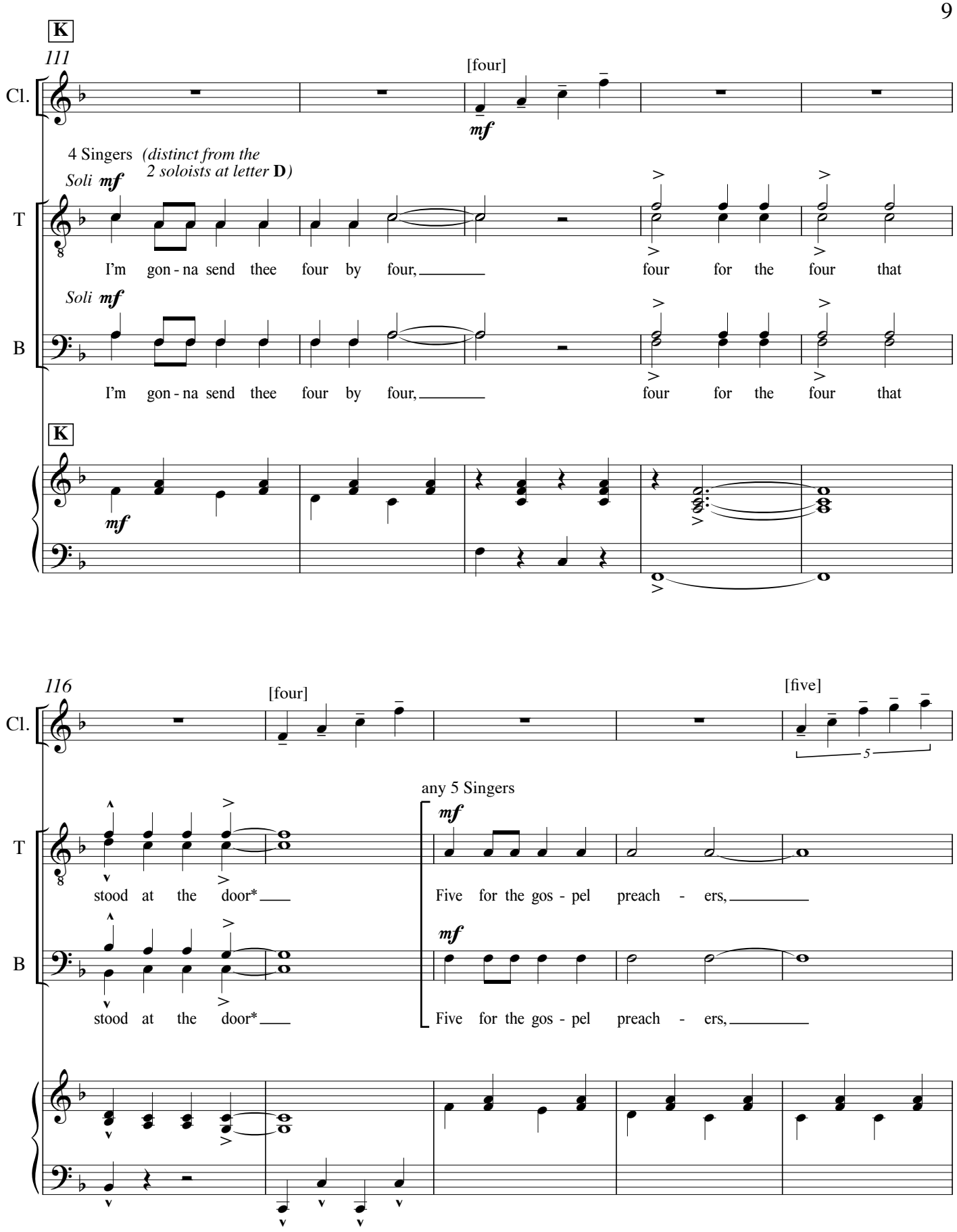


*Shadrach, Meschach and Abednego

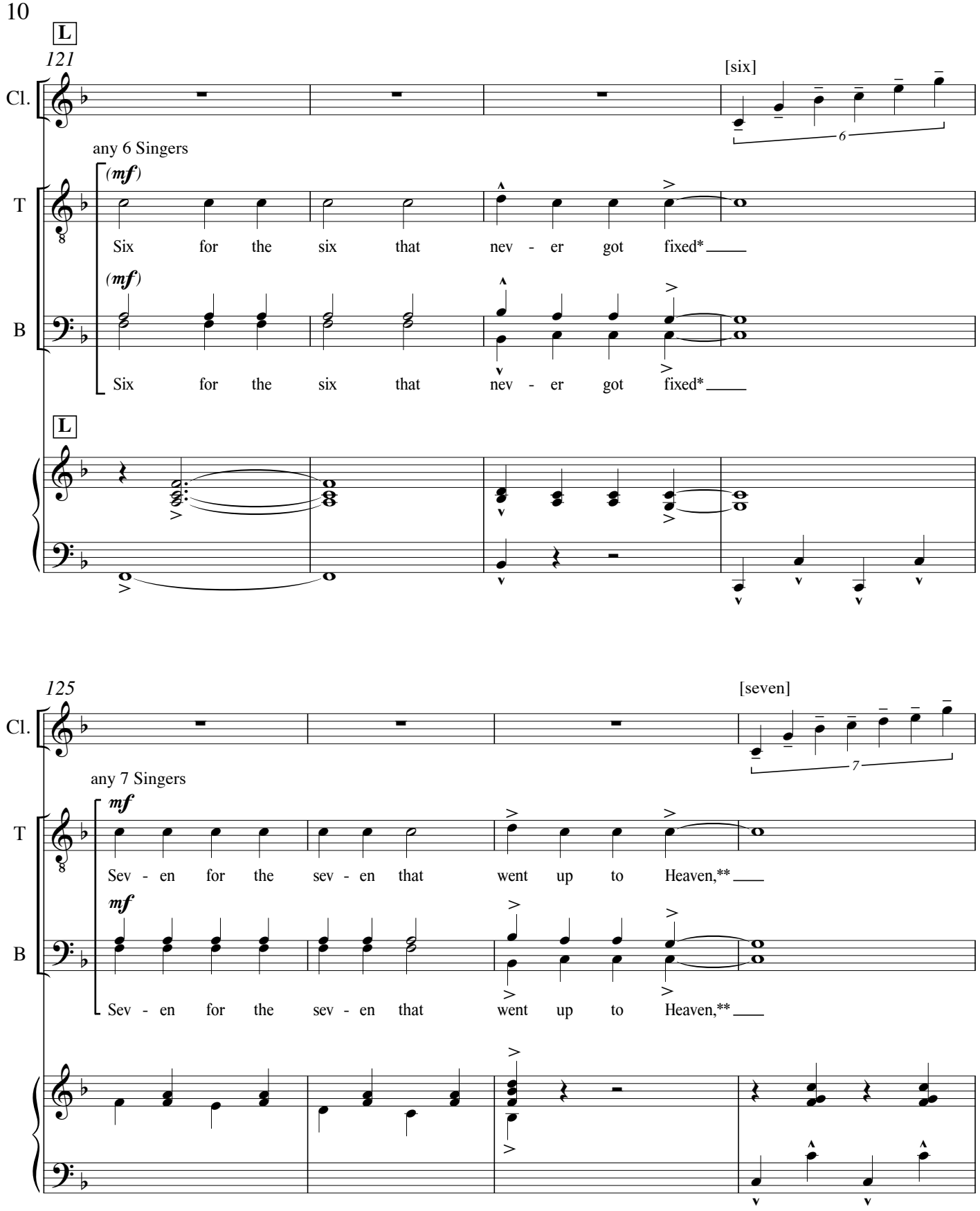

78
T1
Solo mf (same Soloist as letter B)
one for the lit - tle bit - ty Ba - by that was
T2
Solo mf (same Soloist as letter D)
two for Paul and Si - las,
B1
Solo mf (same Soloist as letter D)
two for Paul and Si - las,
G
82
Cl.
f
All f
T
born, born, born in Beth - le - hem.
unis. f
B
born, born, born in Beth - le - hem.
G
f


87
H Joyfully
Cl.
T
B
H Joyfully
92
Cl.
97
I
Cl.
I

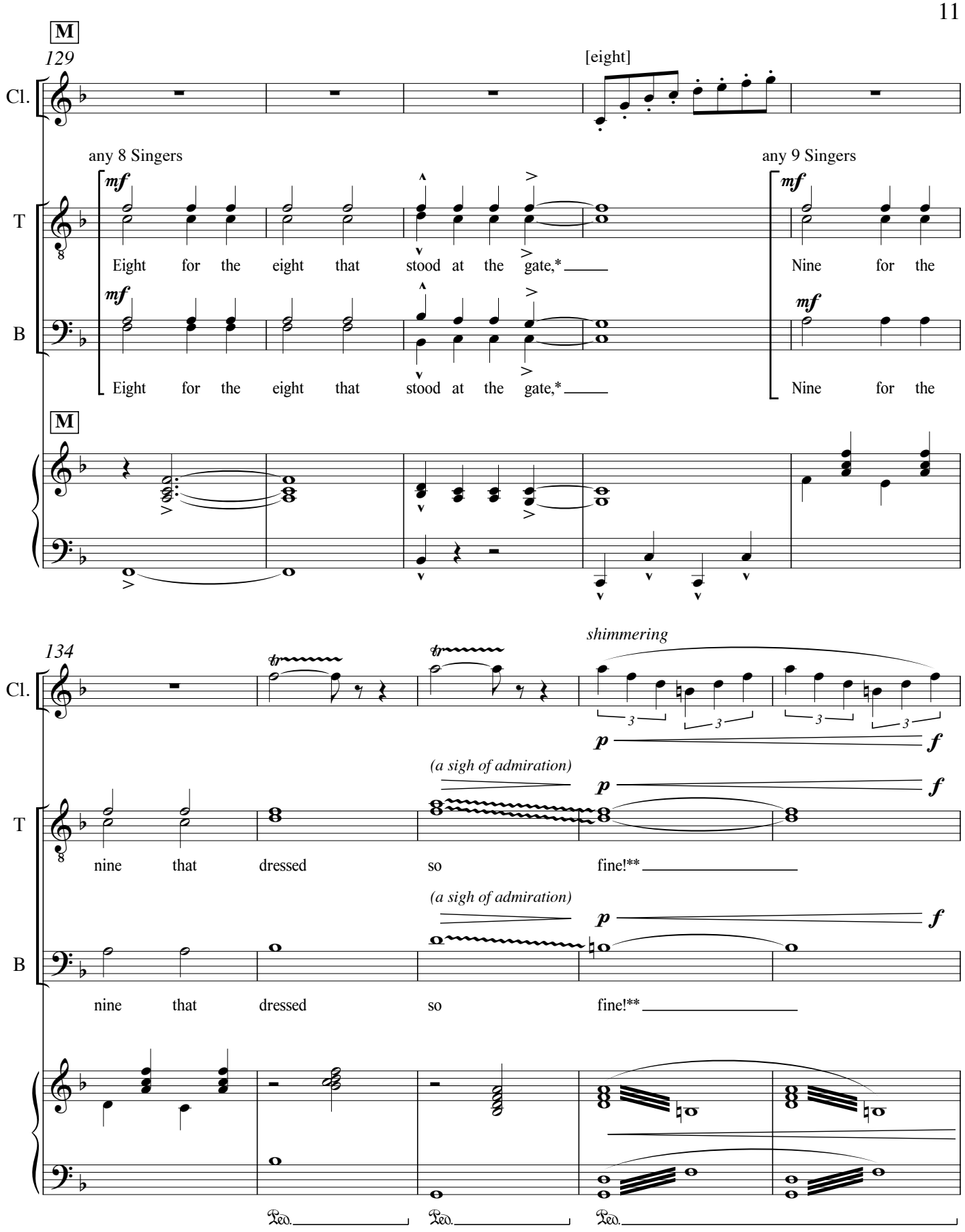

102
J (a tempo)
Cl.
T
f spirited, with energy
Chil - dren go where I send thee!
B
f spirited, with energy
Chil - dren go where I send thee!
J (a tempo)
107
(going forth)
(returning home)
Cl.
(f)
T
How shall I send thee?
B
How shall I send thee?



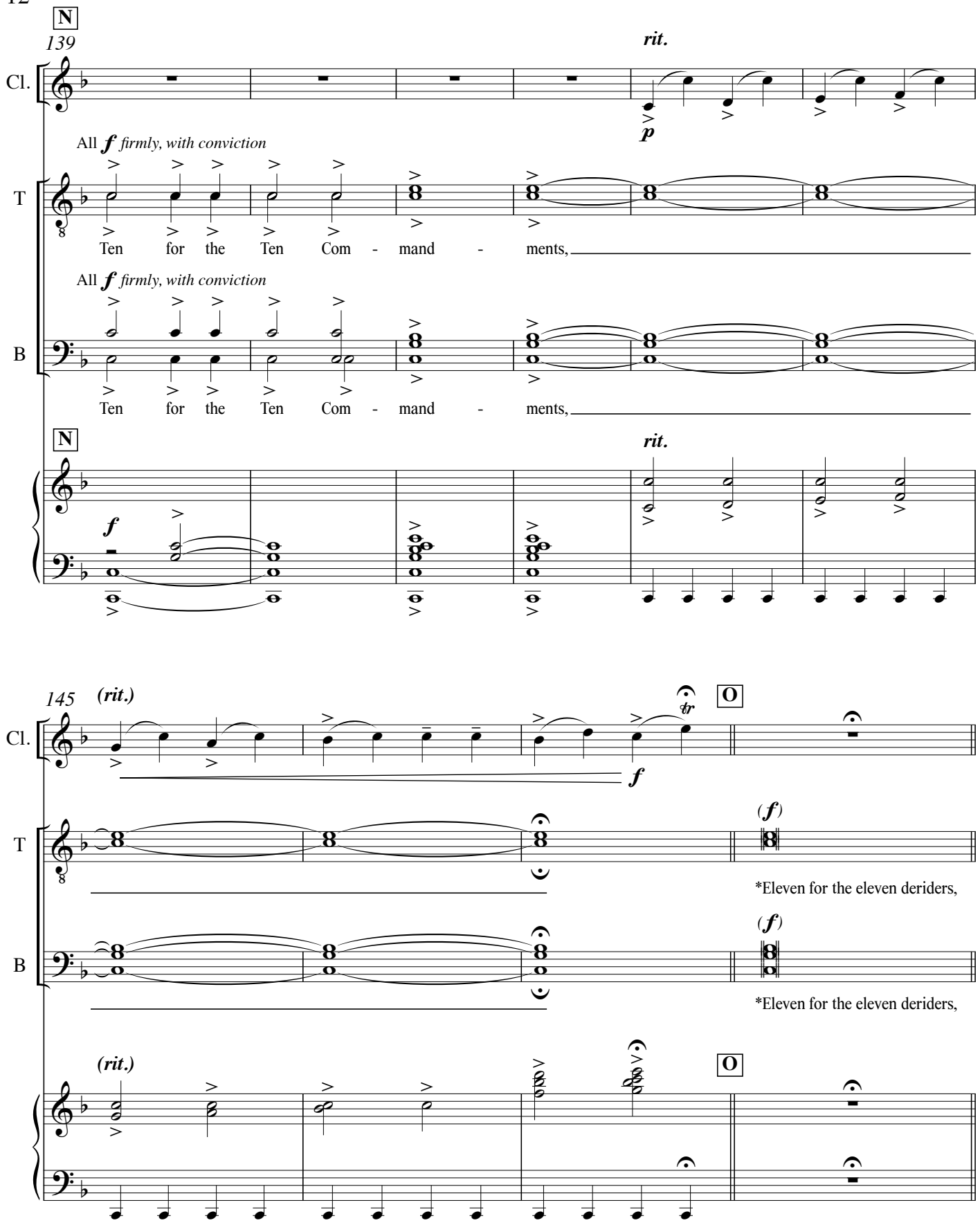
* The four men who carried their crippled friend to Jesus for healing.



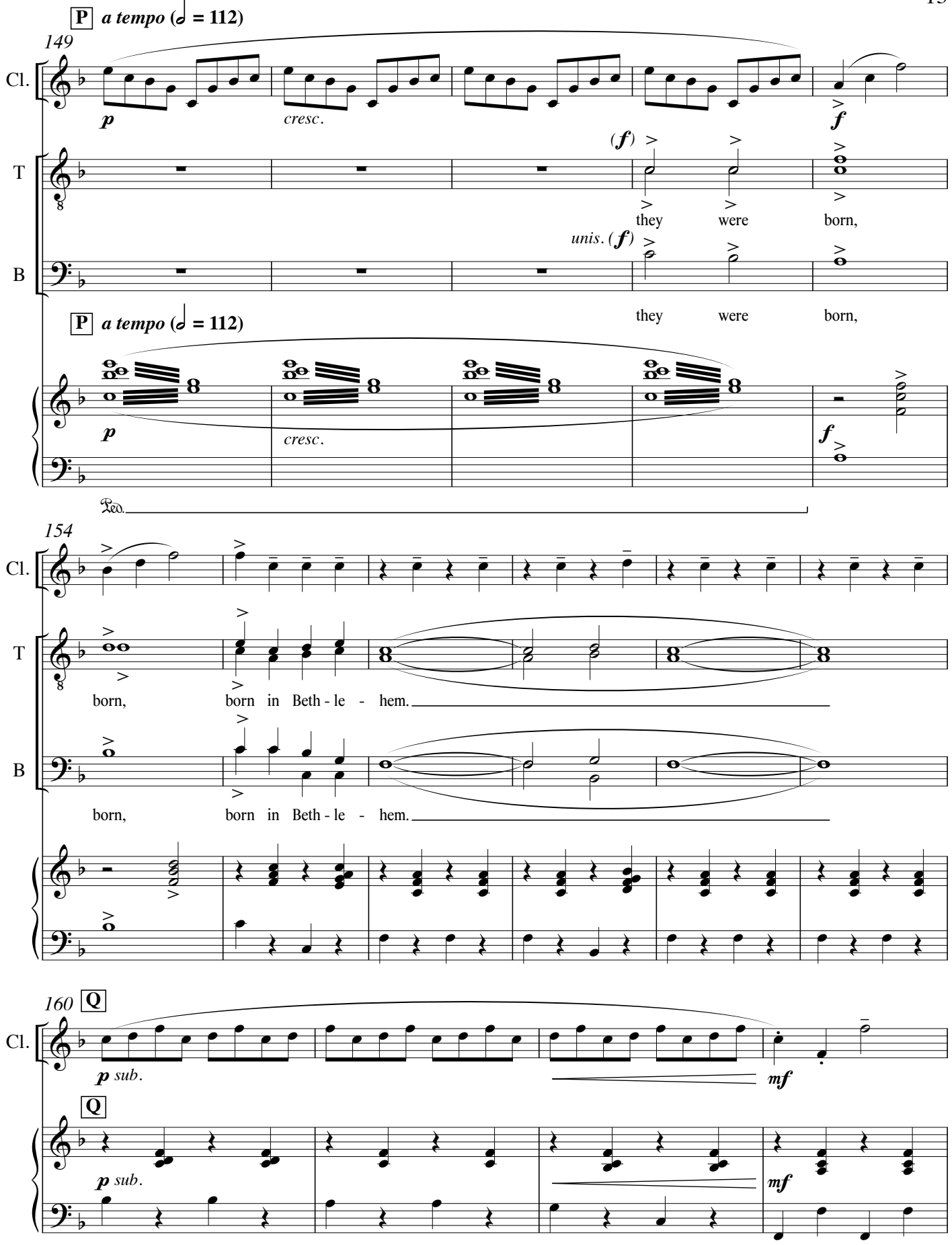
* Six sinners who never changed their ways.
** Seven stars in Ursa Major.

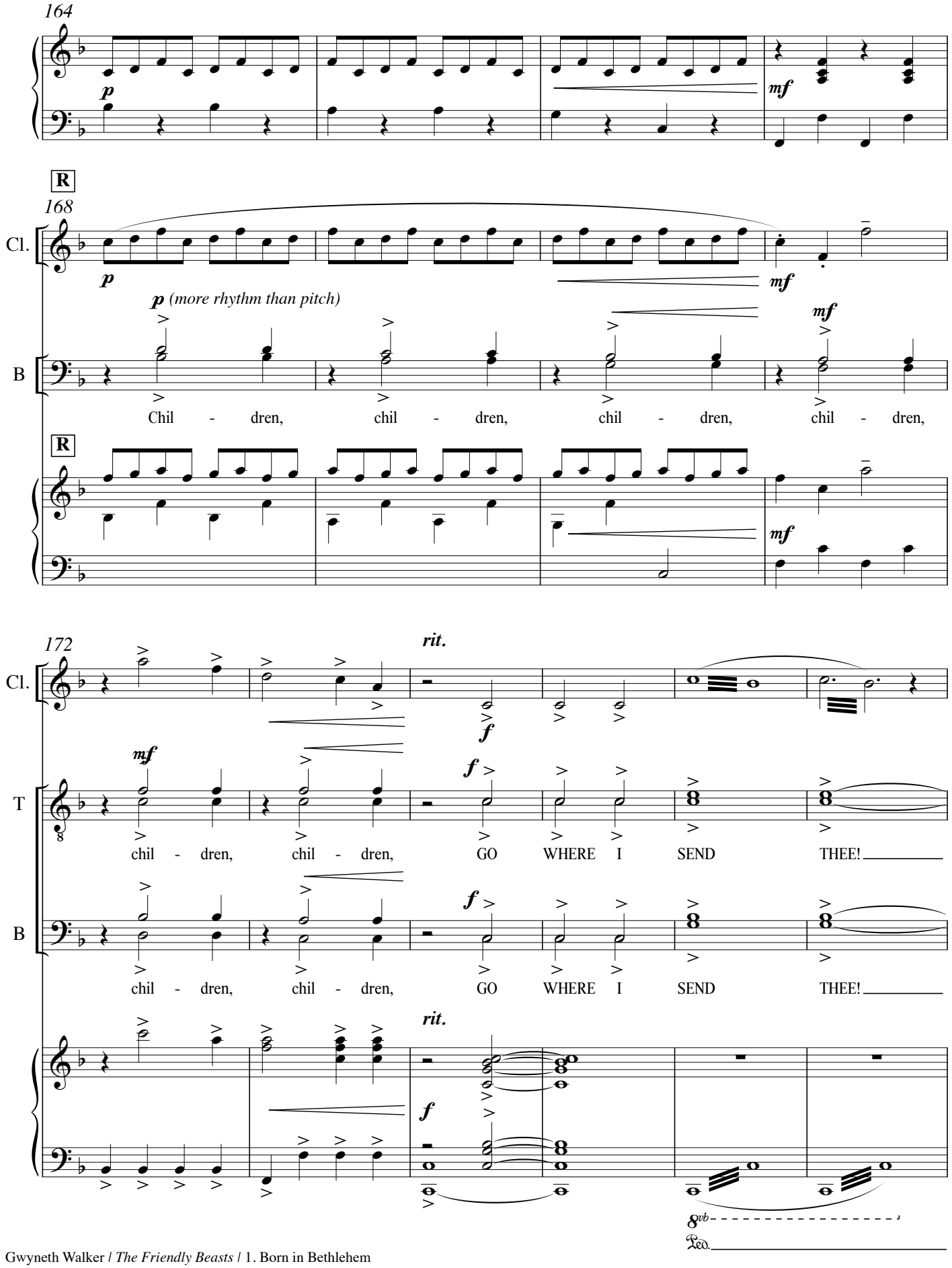


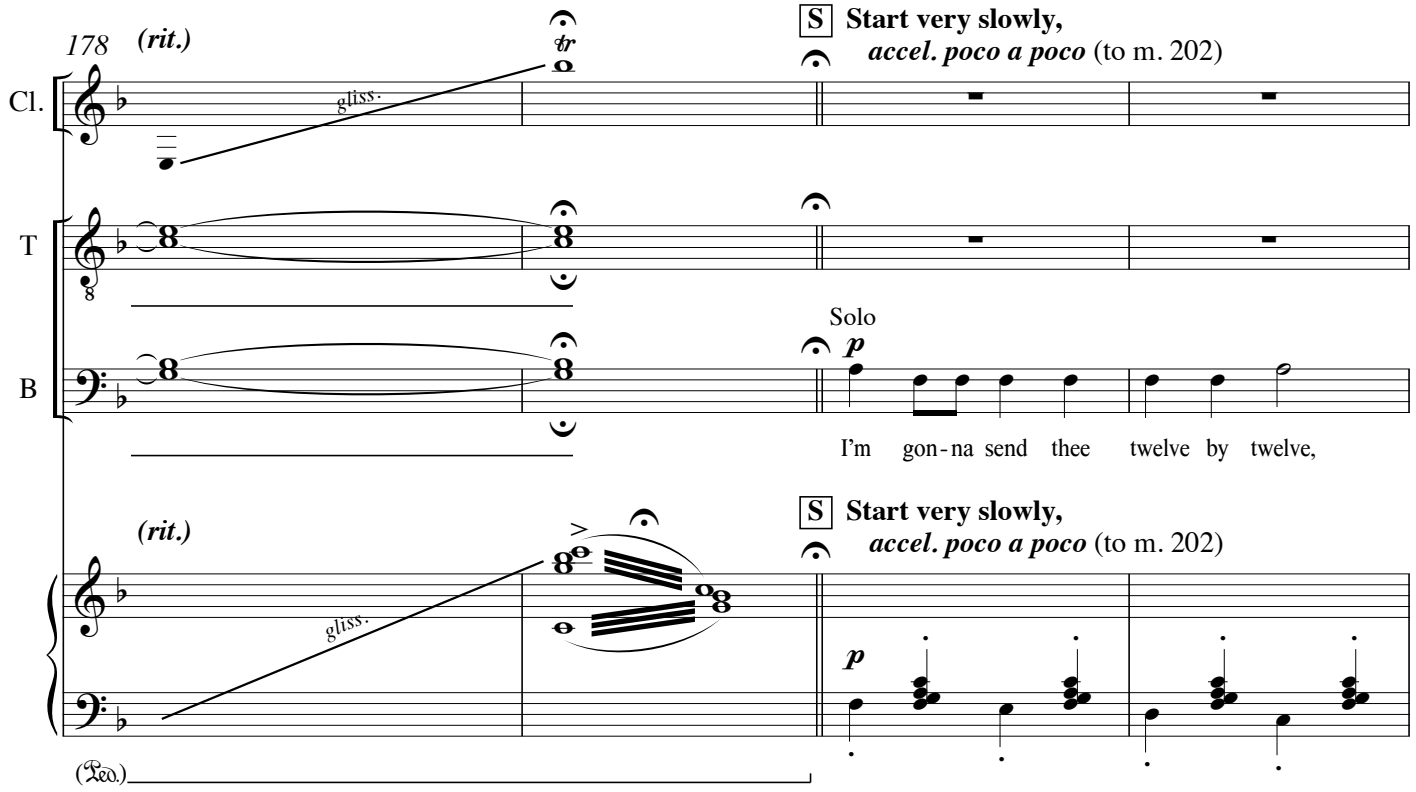
* The eight people who entered Noah's ark.
**The nine orders of angels in Heaven.

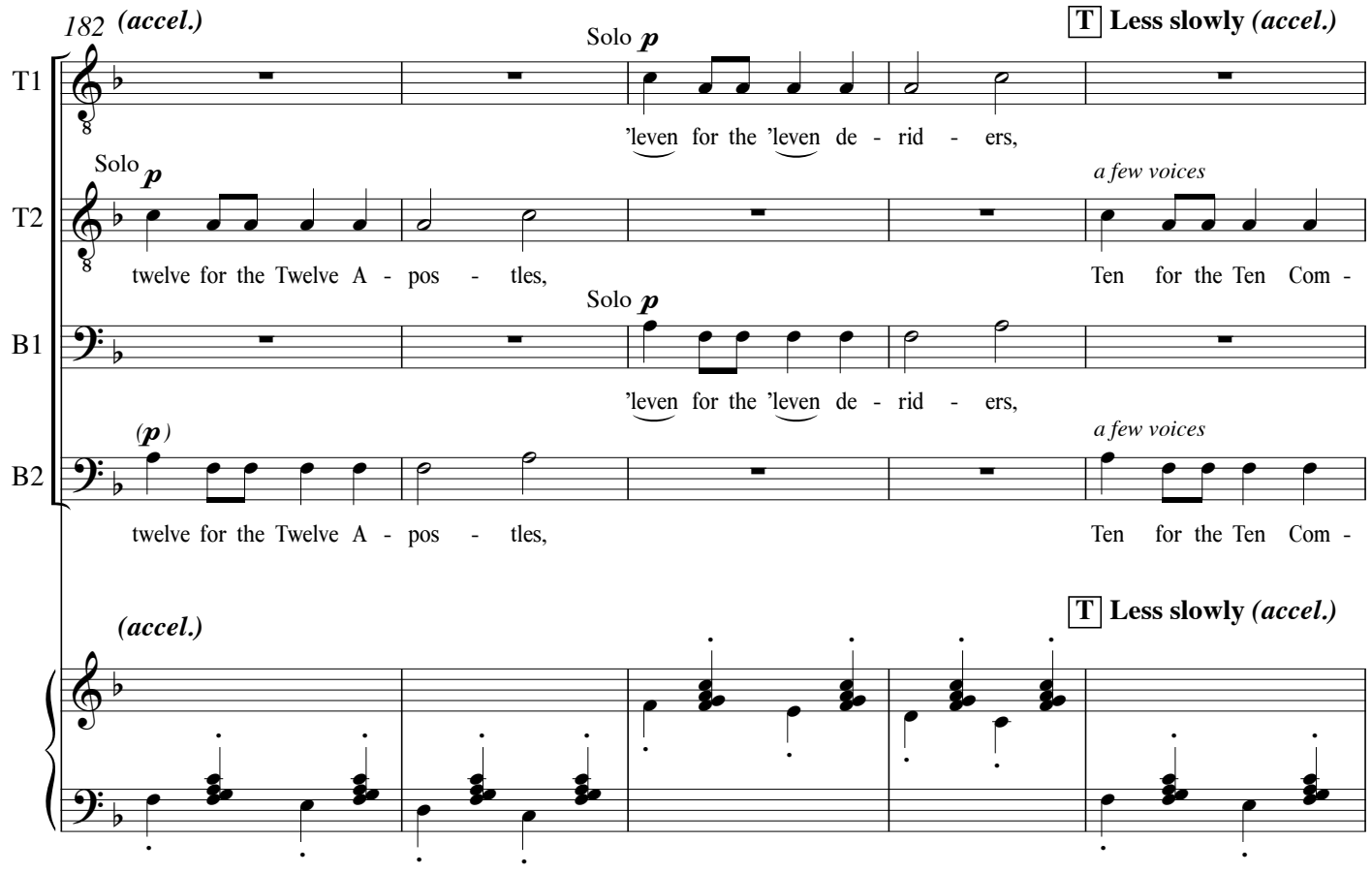


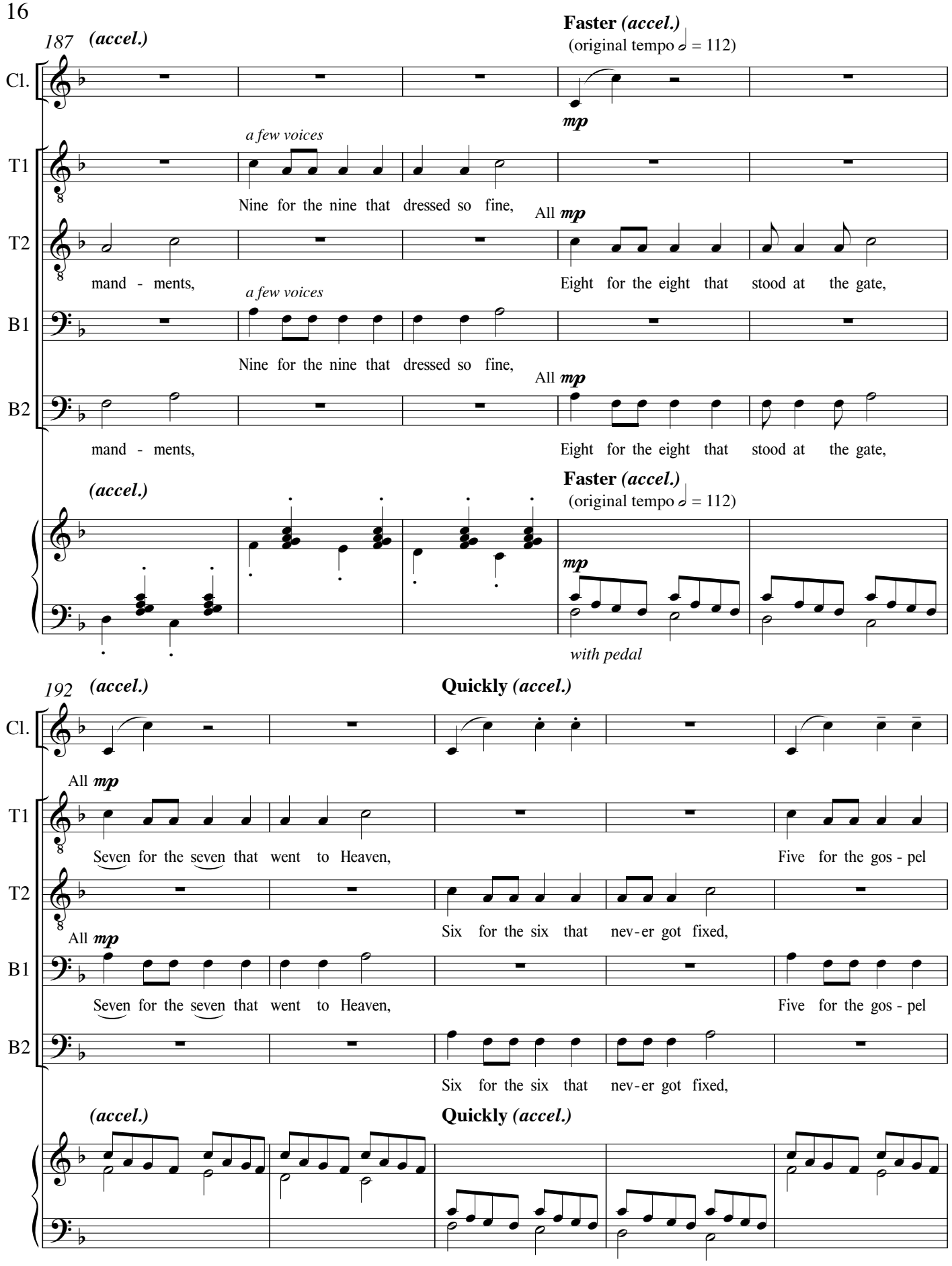
*Deriders may have originally been "the writers," as in the writers of the Gospel.

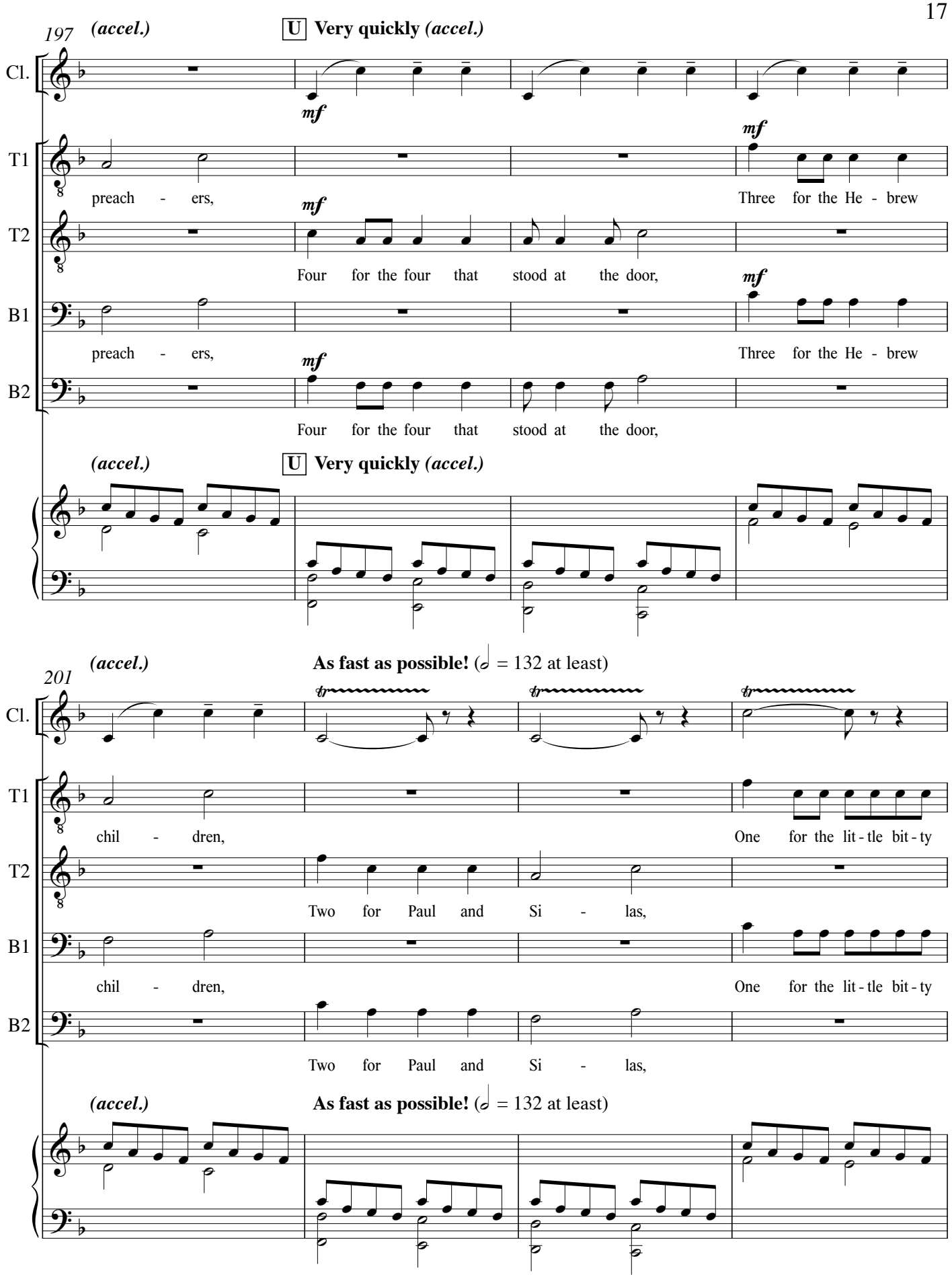

P a tempo (𝅗𝅥 = 112)
149
Cl.
p
cresc.
f
T
(f)
they were born,
B
unis. (f)
they were born,
P a tempo (𝅗𝅥 = 112)
p
cresc.
f
Ped.
154
Cl.
T
born, born in Beth - le - hem.
B
born, born in Beth - le - hem.
160 Q
Cl.
p sub.
mf
Q
p sub.
mf

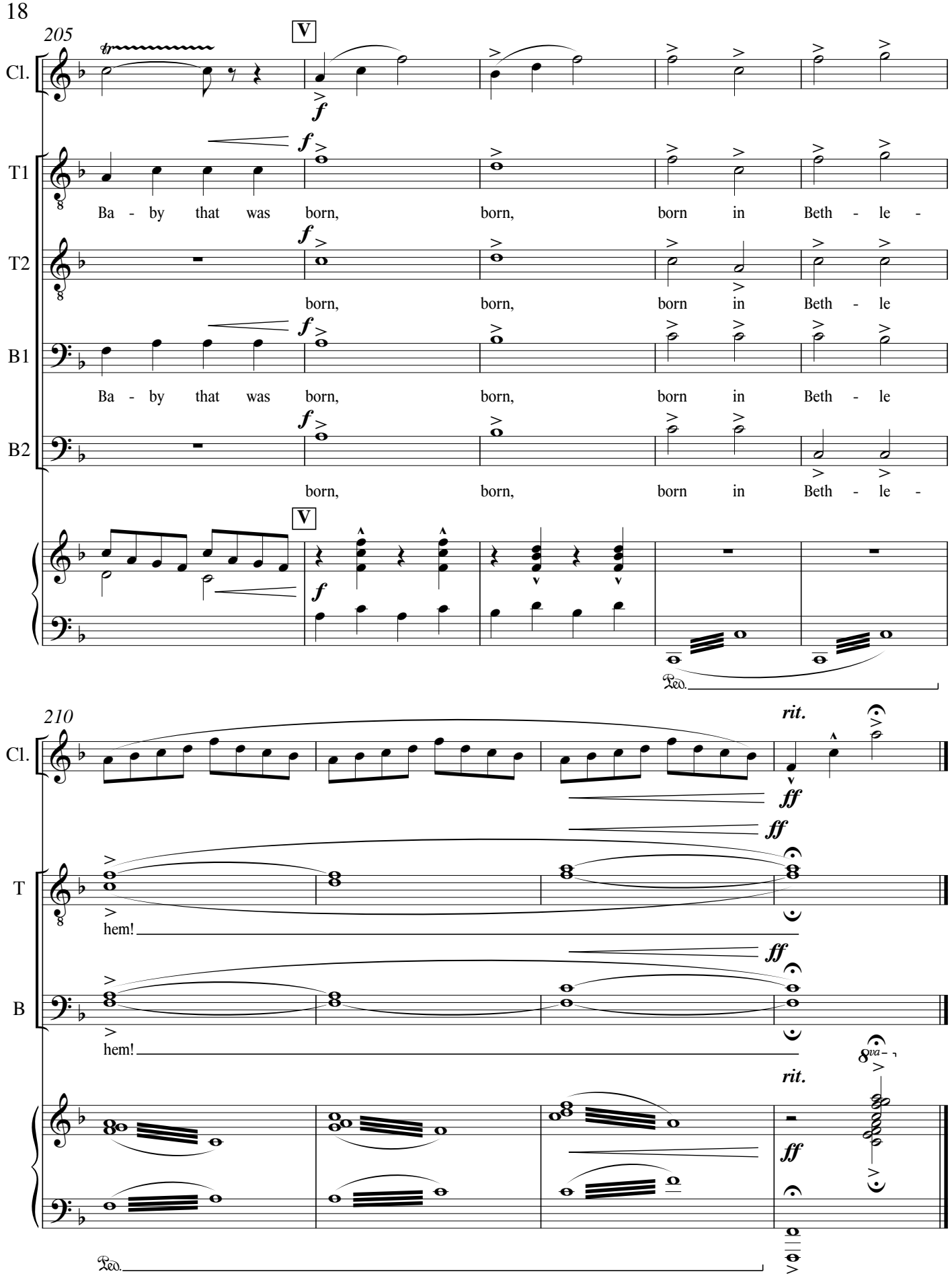

164
p
mf
R
168
Cl.
p
mf
p (more rhythm than pitch)
mf
B
Chil - dren, chil - dren, chil - dren, chil - dren,
R
mf
172
rit.
Cl.
f
mf
f
T
chil - dren, chil - dren, GO WHERE I SEND THEE!
B
chil - dren, chil - dren, GO WHERE I SEND THEE!
rit.
f
8vb
Ped.


178
(rit.)
Cl.
T
B
gliss.
tr
S Start very slowly,
accel. poco a poco (to m. 202)
Solo
p
I'm gon-na send thee twelve by twelve,
(rit.)
gliss.
S Start very slowly,
accel. poco a poco (to m. 202)
p
(Ped.)


182
(accel.)
T1
T2
B1
B2
Solo p
'leven for the 'leven de - rid - ers,
Solo p
twelve for the Twelve A - pos - tles,
T Less slowly (accel.)
a few voices
Ten for the Ten Com -
Solo p
'leven for the 'leven de - rid - ers,
(p)
twelve for the Twelve A - pos - tles,
a few voices
Ten for the Ten Com -
(accel.)
T Less slowly (accel.)


187 (accel.)
Faster (accel.)
(original tempo 𝅗𝅥 = 112)
Cl.
mp
a few voices
T1
Nine for the nine that dressed so fine,
All mp
T2
mand - ments,
Eight for the eight that stood at the gate,
a few voices
B1
Nine for the nine that dressed so fine,
All mp
B2
mand - ments,
Eight for the eight that stood at the gate,
(accel.)
Faster (accel.)
(original tempo 𝅗𝅥 = 112)
mp
with pedal
192 (accel.)
Quickly (accel.)
Cl.
All mp
T1
Seven for the seven that went to Heaven,
Five for the gos - pel
T2
Six for the six that nev-er got fixed,
All mp
B1
Seven for the seven that went to Heaven,
Five for the gos - pel
B2
Six for the six that nev-er got fixed,
(accel.)
Quickly (accel.)


197
(accel.)
U Very quickly (accel.)
Cl.
T1
T2
B1
B2
mf
preach - ers,
Four for the four that stood at the door,
Three for the He - brew
(accel.)
U Very quickly (accel.)
201
(accel.)
As fast as possible! (𝅗𝅥 = 132 at least)
tr
chil - dren,
Two for Paul and Si - las,
One for the lit - tle bit - ty
(accel.)
As fast as possible! (𝅗𝅥 = 132 at least)

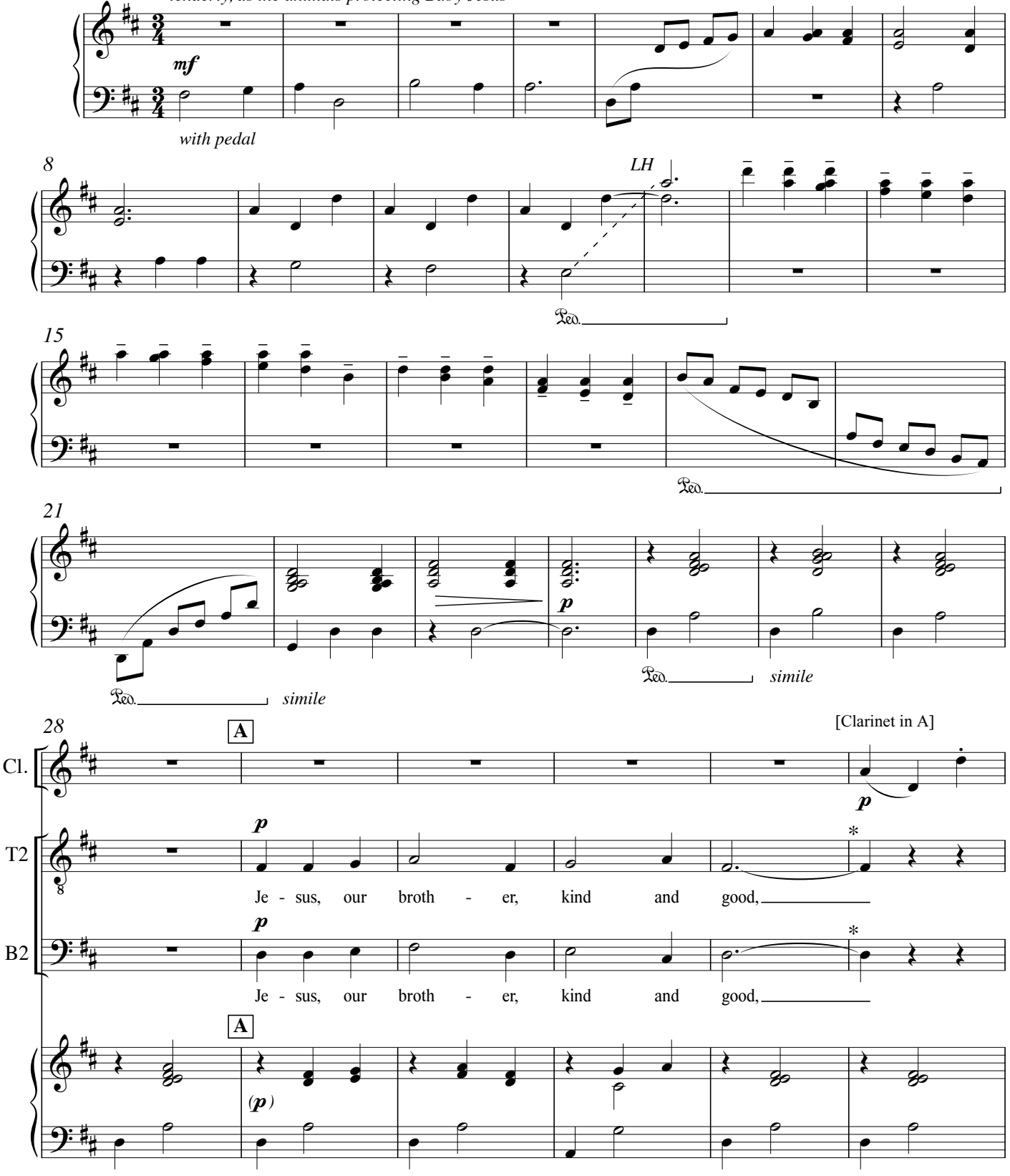

205
Cl.
V
f
T1
Ba - by that was born, born, born in Beth - le -
T2
born, born, born in Beth - le
B1
Ba - by that was born, born, born in Beth - le
B2
born, born, born in Beth - le -
Ped.
210
rit.
ff
T
hem!
B
8va
Ped.

This introduction provides the chorus a time to rest, and the clarinet to change instruments from B♭ to A.

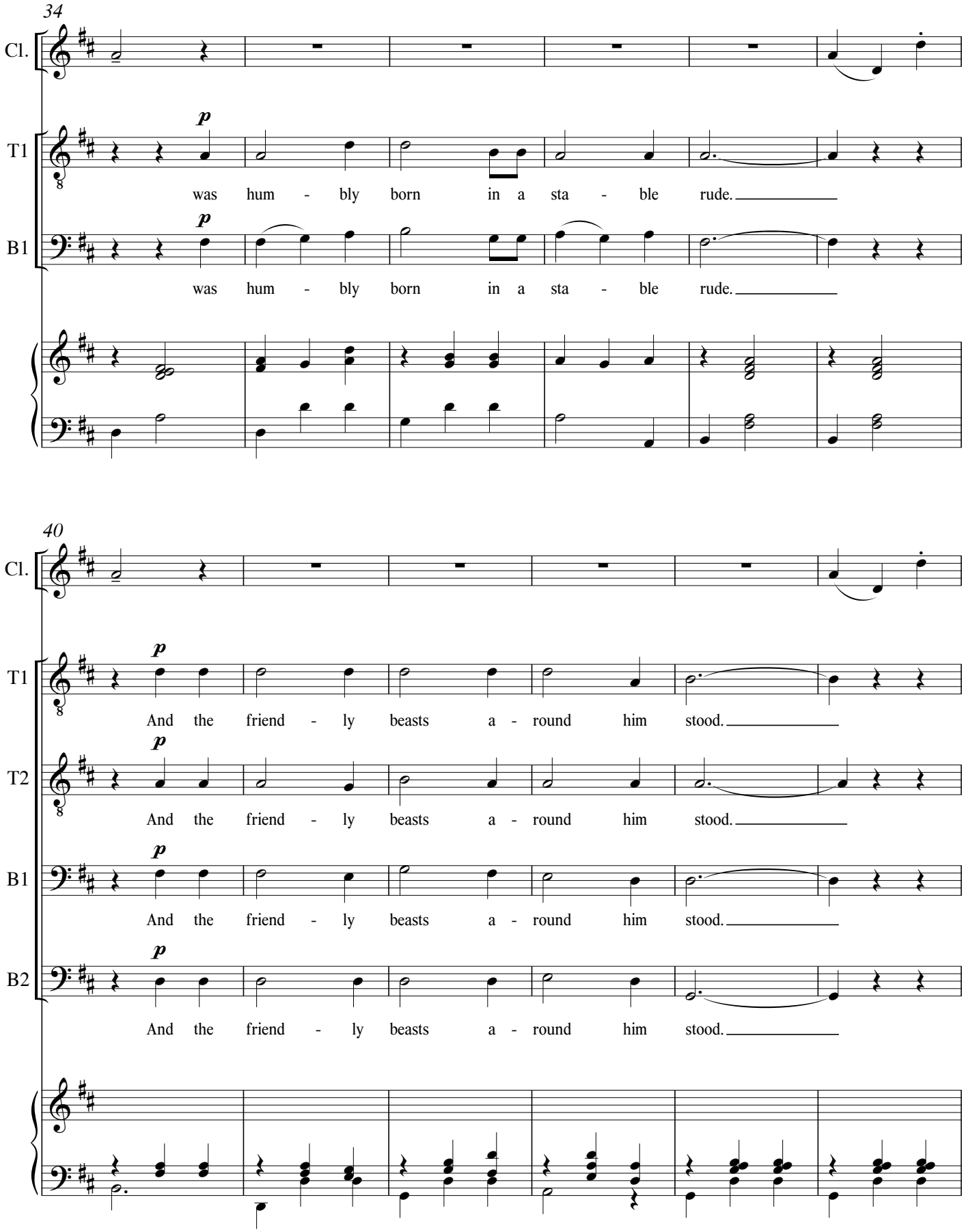
2. The Friendly Beasts

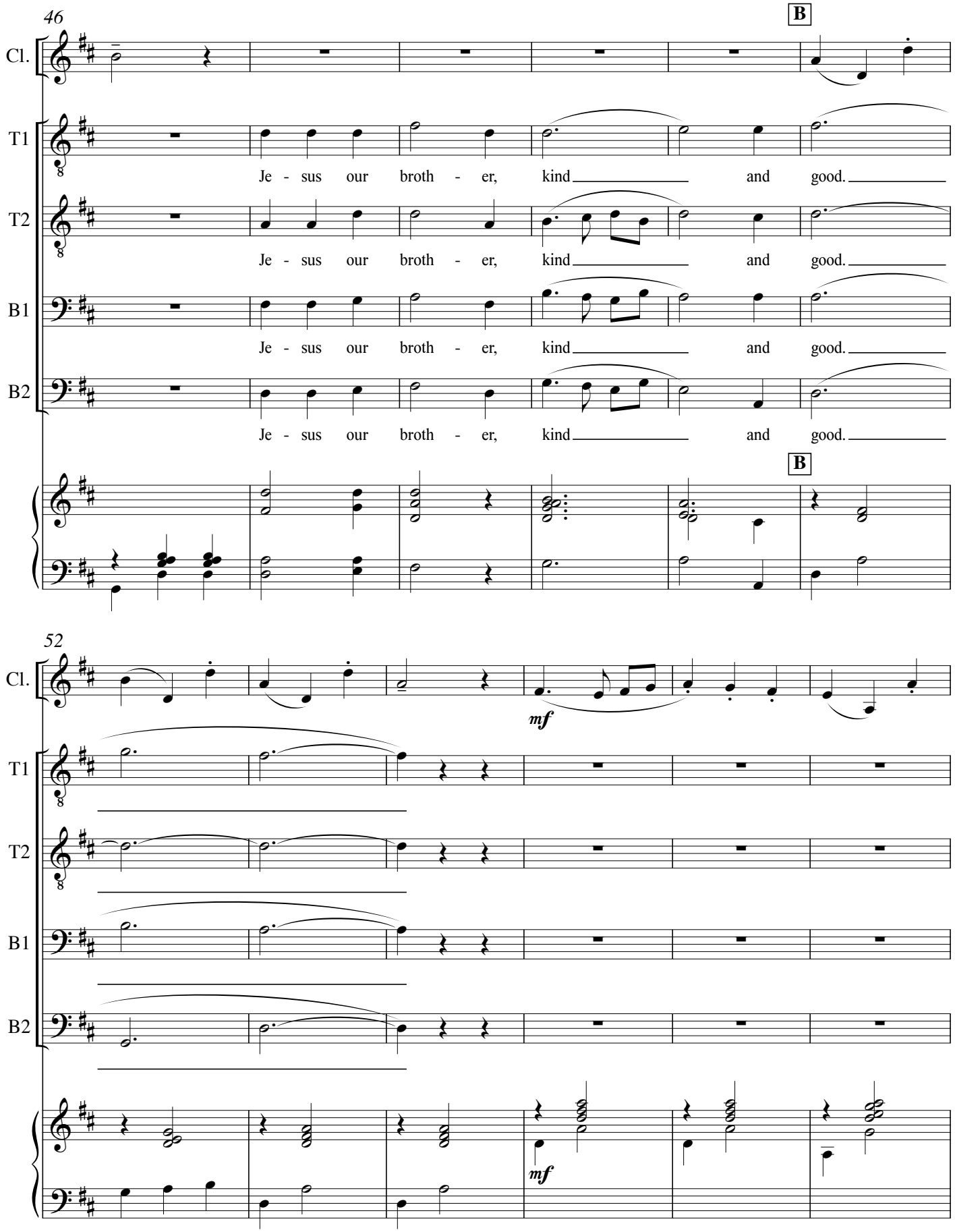
Flowing tempo ♩. **= 60** (in one)

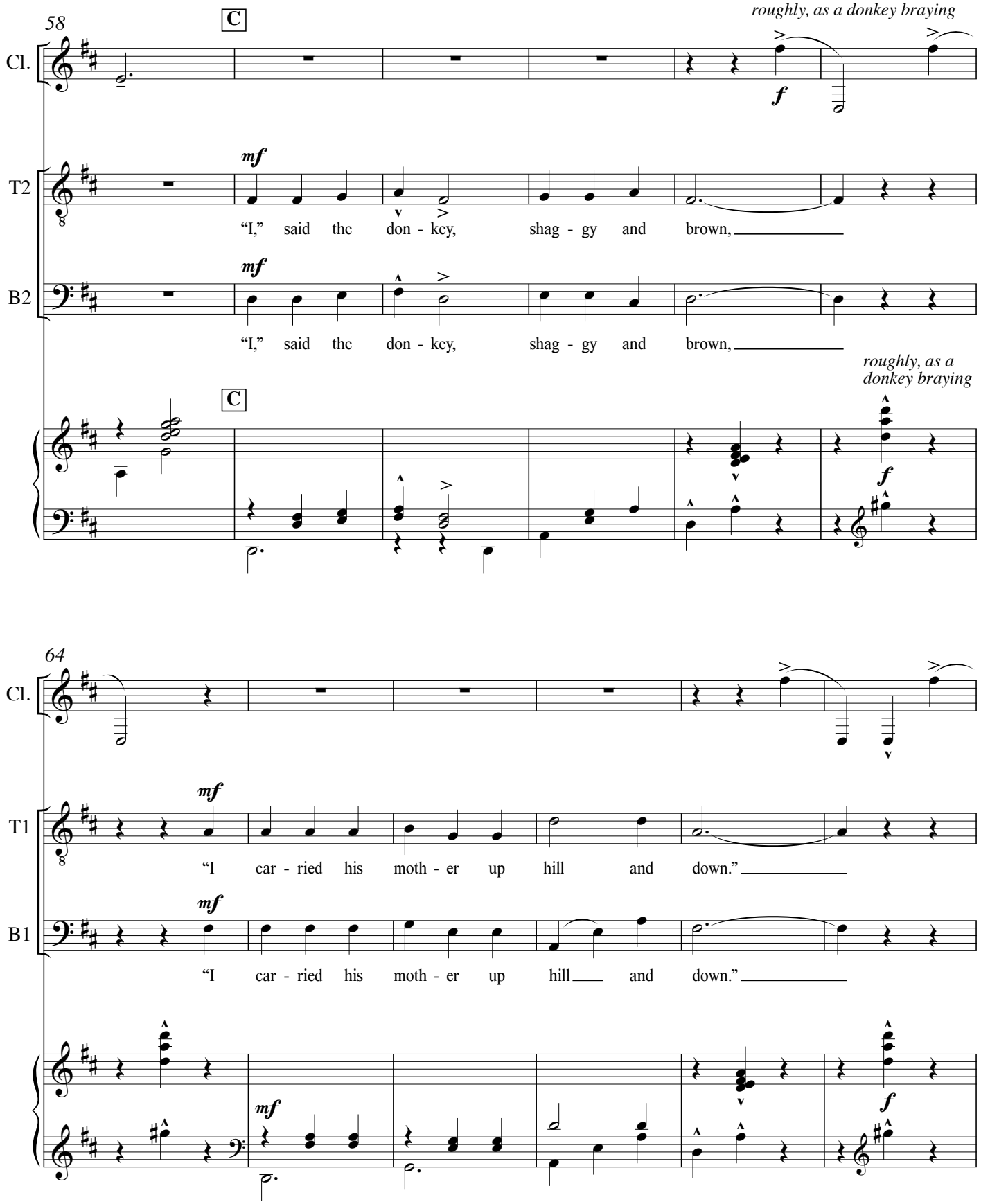
tenderly, as the animals protecting Baby Jesus

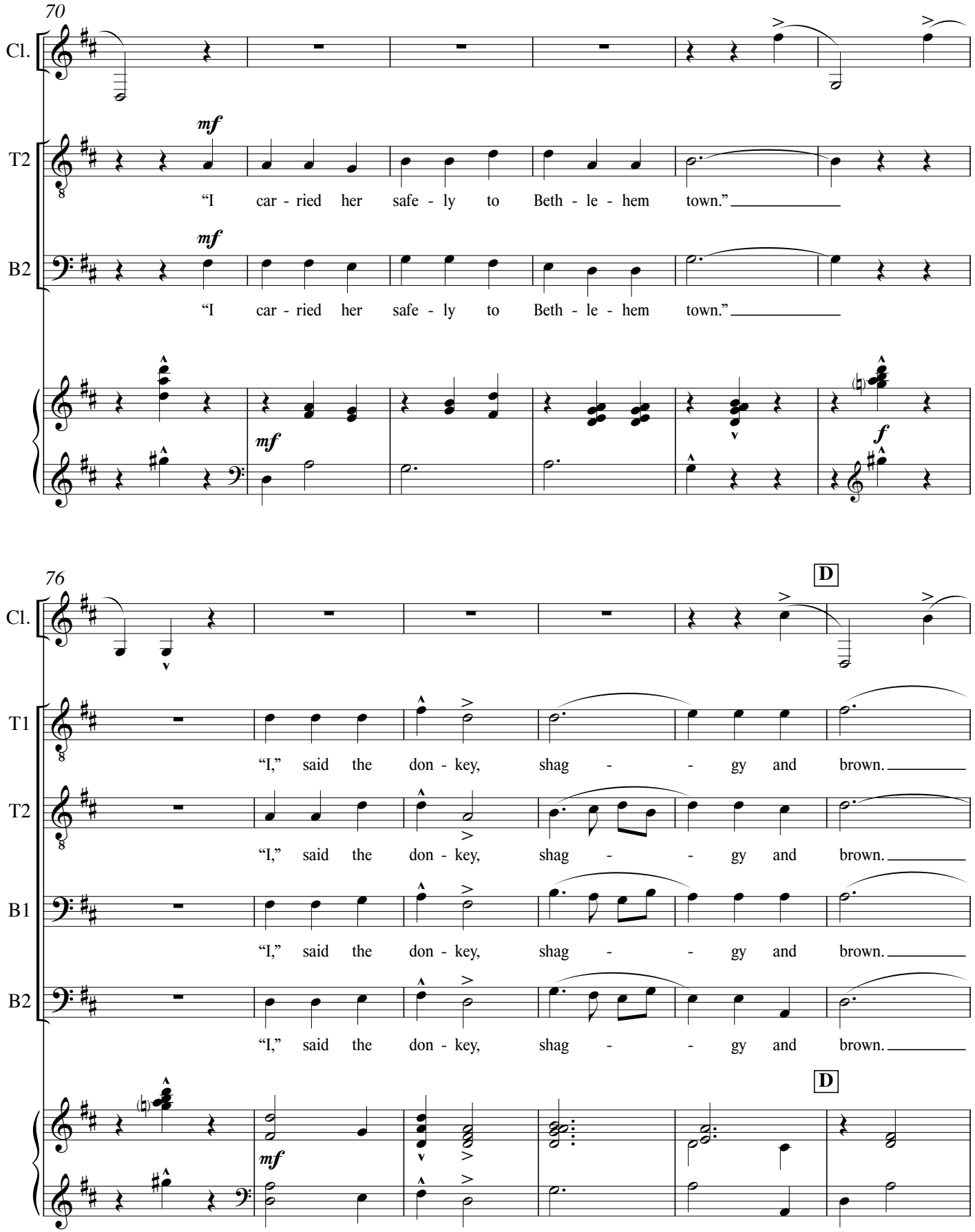


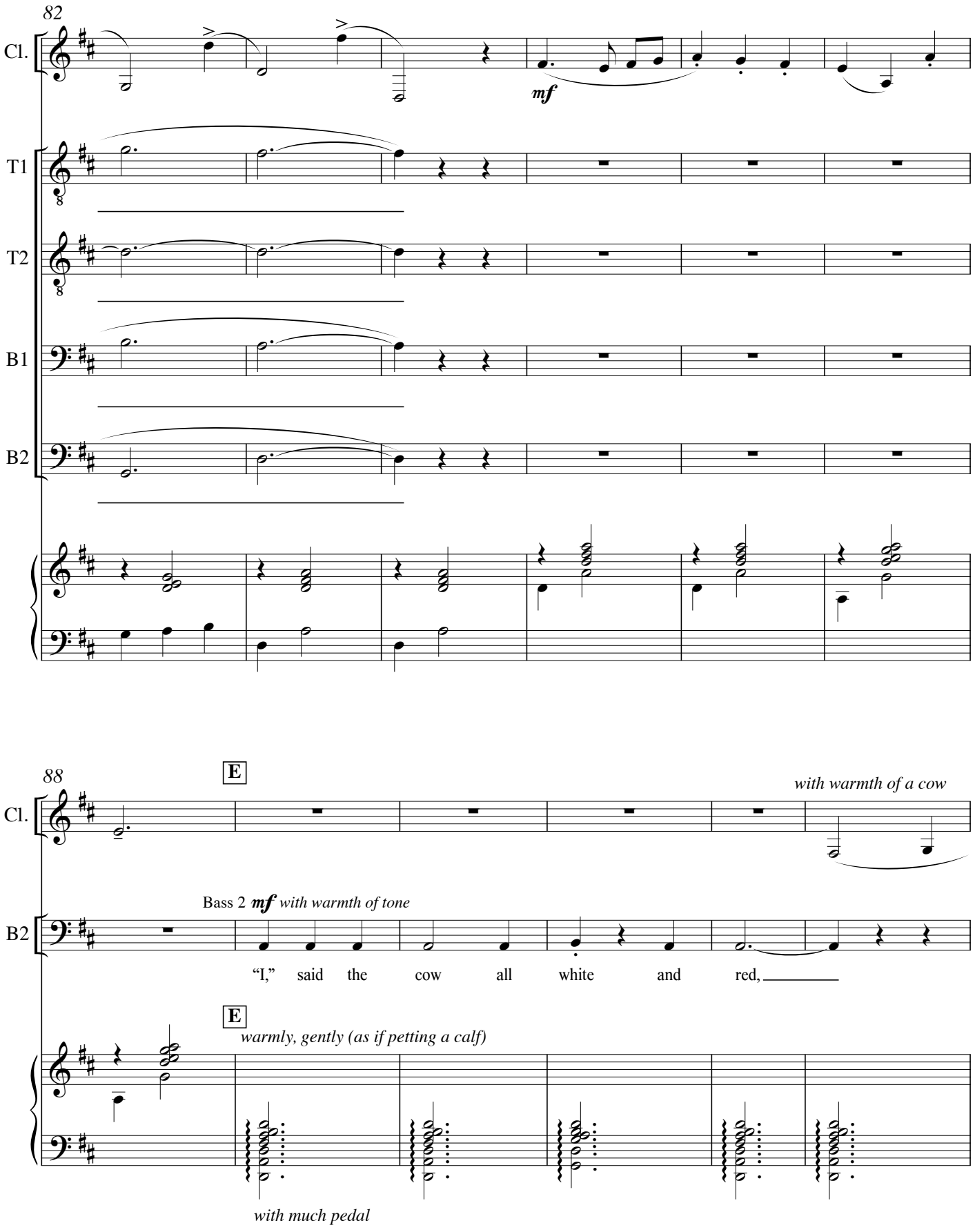
*All cut-offs for notes tied over the barline should be executed on the down beat of the following measure

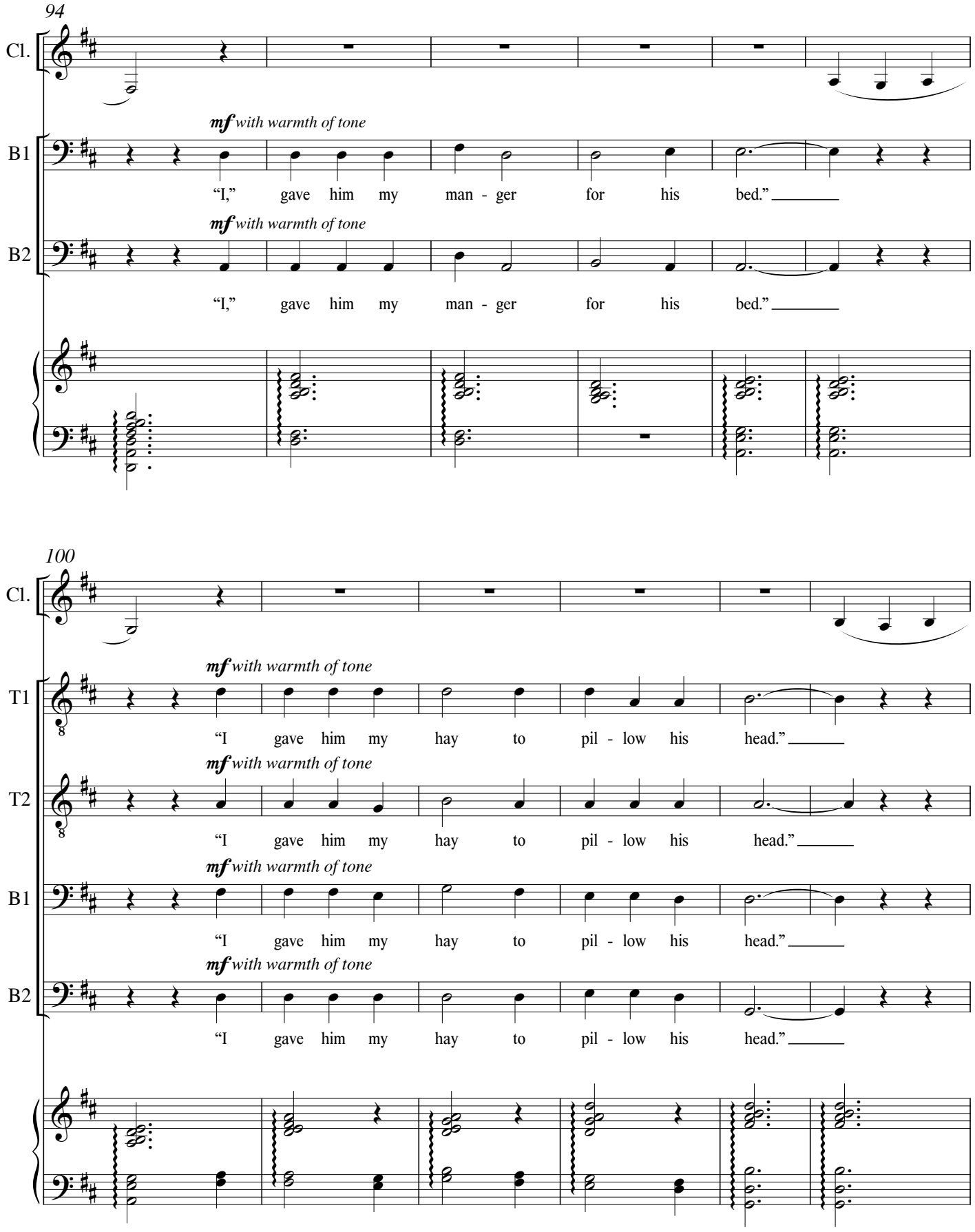

34
Cl.
T1
p
was hum - bly born in a sta - ble rude.
B1
p
was hum - bly born in a sta - ble rude.
40
Cl.
T1
p
And the friend - ly beasts a - round him stood.
T2
p
And the friend - ly beasts a - round him stood.
B1
p
And the friend - ly beasts a - round him stood.
B2
p
And the friend - ly beasts a - round him stood.

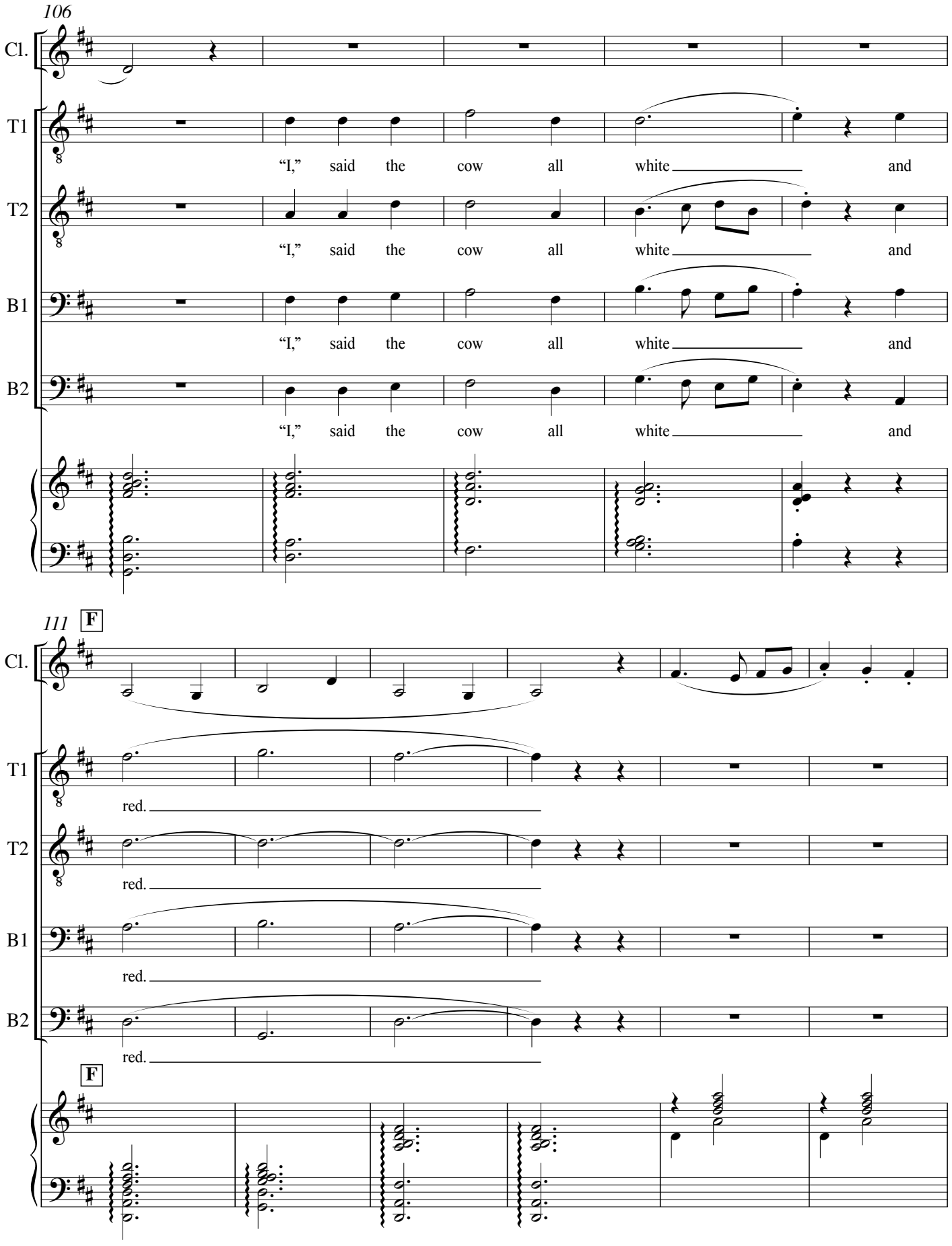

46
B
Cl.
T1
Je - sus our broth - er, kind and good.
T2
Je - sus our broth - er, kind and good.
B1
Je - sus our broth - er, kind and good.
B2
Je - sus our broth - er, kind and good.
B
52
Cl.
mf
T1
T2
B1
B2
mf

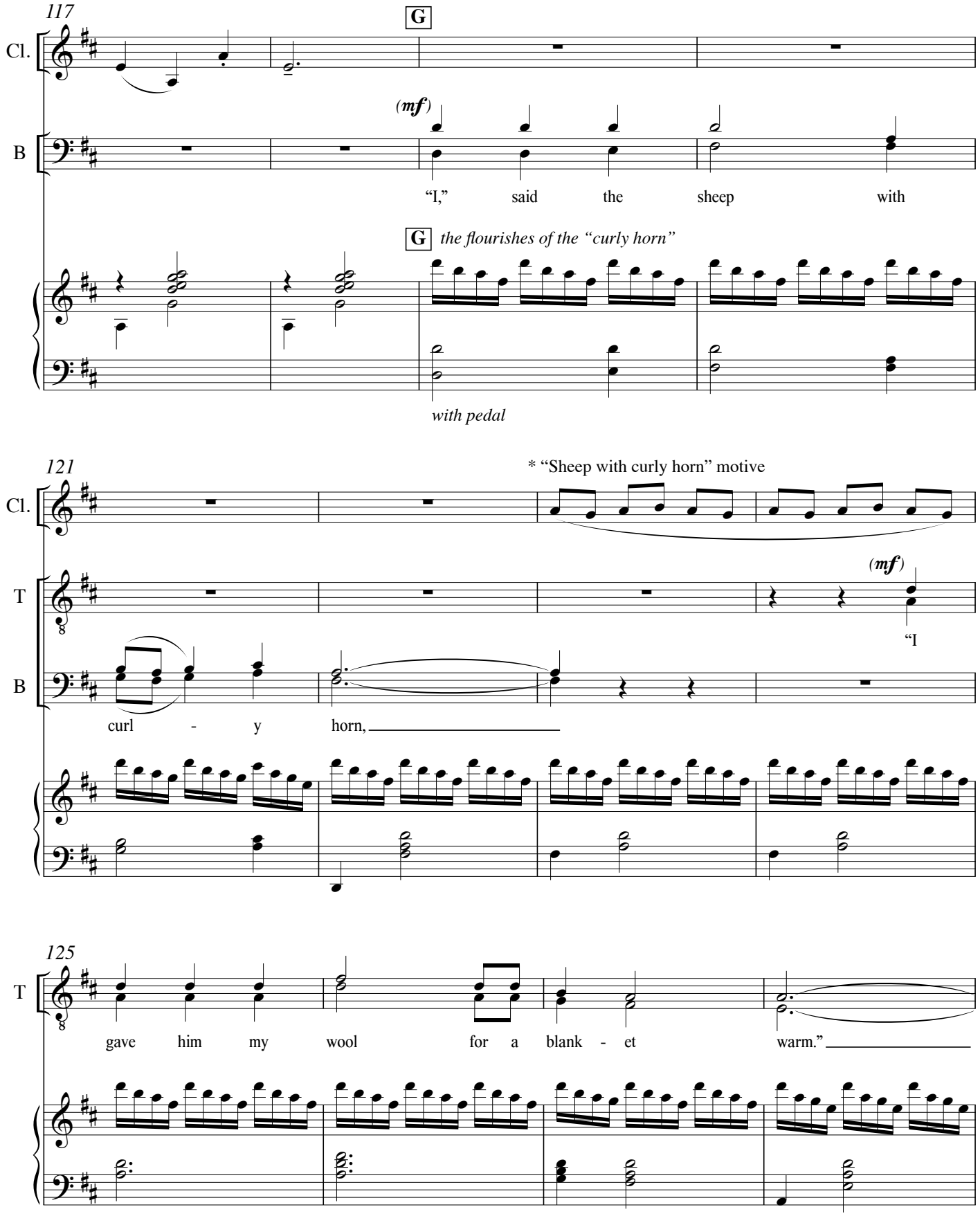

58
C
roughly, as a donkey braying
Cl.
f
T2
mf
"I," said the don - key, shag - gy and brown,
B2
mf
"I," said the don - key, shag - gy and brown,
C
roughly, as a donkey braying
f
64
Cl.
T1
mf
"I car - ried his moth - er up hill and down."
B1
mf
"I car - ried his moth - er up hill and down."
mf
f


70
Cl.
T2
mf
"I car - ried her safe - ly to Beth - le - hem town."
B2
mf
"I car - ried her safe - ly to Beth - le - hem town."
mf
f
76
D
Cl.
T1
"I," said the don - key, shag - - gy and brown.
T2
"I," said the don - key, shag - - gy and brown.
B1
"I," said the don - key, shag - - gy and brown.
B2
"I," said the don - key, shag - - gy and brown.
D
mf

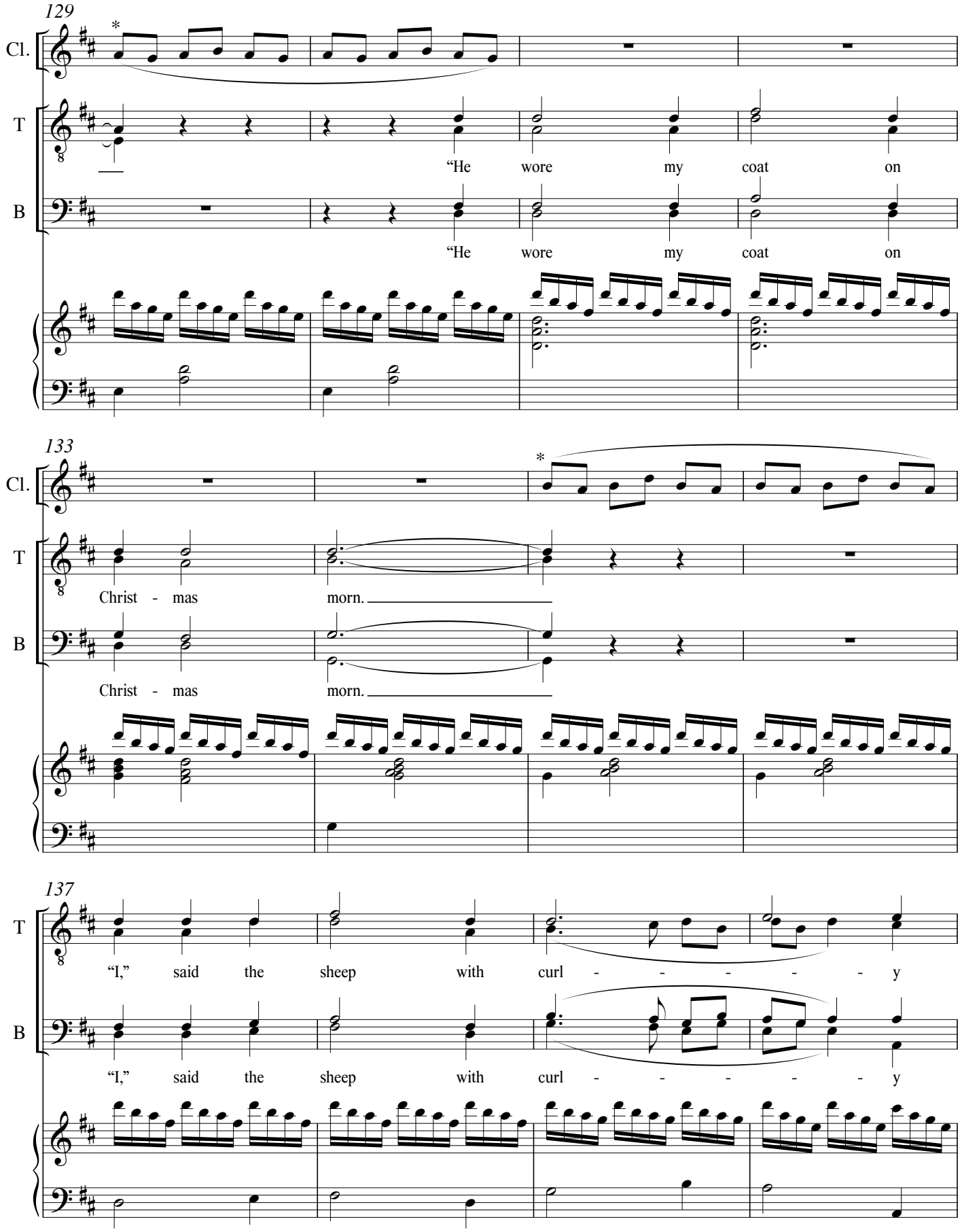

82
Cl.
T1
T2
B1
B2
mf
88
E
with warmth of a cow
Bass 2 mf with warmth of tone
"I," said the cow all white and red,
E
warmly, gently (as if petting a calf)
with much pedal


94
Cl.
B1
mf with warmth of tone
"I," gave him my man - ger for his bed."
B2
mf with warmth of tone
"I," gave him my man - ger for his bed."
100
Cl.
T1
mf with warmth of tone
"I gave him my hay to pil - low his head."
T2
mf with warmth of tone
"I gave him my hay to pil - low his head."
B1
mf with warmth of tone
"I gave him my hay to pil - low his head."
B2
mf with warmth of tone
"I gave him my hay to pil - low his head."

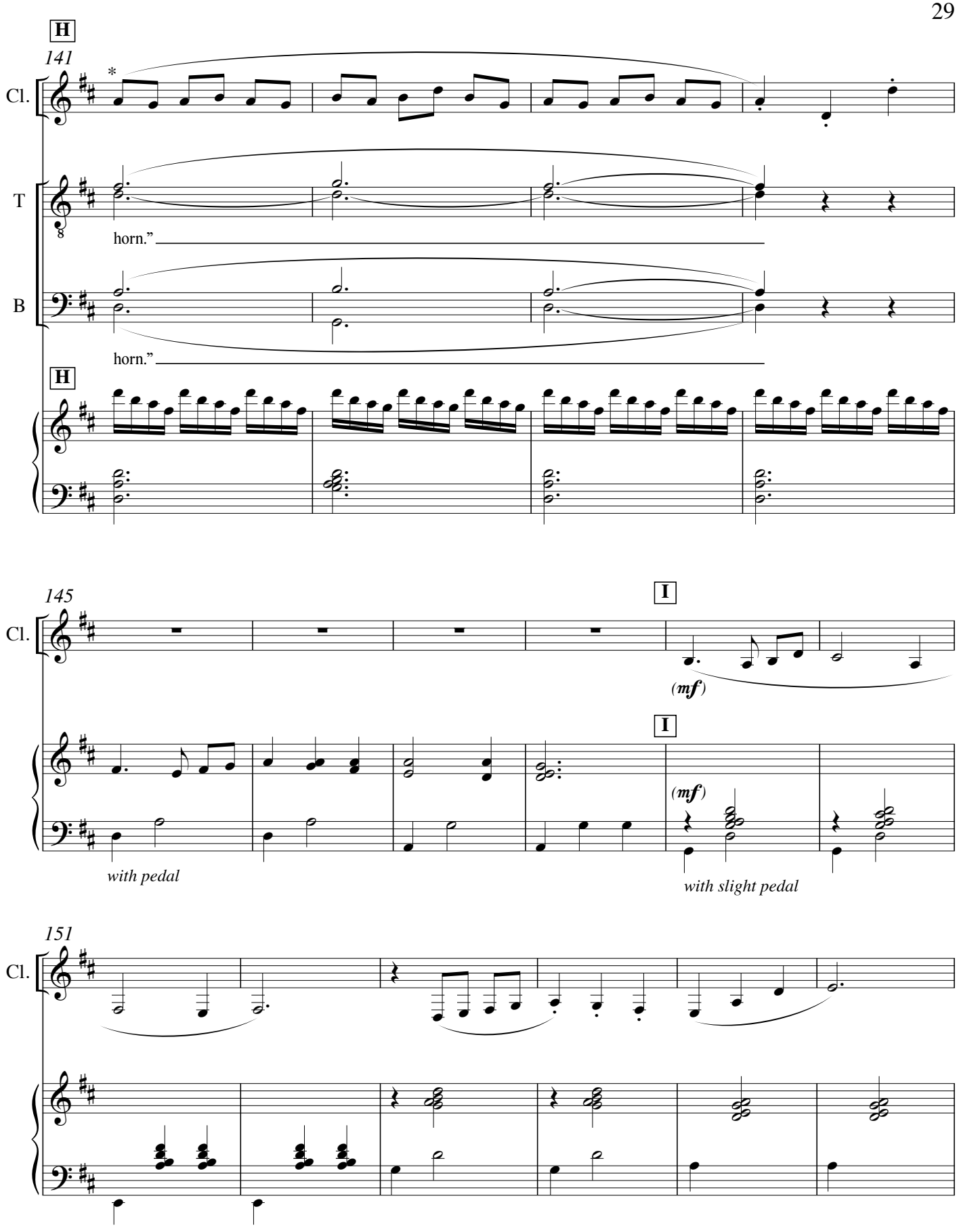

106
Cl.
T1
"I," said the cow all white and
T2
"I," said the cow all white and
B1
"I," said the cow all white and
B2
"I," said the cow all white and
111
F
Cl.
T1
red.
T2
red.
B1
red.
B2
red.
F



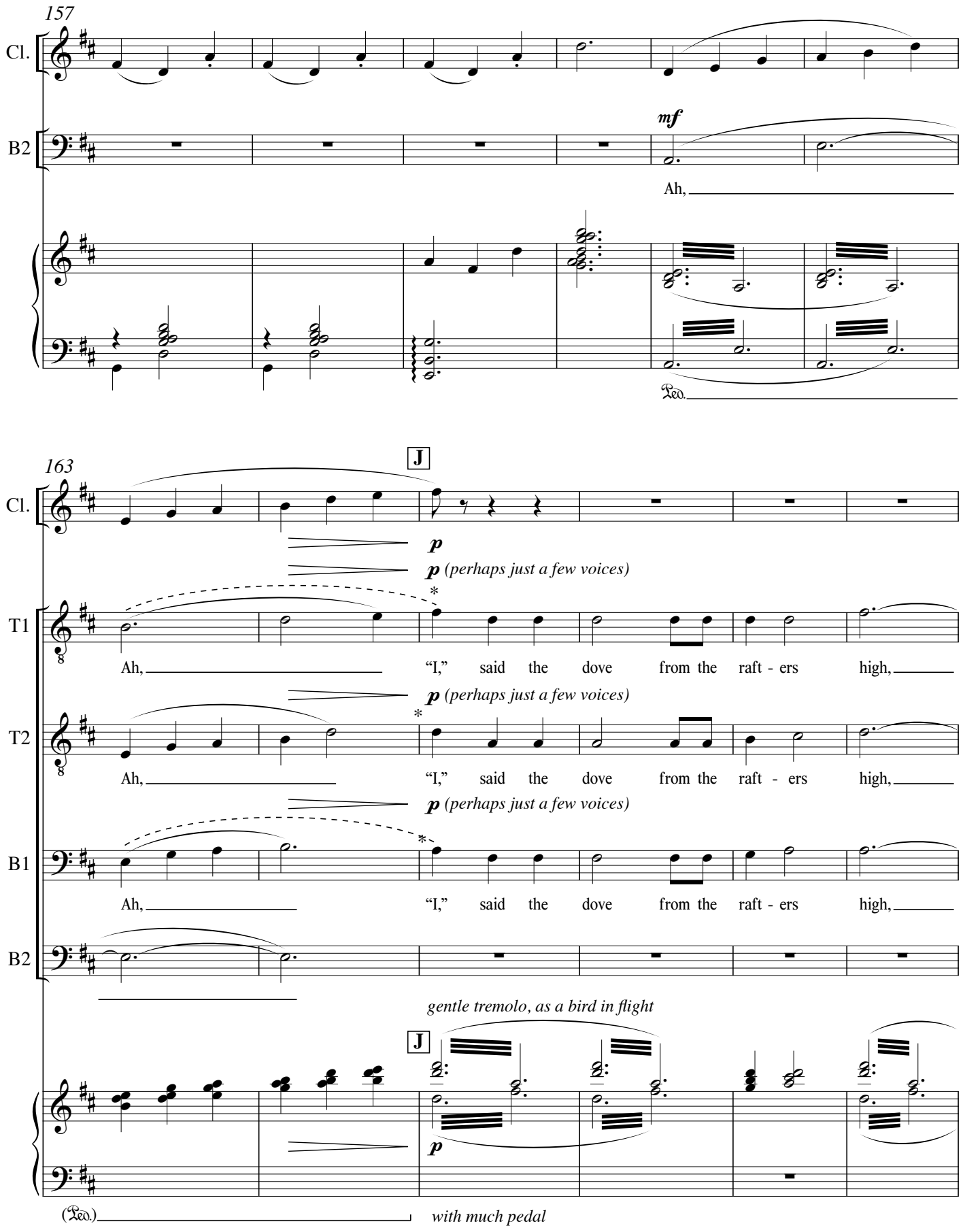
*Chorus may shake their heads as Clarinet plays "curly horn" motive.



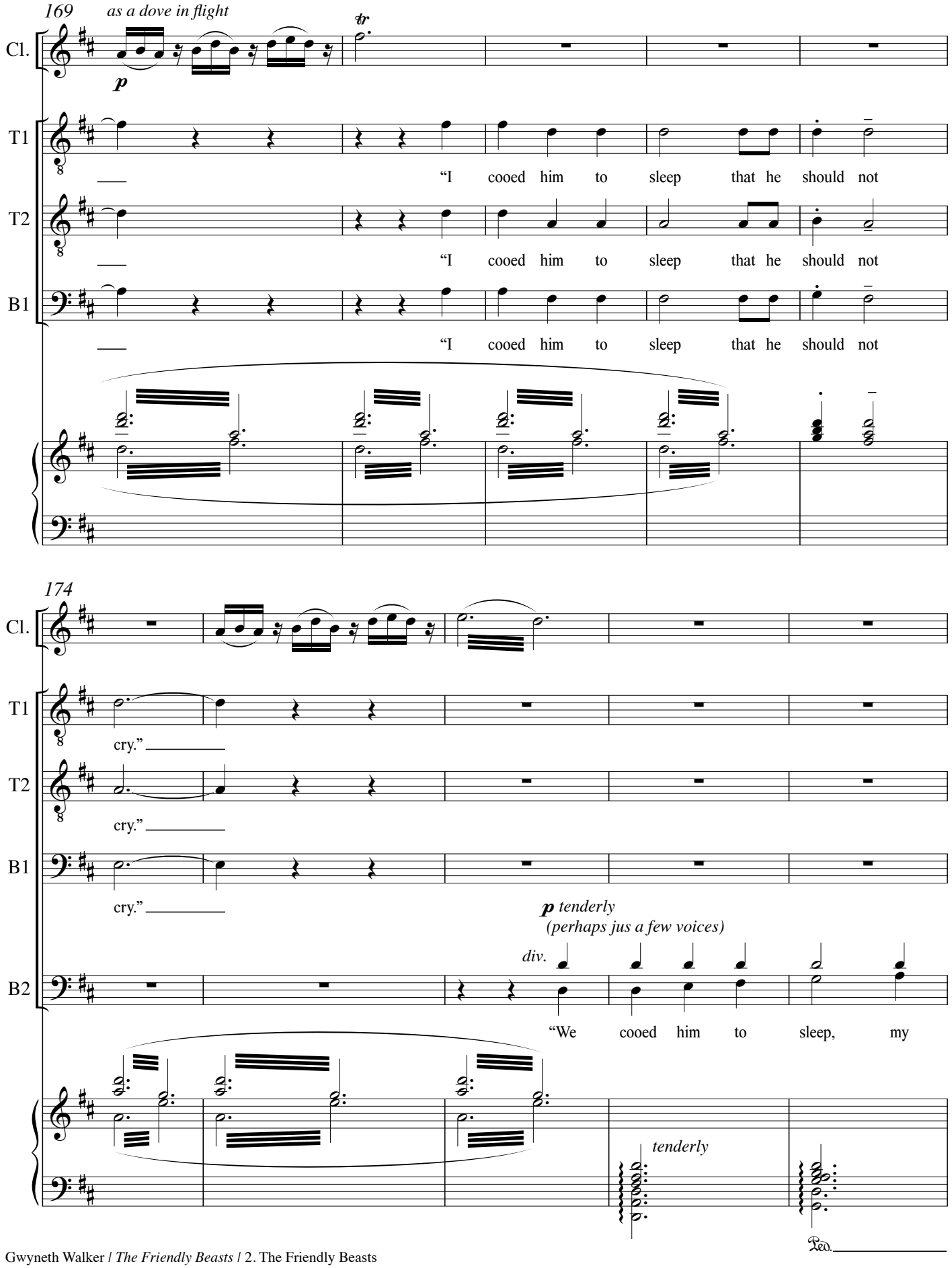
*Chorus may shake their heads as Clarinet plays "curly horn" motive.

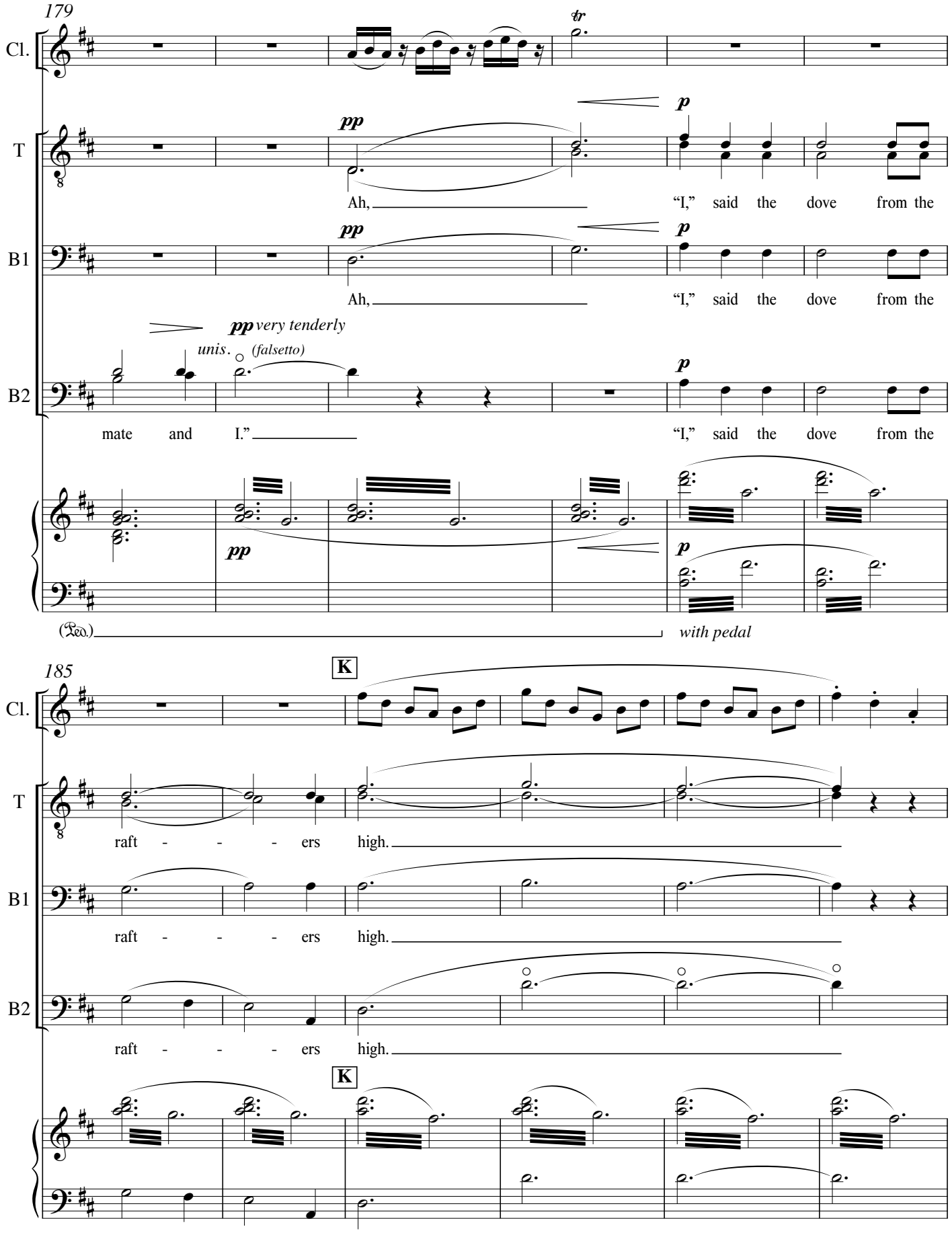


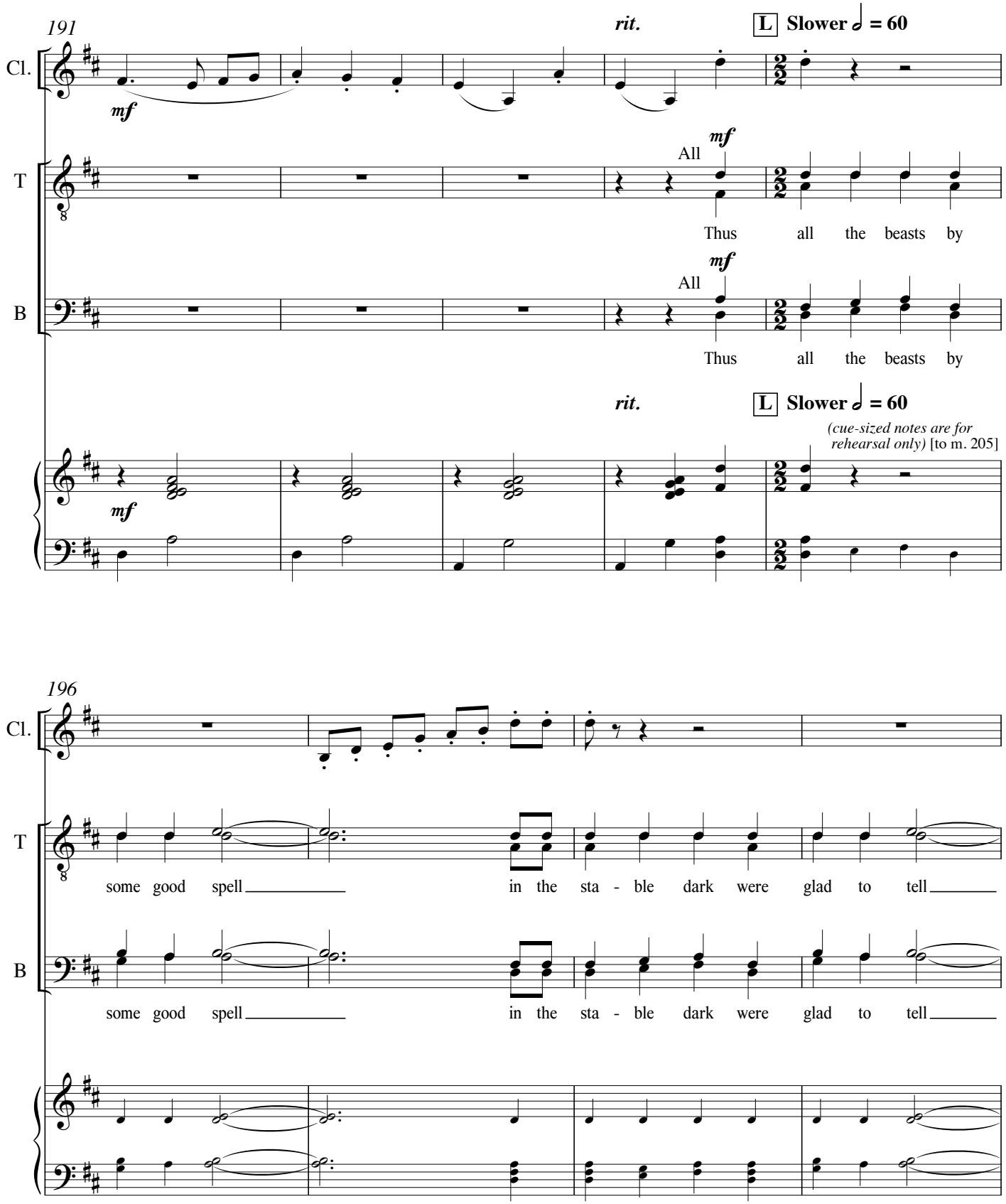
*Chorus may shake their heads as Clarinet plays "curly horn" motive.

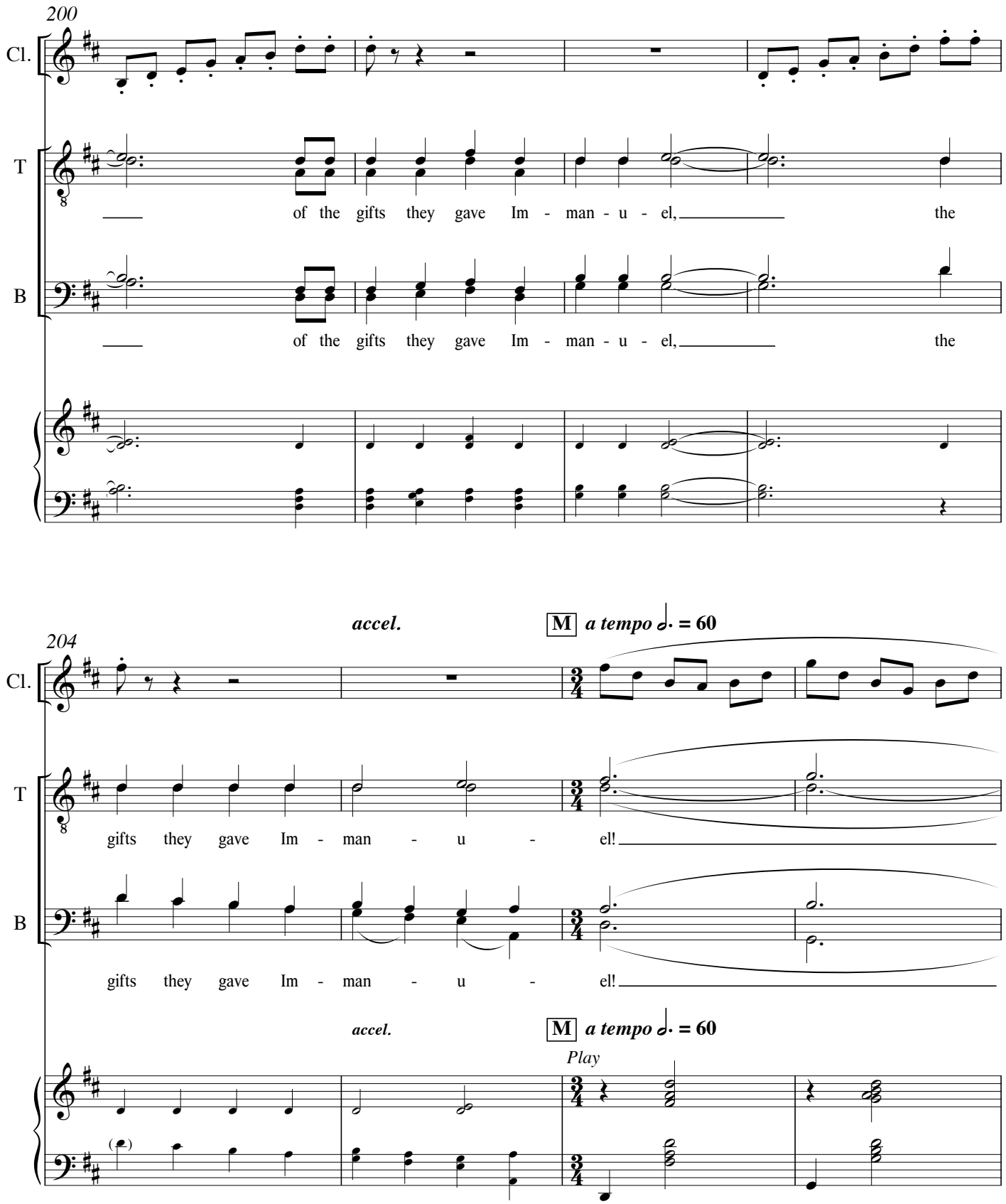


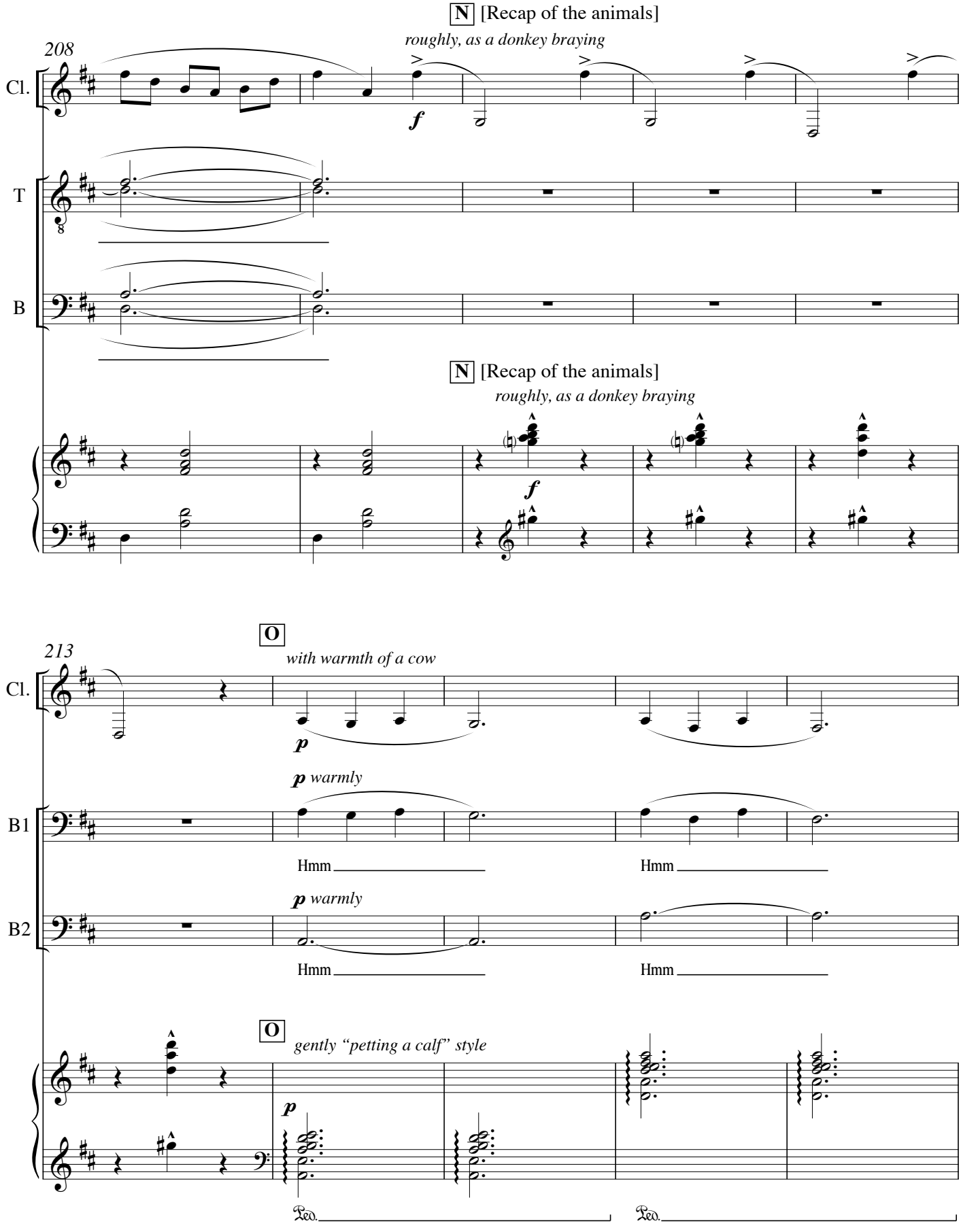
*Join the "Ah" and "I" as one vowel sound.

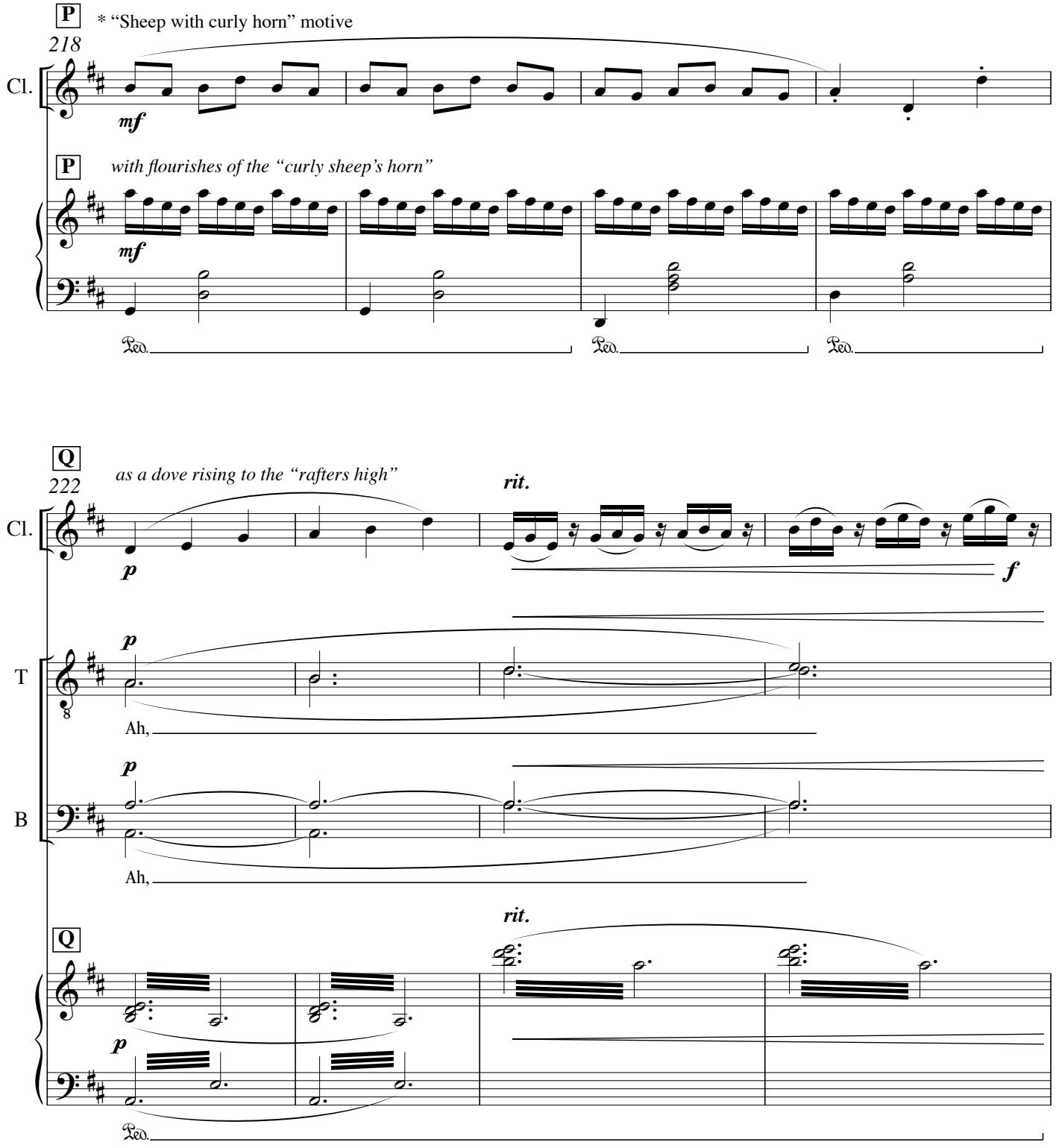

169
as a dove in flight
Cl.
T1
T2
B1
"I cooed him to sleep that he should not
174
cry."
B2
p tenderly
(perhaps jus a few voices)
div.
"We cooed him to sleep, my
tenderly
Ped.


179
Cl.
T
B1
B2
tr
pp
p
Ah,
"I," said the dove from the
pp very tenderly
unis.
(falsetto)
mate and I."
(Ped.)
with pedal
185
K
raft - - - ers high.

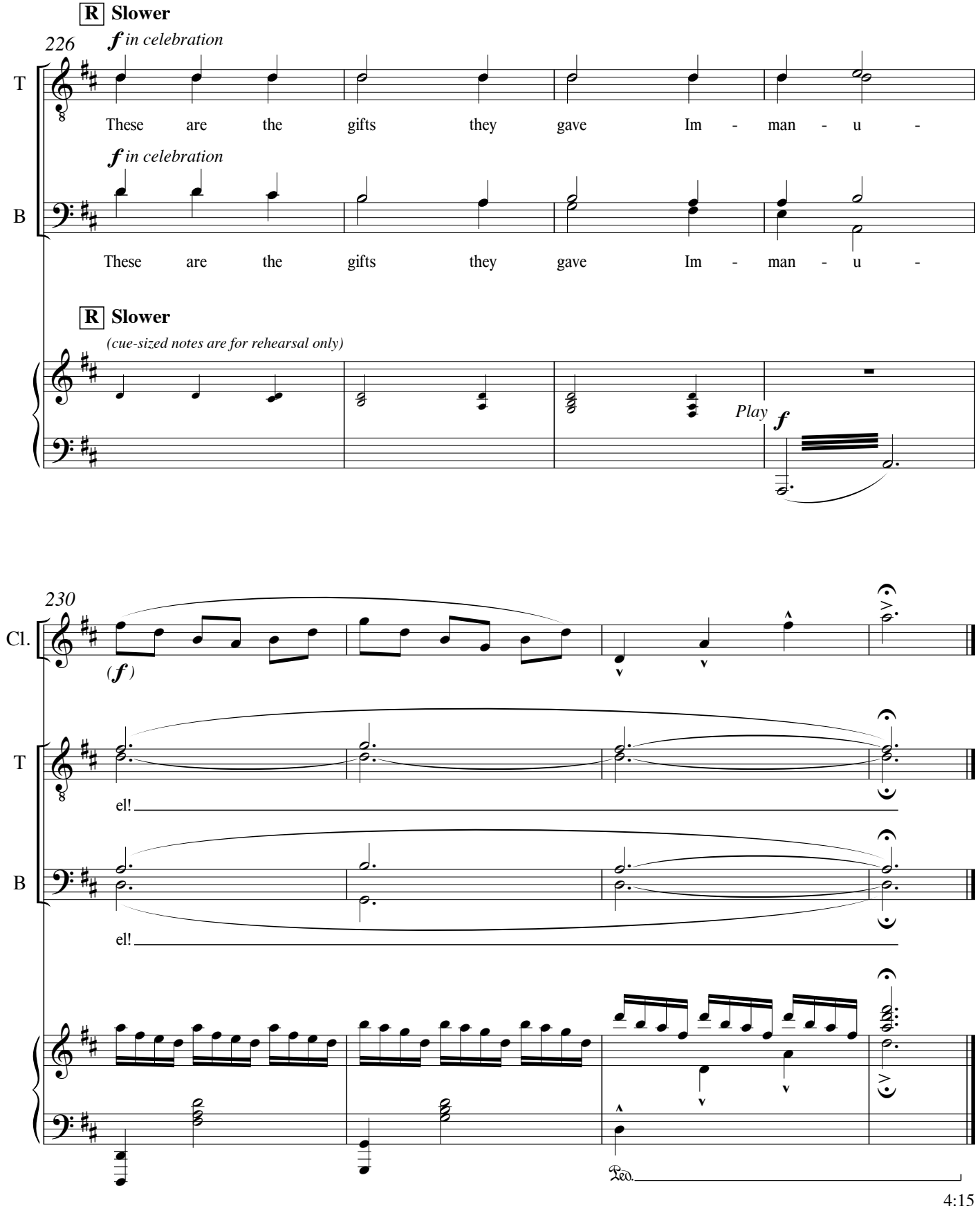

191
rit.
L Slower ♩ = 60
Cl.
mf
T
All
mf
Thus all the beasts by
B
All
mf
Thus all the beasts by
rit.
L Slower ♩ = 60
(cue-sized notes are for rehearsal only) [to m. 205]
mf
196
Cl.
T
some good spell in the sta - ble dark were glad to tell
B
some good spell in the sta - ble dark were glad to tell


200
Cl.
T
of the gifts they gave Im - man - u - el, the
B
of the gifts they gave Im - man - u - el, the
accel.
M a tempo ♩. = 60
204
Cl.
T
gifts they gave Im - man - u - el!
B
gifts they gave Im - man - u - el!
accel.
M a tempo ♩. = 60
Play

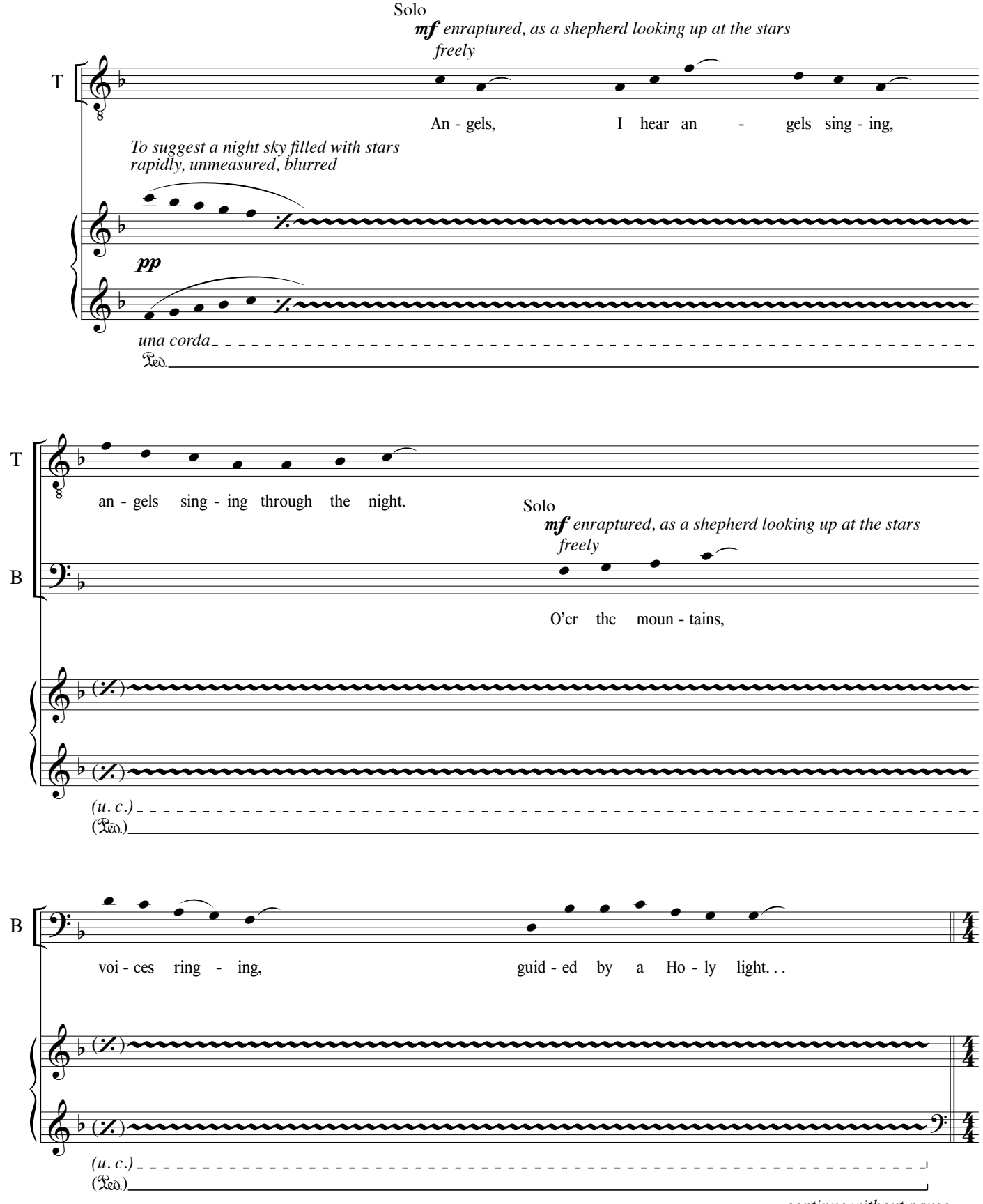

N [Recap of the animals]
roughly, as a donkey braying
208
Cl.
f
T
B
N [Recap of the animals]
roughly, as a donkey braying
f
O
213
with warmth of a cow
Cl.
p
p warmly
B1
Hmm
Hmm
p warmly
B2
Hmm
Hmm
O
gently "petting a calf" style
p
Ped.
Ped.

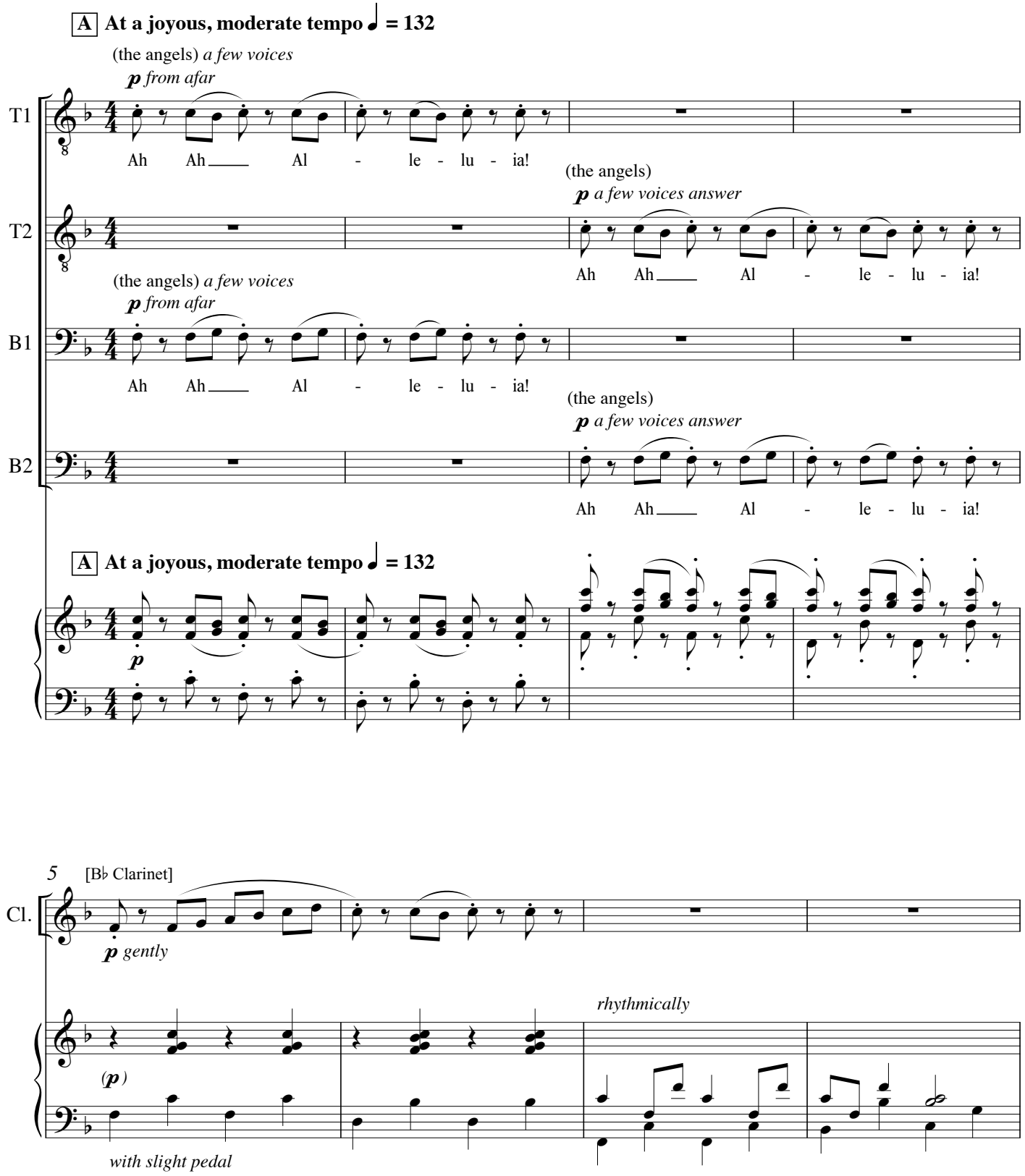


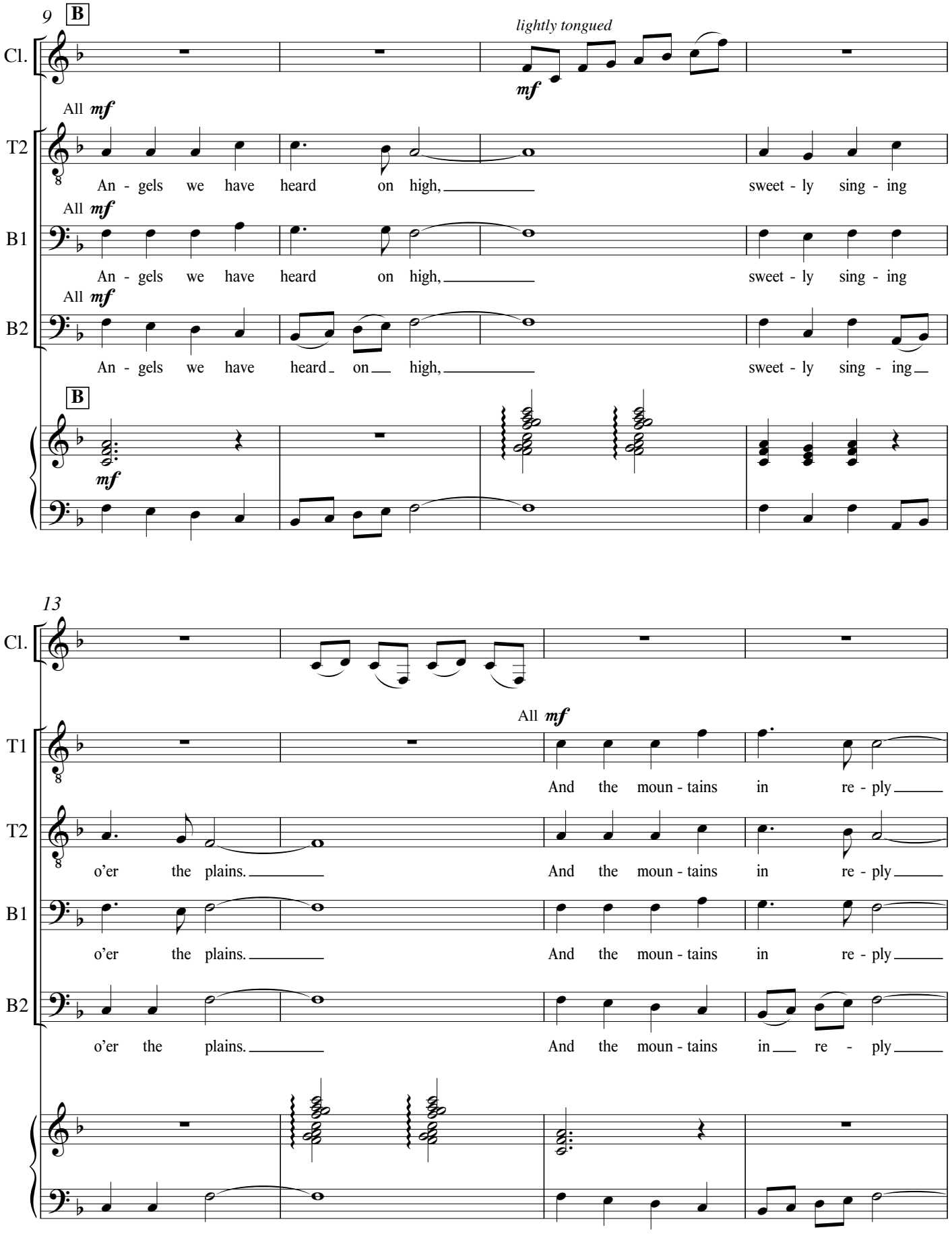
*Chorus may shake their heads as Clarinet plays "curly horn" motive.

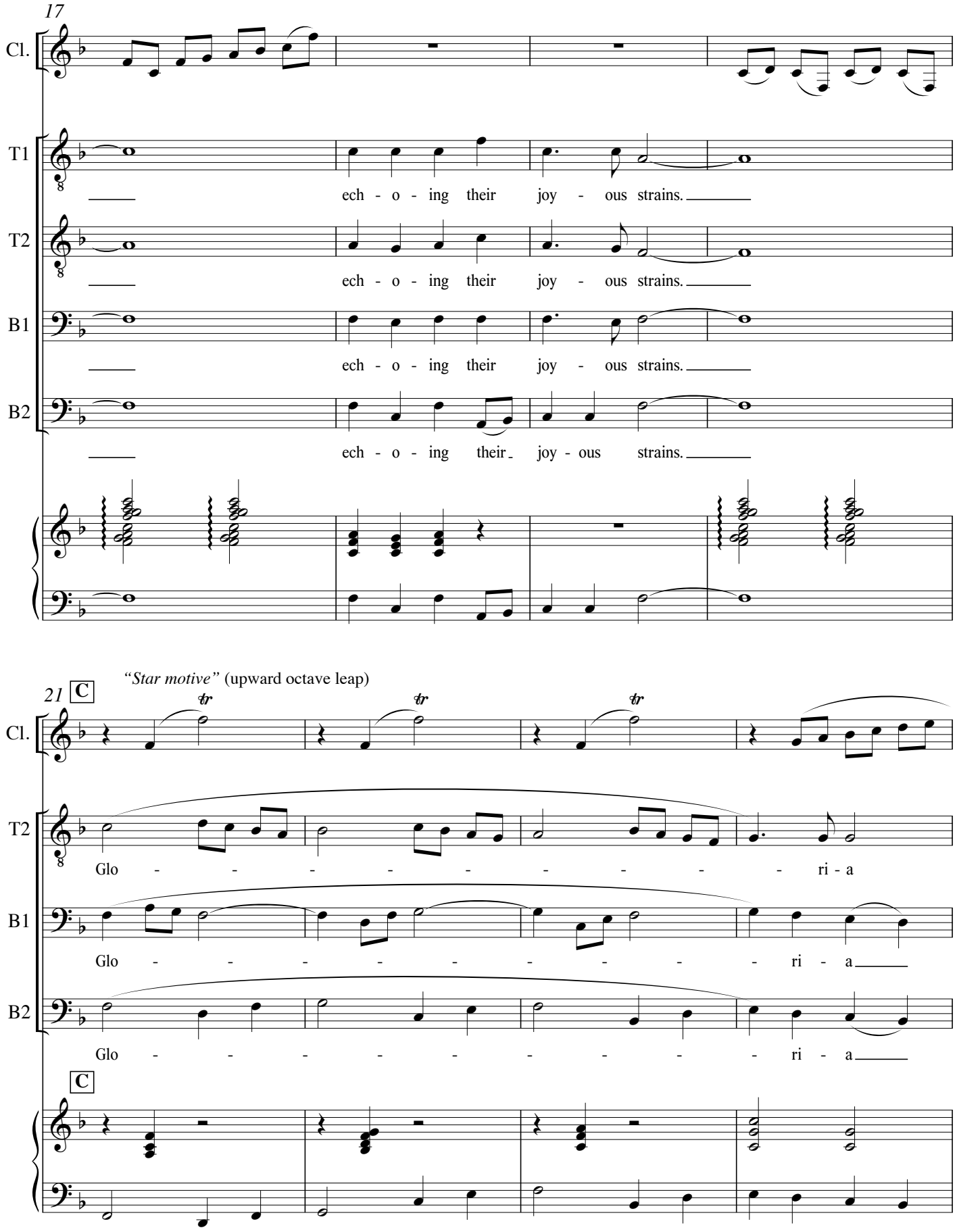

R Slower
226
f in celebration
T
These are the gifts they gave Im - man - u -
f in celebration
B
These are the gifts they gave Im - man - u -
R Slower
(cue-sized notes are for rehearsal only)
Play
f
230
Cl.
(f)
T
el!
B
el!
Ped.
4:15

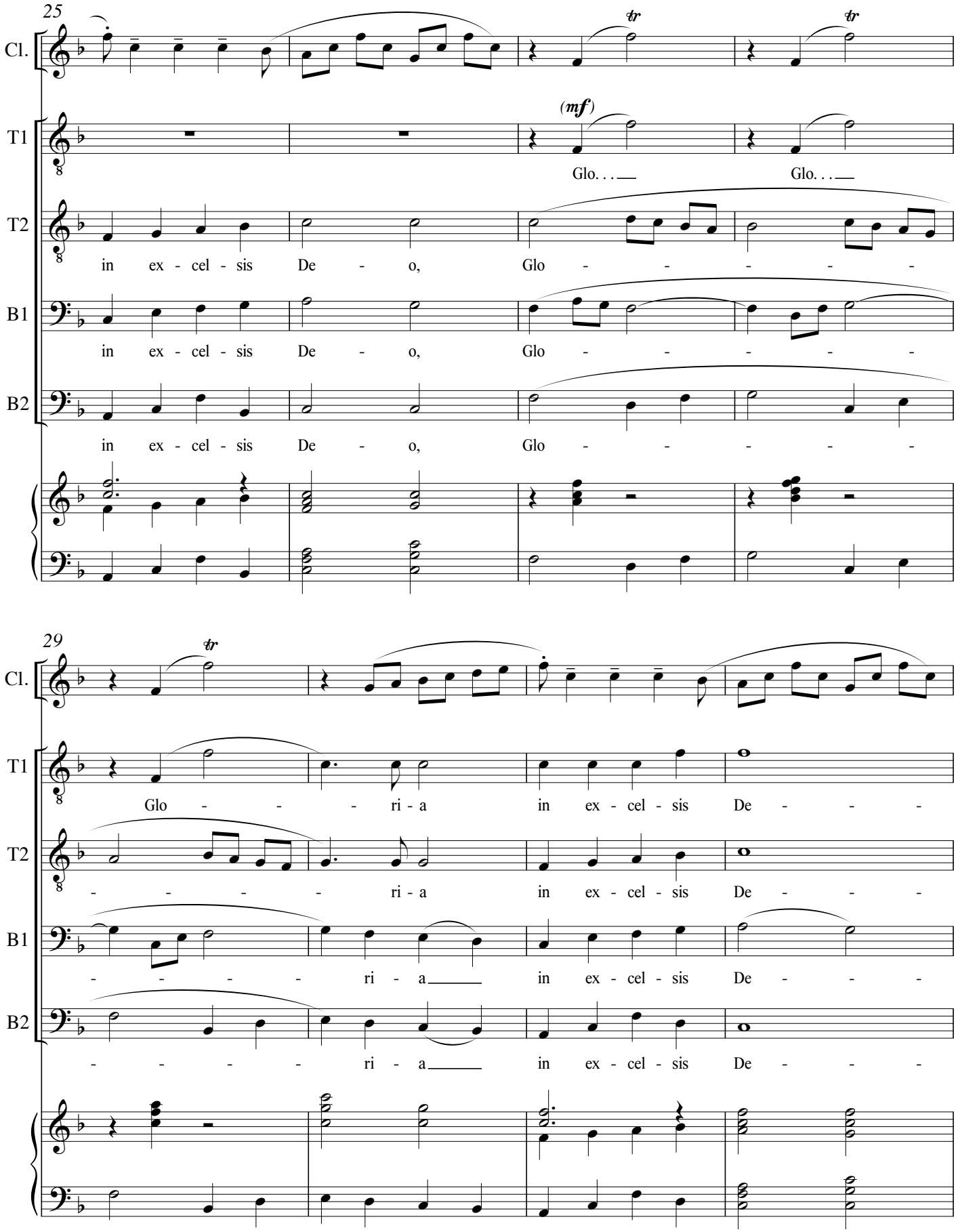
3. Angels Singing

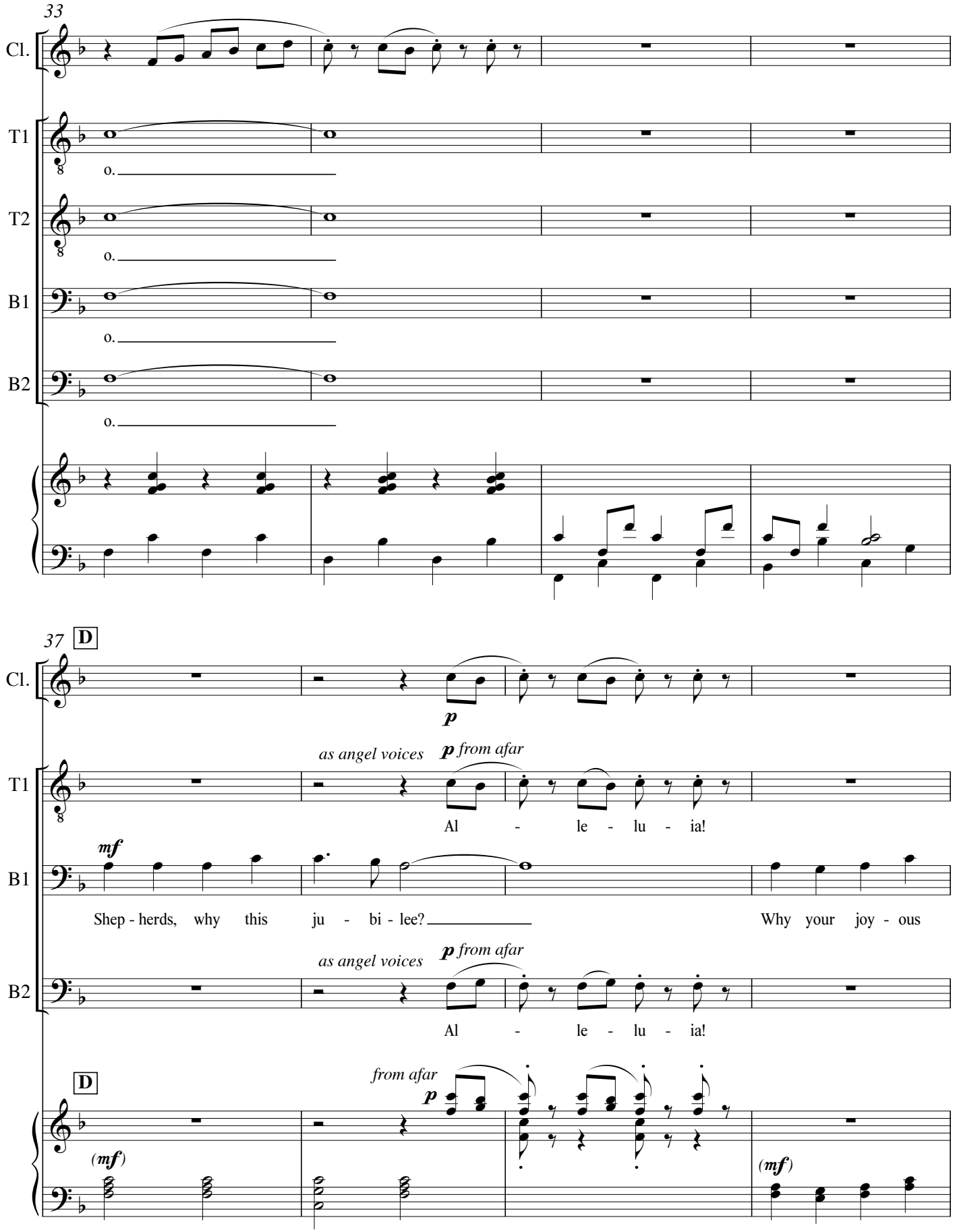


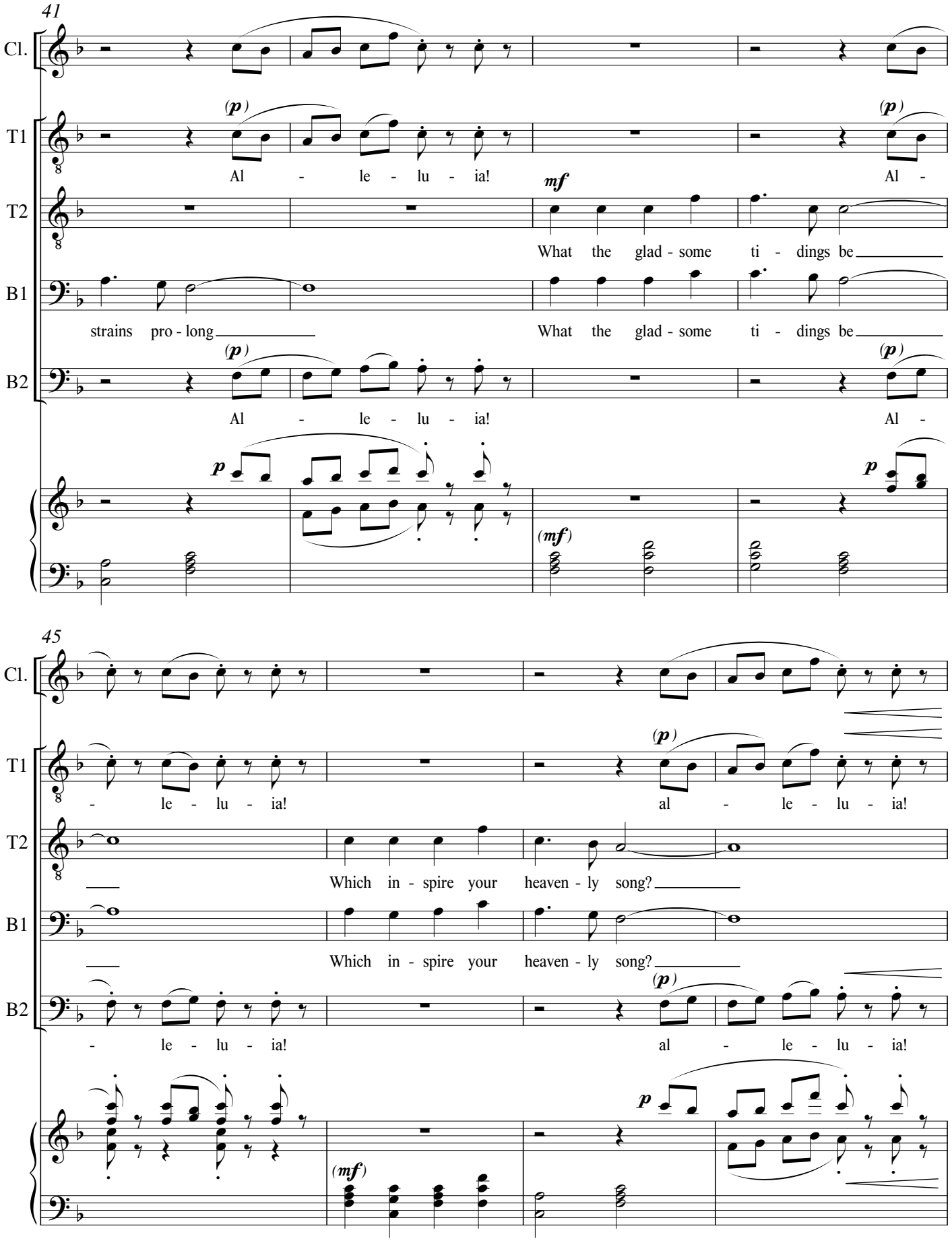

A At a joyous, moderate tempo ♩ = 132
(the angels) a few voices
p from afar
T1
Ah Ah Al - le - lu - ia!
(the angels)
p a few voices answer
T2
Ah Ah Al - le - lu - ia!
(the angels) a few voices
p from afar
B1
Ah Ah Al - le - lu - ia!
(the angels)
p a few voices answer
B2
Ah Ah Al - le - lu - ia!
A At a joyous, moderate tempo ♩ = 132
p
5
[B♭ Clinet]
Cl.
p gently
rhythmically
(p)
with slight pedal

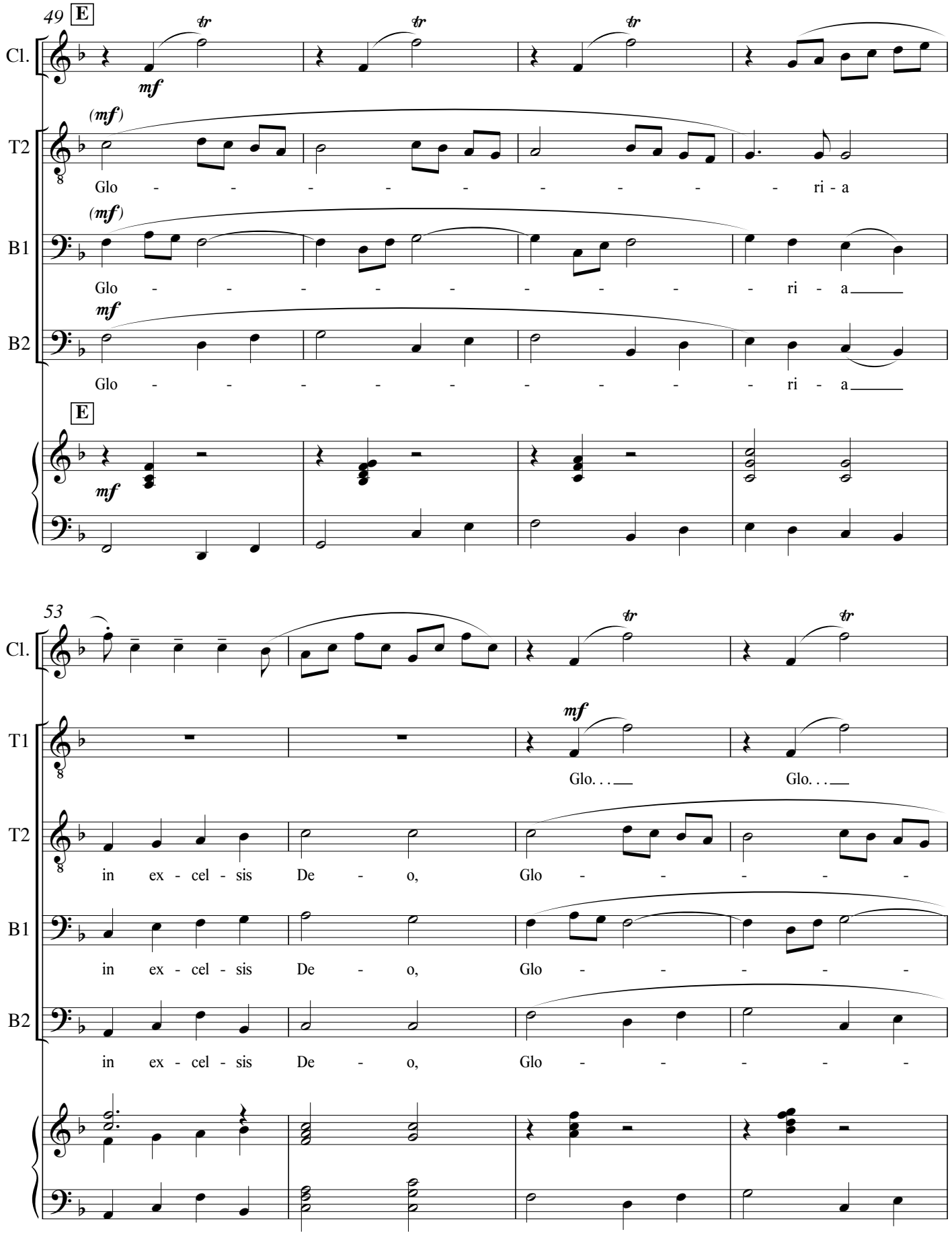

9
B
lightly tongued
Cl.
mf
All mf
T2
An - gels we have heard on high, sweet - ly sing - ing
All mf
B1
An - gels we have heard on high, sweet - ly sing - ing
All mf
B2
An - gels we have heard on high, sweet - ly sing - ing
B
mf
13
Cl.
All mf
T1
And the moun - tains in re - ply
T2
o'er the plains. And the moun - tains in re - ply
B1
o'er the plains. And the moun - tains in re - ply
B2
o'er the plains. And the moun - tains in re - ply

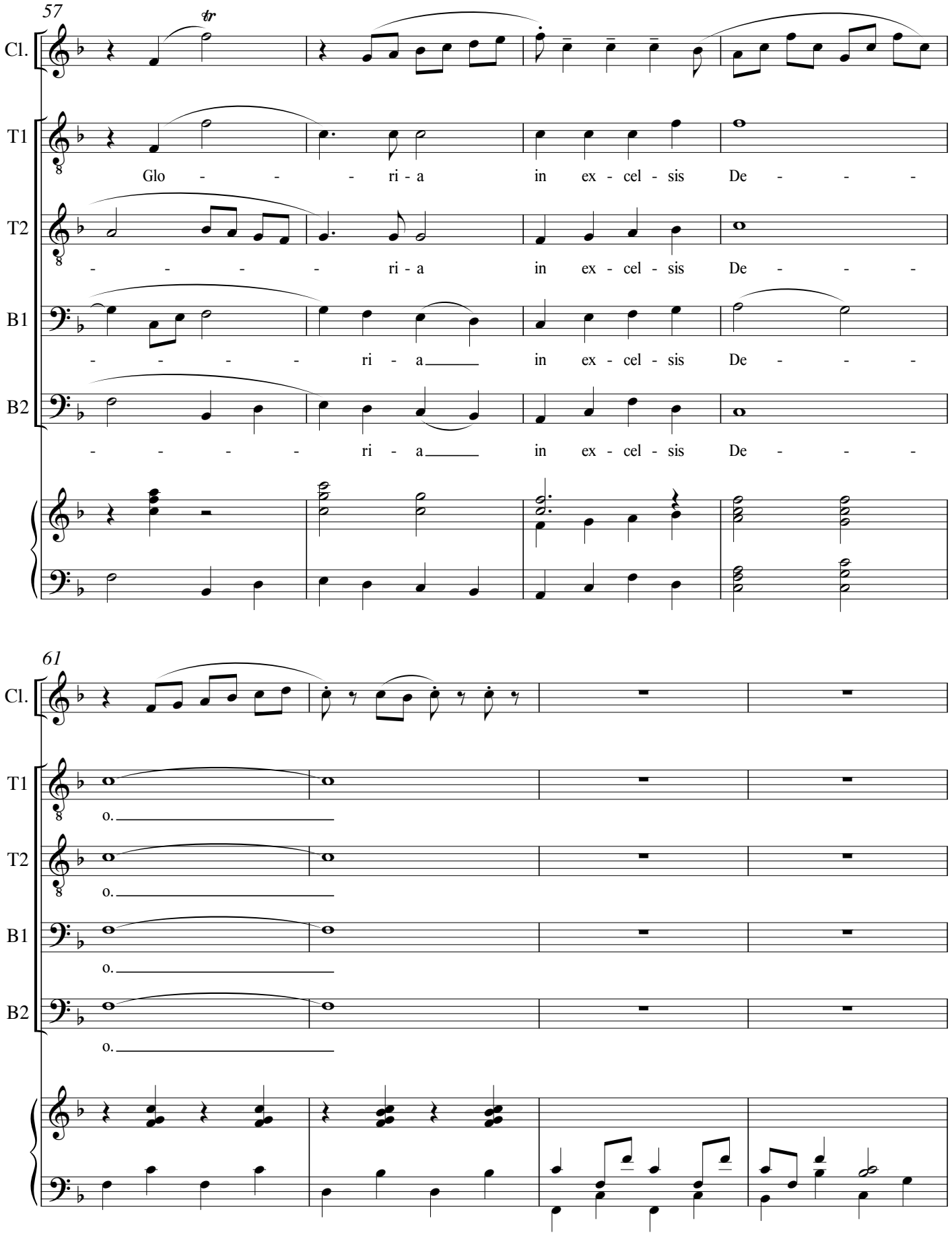

17
Cl.
T1
ech - o - ing their joy - ous strains.
T2
ech - o - ing their joy - ous strains.
B1
ech - o - ing their joy - ous strains.
B2
ech - o - ing their joy - ous strains.
"Star motive" (upward octave leap)
21 C
tr
Glo - - - - - - - - - ri - a
C

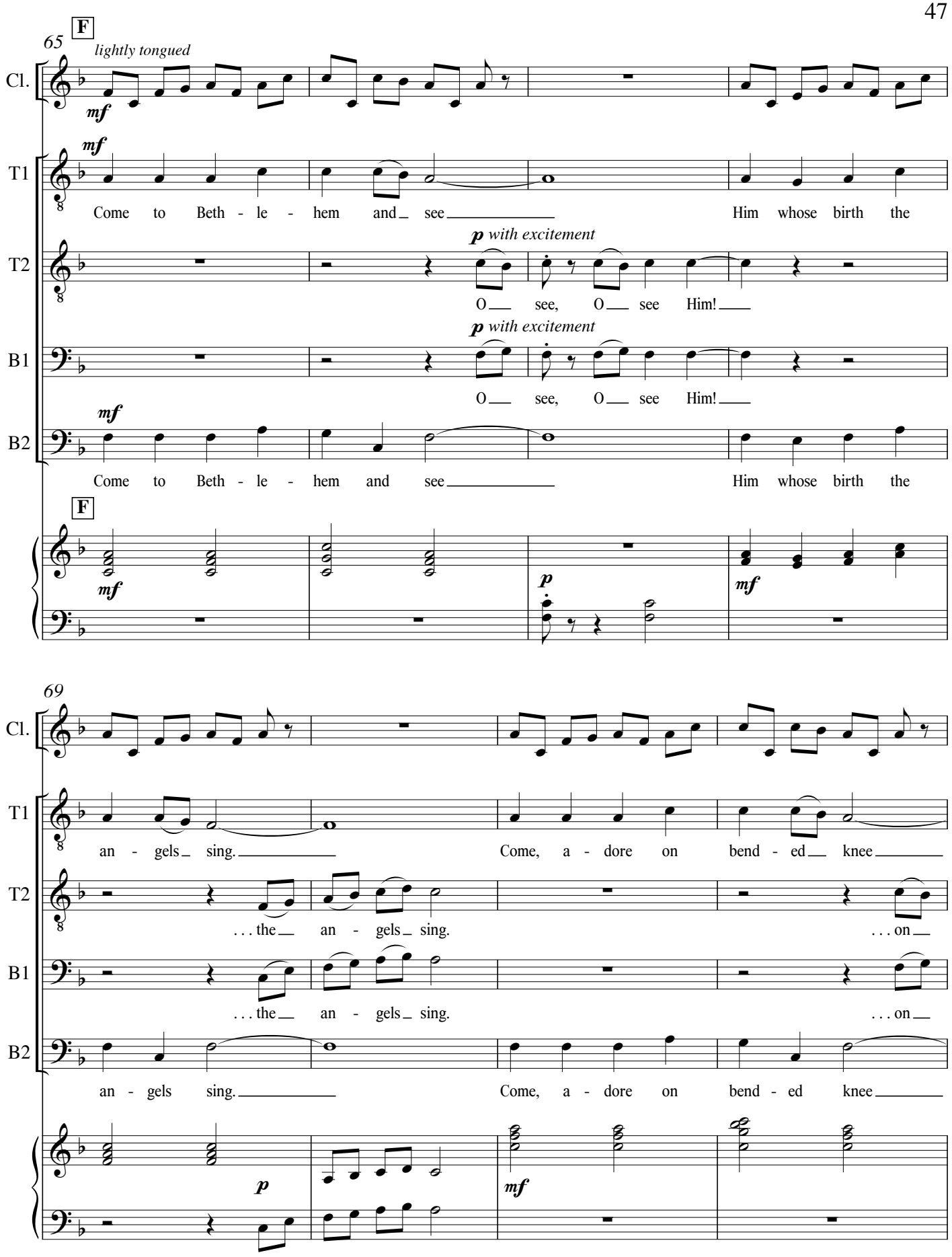

25
Cl.
T1
T2
B1
B2
(mf)
Glo. . .
Glo. . .
in ex - cel - sis De - o, Glo - - - - -
in ex - cel - sis De - o, Glo - - - - -
in ex - cel - sis De - o, Glo - - - - -
29
Glo - - - ri - a in ex - cel - sis De - - -
- - - - ri - a in ex - cel - sis De - - -
- - - - ri - a in ex - cel - sis De - - -
- - - - ri - a in ex - cel - sis De - - -

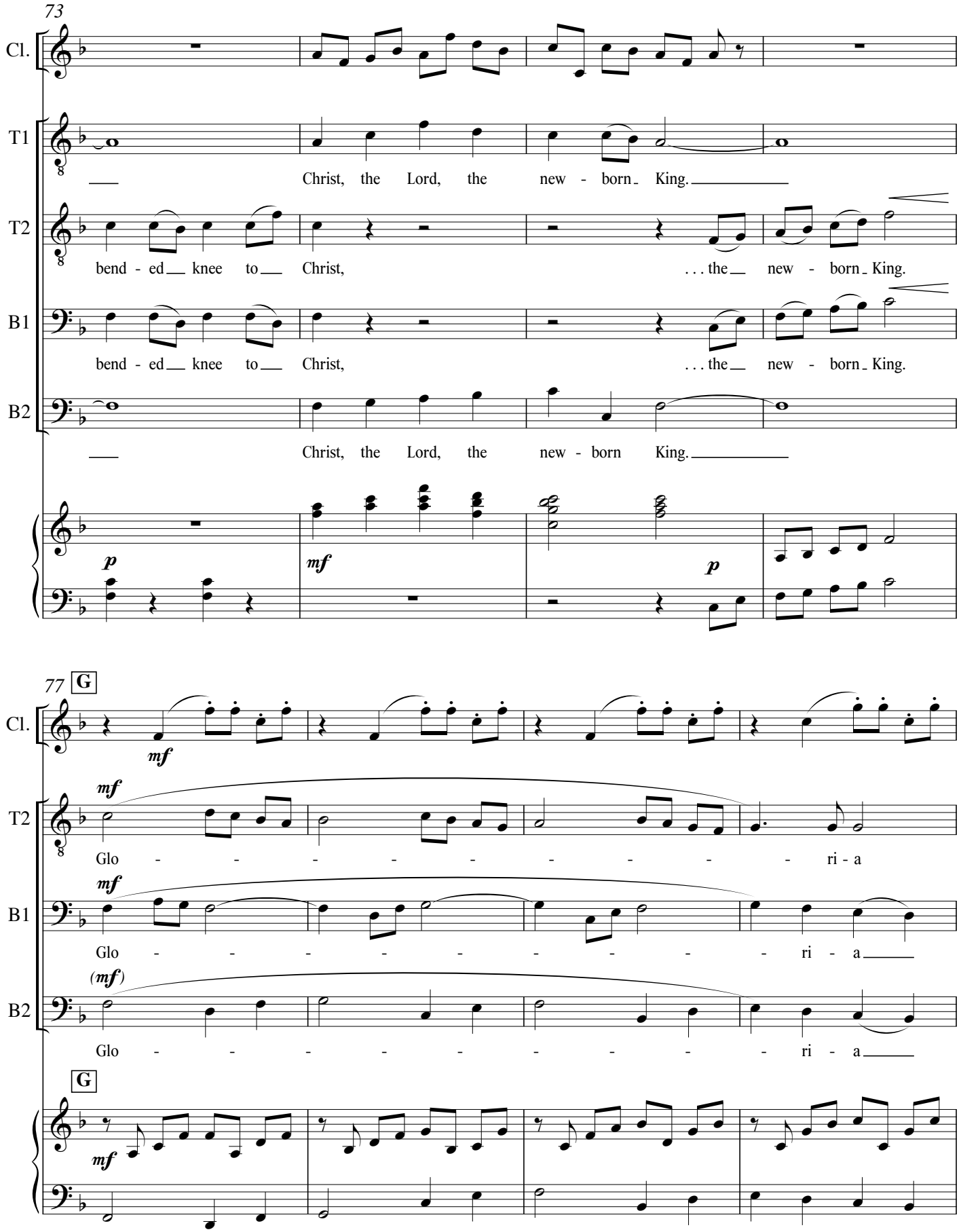

33
Cl.
T1
o.
T2
o.
B1
o.
B2
o.
37
D
Cl.
p
as angel voices
p from afar
T1
Al - le - lu - ia!
mf
B1
Shep - herds, why this ju - bi - lee?
Why your joy - ous
as angel voices
p from afar
B2
Al - le - lu - ia!
D
from afar
p
(mf)
(mf)

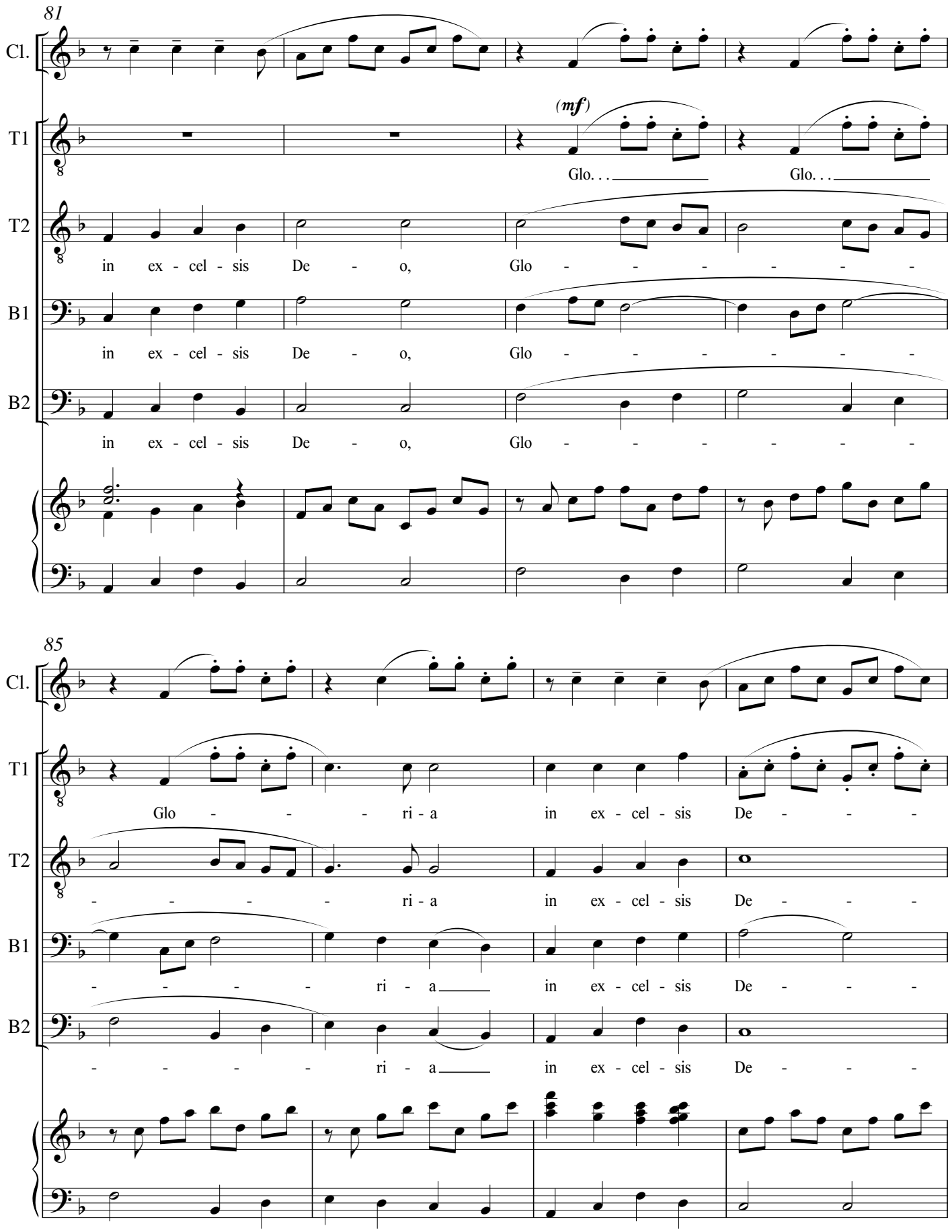

41
Cl.
T1
T2
B1
B2
(p)
Al - le - lu - ia!
mf
What the glad - some ti - dings be
strains pro - long
Al -
p
(mf)
45
- le - lu - ia!
al - le - lu - ia!
Which in - spire your heaven - ly song?

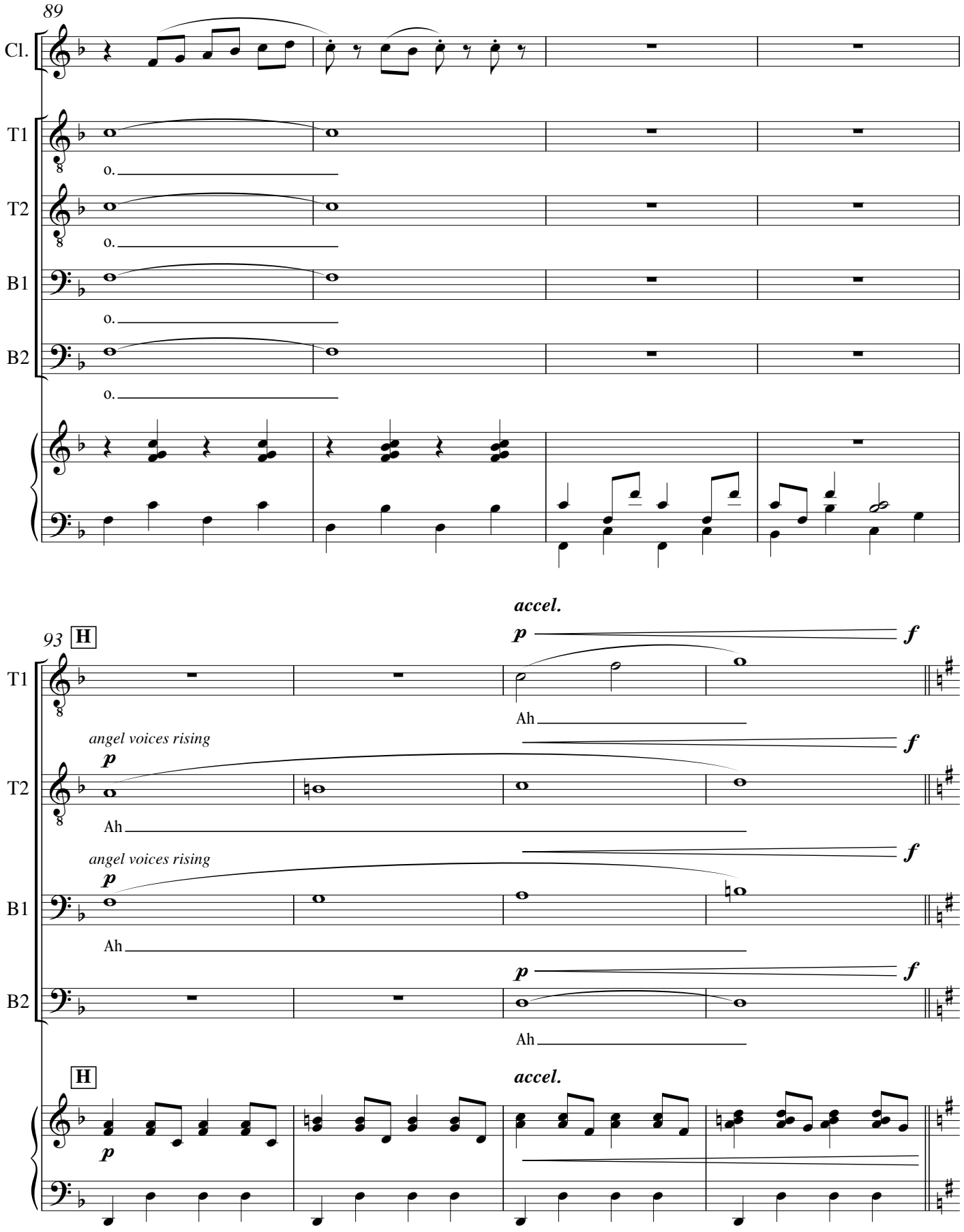

49
E
Cl.
T2
B1
B2
mf
(mf)
Glo - - - - - - - - - - ri - a
Glo - - - - - - - - - - ri - a
Glo - - - - - - - - - - ri - a
53
T1
Glo. . .
Glo. . .
in ex - cel - sis De - o, Glo - - - - -
in ex - cel - sis De - o, Glo - - - - -
in ex - cel - sis De - o, Glo - - - - -

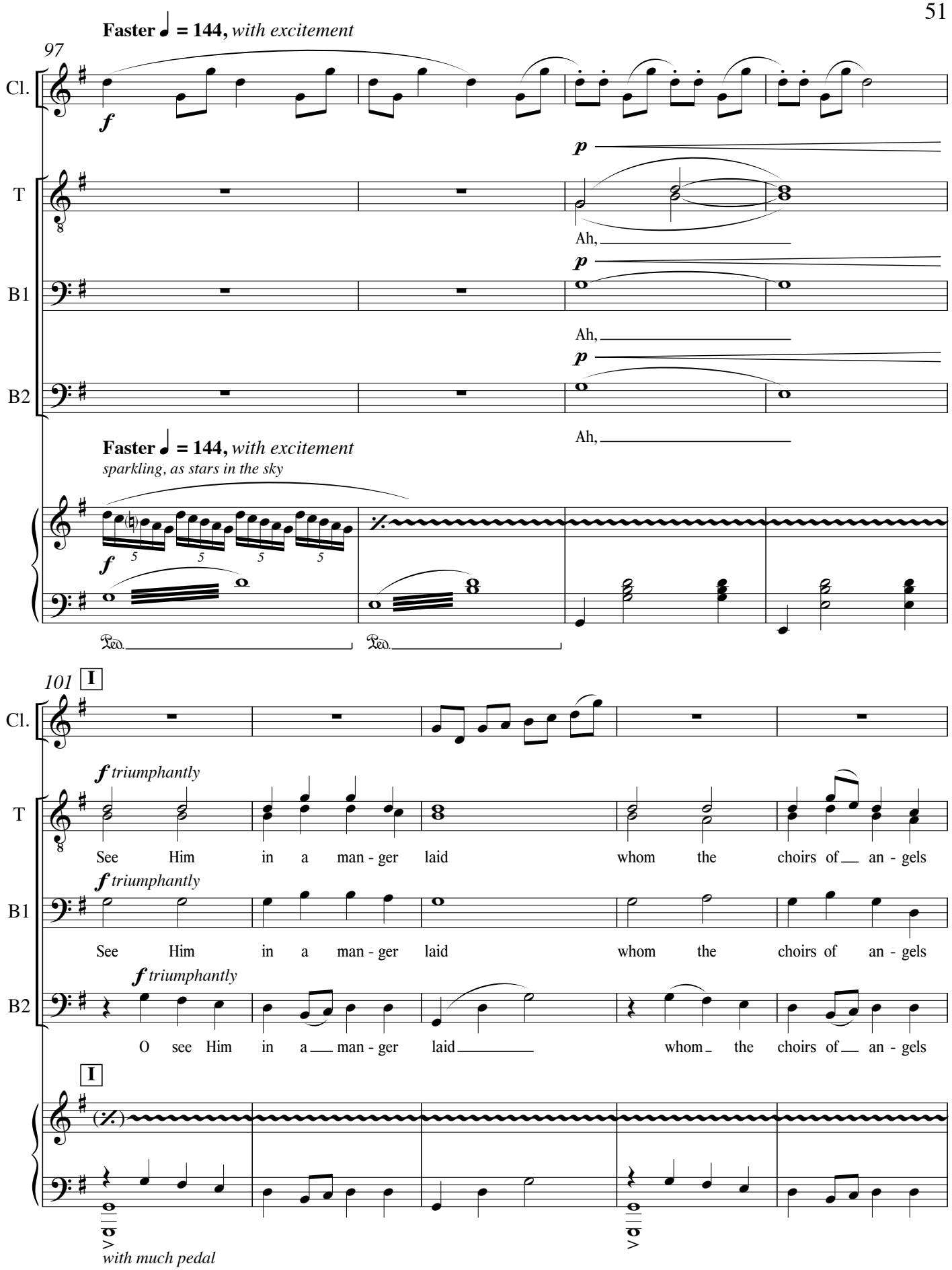

57
tr
Cl.
T1
Glo - - - - ri - a in ex - cel - sis De - - - -
T2
- - - - - ri - a in ex - cel - sis De - - - -
B1
- - - - - ri - a in ex - cel - sis De - - - -
B2
- - - - - ri - a in ex - cel - sis De - - - -
61
Cl.
T1
o.
T2
o.
B1
o.
B2
o.

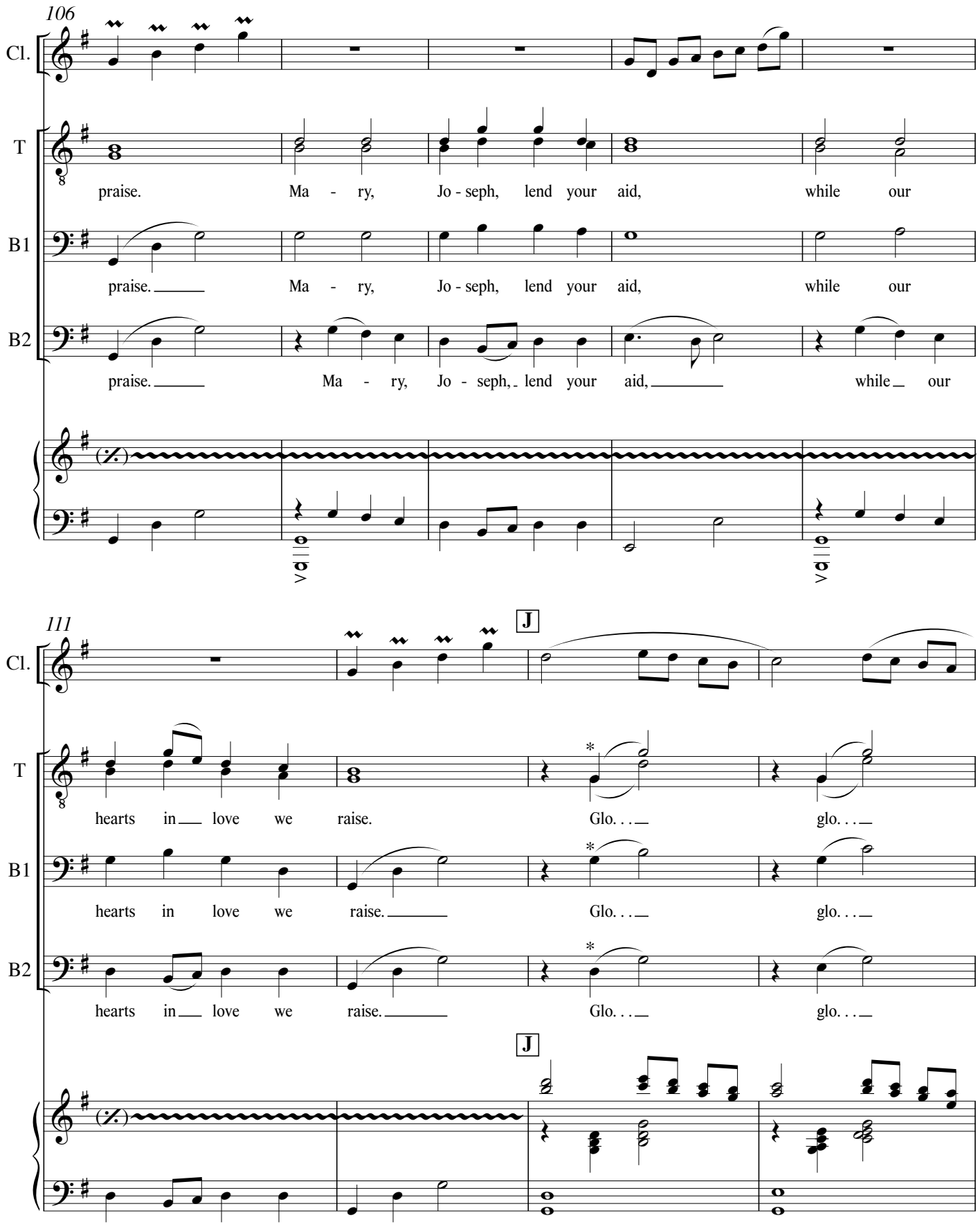

65
F
lightly tongued
Cl.
mf
T1
mf
Come to Beth - le - hem and see Him whose birth the
T2
p with excitement
O see, O see Him!
B1
p with excitement
O see, O see Him!
B2
mf
Come to Beth - le - hem and see Him whose birth the
F
mf
p
mf
69
Cl.
T1
an - gels sing. Come, a - dore on bend - ed knee
T2
. . . the an - gels sing. . . . on
B1
. . . the an - gels sing. . . . on
B2
an - gels sing. Come, a - dore on bend - ed knee
p
mf


73
Cl.
T1
Christ, the Lord, the new - born King.
T2
bend - ed knee to Christ, ... the new - born King.
B1
bend - ed knee to Christ, ... the new - born King.
B2
Christ, the Lord, the new - born King.
p
mf
p
77
G
Cl.
mf
T2
mf
Glo - - - - - - - - - ri - a
B1
mf
Glo - - - - - - - - - ri - a
B2
(mf)
Glo - - - - - - - - - ri - a
G
mf

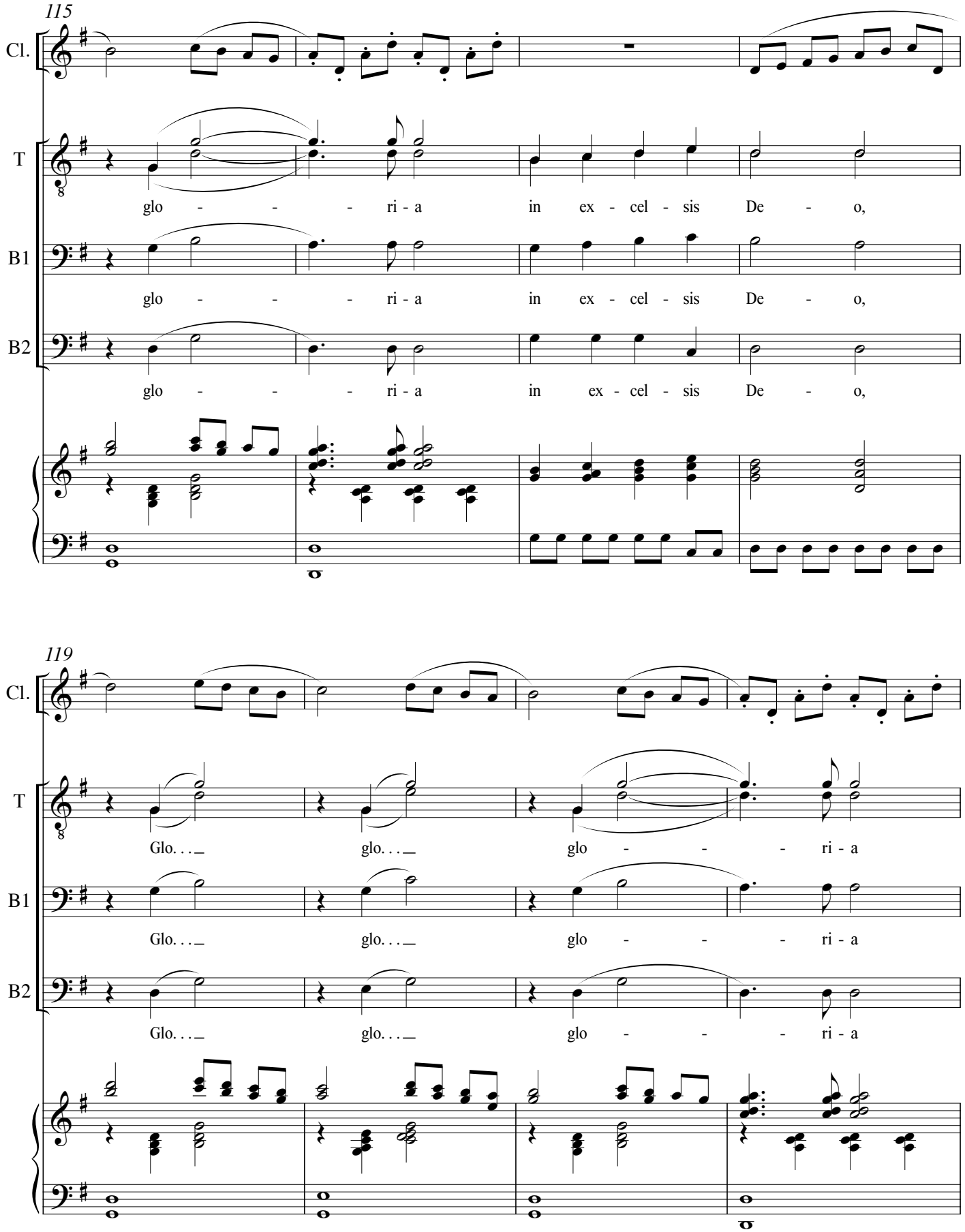

81
Cl.
T1
(mf)
Glo. . .
Glo. . .
T2
in ex - cel - sis De - o, Glo - - - - - -
B1
in ex - cel - sis De - o, Glo - - - - - -
B2
in ex - cel - sis De - o, Glo - - - - - -
85
Cl.
T1
Glo - - - ri - a in ex - cel - sis De - - -
T2
- - - - ri - a in ex - cel - sis De - - -
B1
- - - - ri - a in ex - cel - sis De - - -
B2
- - - - ri - a in ex - cel - sis De - - -

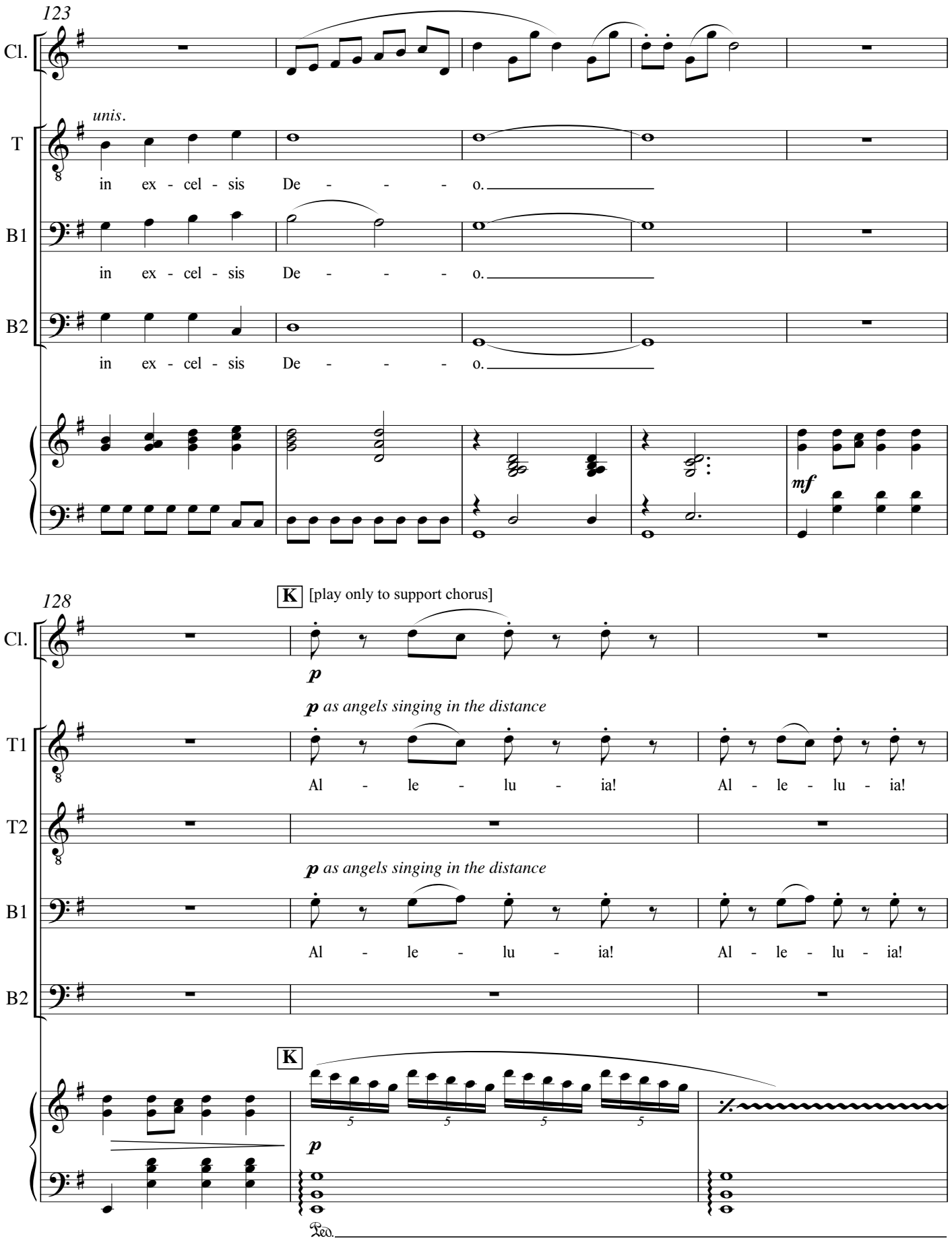

89
Cl.
T1
o.
T2
o.
B1
o.
B2
o.
93
H
accel.
p
f
Ah
angel voices rising
p
f
Ah
angel voices rising
p
f
Ah
p
f
Ah
H
accel.
p

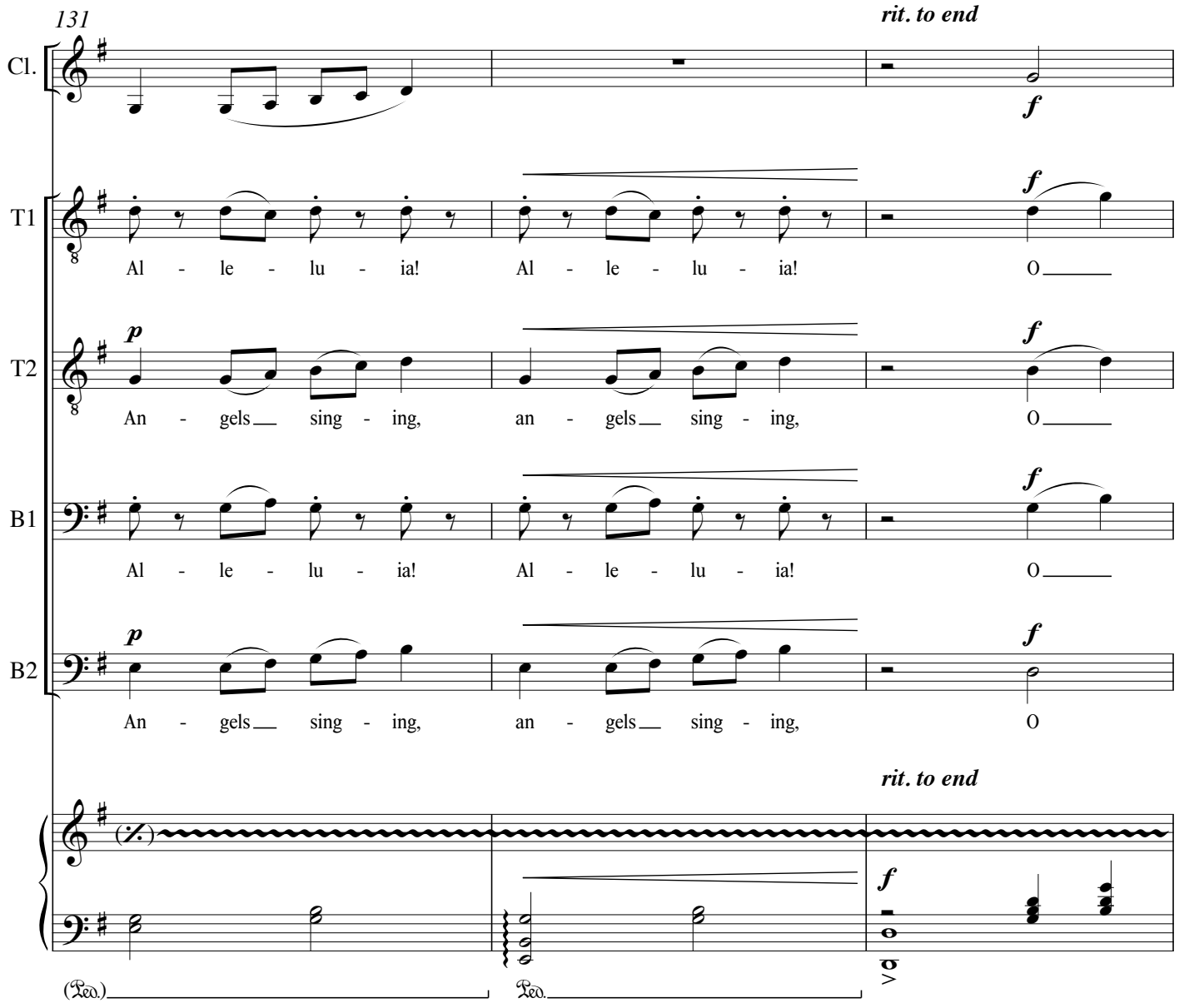

Faster ♩ = 144, with excitement
97
Cl.
T
B1
B2
Ah,
Ah,
Ah,
Faster ♩ = 144, with excitement
sparkling, as stars in the sky
Ped.
Ped.
101
I
Cl.
f triumphantly
T
See Him in a man - ger laid whom the choirs of an - gels
f triumphantly
B1
See Him in a man - ger laid whom the choirs of an - gels
f triumphantly
B2
O see Him in a man - ger laid whom the choirs of an - gels
I
with much pedal

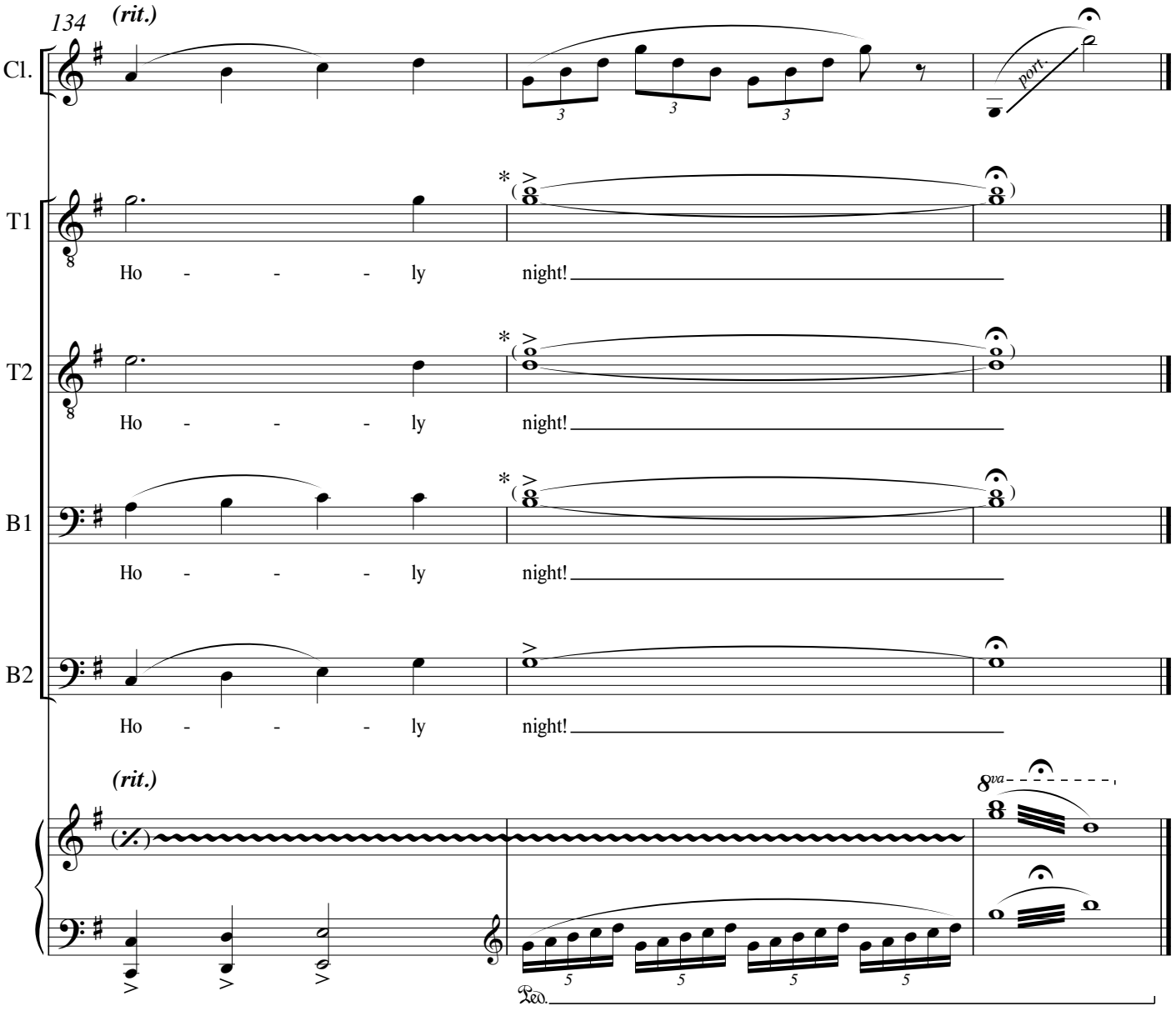


*Upward leap in chorus is the "star" motive (see Clarinet at letter C).


115
Cl.
T
glo - - - ri - a in ex - cel - sis De - o,
B1
glo - - - ri - a in ex - cel - sis De - o,
B2
glo - - - ri - a in ex - cel - sis De - o,
119
Cl.
T
Glo. . . glo. . . glo - - - ri - a
B1
Glo. . . glo. . . glo - - - ri - a
B2
Glo. . . glo. . . glo - - - ri - a


123
Cl.
T
unis.
in ex - cel - sis De - - - - o.
B1
in ex - cel - sis De - - - - o.
B2
in ex - cel - sis De - - - - o.
mf
128
K
[play only to support chorus]
p
p as angels singing in the distance
T1
Al - le - lu - ia! Al - le - lu - ia!
T2
p as angels singing in the distance
B1
Al - le - lu - ia! Al - le - lu - ia!
B2
K
p
Ped.


131
rit. to end
Cl.
T1
Al - le - lu - ia! Al - le - lu - ia! O
T2
An - gels sing - ing, an - gels sing - ing, O
B1
Al - le - lu - ia! Al - le - lu - ia! O
B2
An - gels sing - ing, an - gels sing - ing, O
rit. to end
(Ped.)
Ped.



4:30 | Total: 13:00
This version completed March 13, 2018
New Canaan, Connecticut

*Cue-sized notes are optional higher pitches if desired.