

Catalog No. 7010

Bones, Be Good!

for SSA Chorus and Piano

Lucille Clifton

Gwyneth Walker

$\text{♩} = 88$ swing eighths
snap fingers (hands down at side)

Chorus

Piano

$\text{♩} = 88$ swing eighths

mf

7

p *mf*

13

A

mf

I beg my bones to— be good— but

p

Words by Lucille Clifton are used by permission.

A version for SSA and String Quartet or String Orchestra (Catalog No. 7011) and parts (Catalog No. 7012) are available from the publisher.

they just keep click-in' mu - sic,

f (swing eighths)

S
A

click click click click click click-in' mu - sic.

click click click click click click-in' mu - sic.

p *mf*

B

bones, be good!

bones, be good!

p *mf* *p* *f*

30

Musical score for measures 30-33. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line starts with a rest and then sings "They just keep on bones, be good, be good, — be good. They just keep on". The piano accompaniment includes a grand staff with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The grand staff shows a melodic line in the right hand and a bass line in the left hand.

34

Musical score for measures 34-37. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line sings "click-in' mu - sic." with a fermata over the end of the phrase. The piano accompaniment includes a grand staff with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The grand staff shows a melodic line in the right hand and a bass line in the left hand. A common time signature (C) is indicated in a box.

38

Musical score for measures 38-41. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line has a spoken part "Yeah!" and then sings "I spin in the cen - ter of my -". The piano accompaniment includes a grand staff with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The grand staff shows a melodic line in the right hand and a bass line in the left hand. A common time signature (C) is indicated in a box.

self. a fool - ish fright - ful wo - - - - man, —

(mf)

spin in the cen - ter of my - self, — a fool - ish fright - ful

mf

— Mov - in' my skin a - gainst — the wind, — mov - in' my skin a - gainst

wo - - - - man, mov - in' my skin a - gainst

p *mf*

D *p* *mf*

— the wind, and tap tap tap tap danc - in' —

— the wind, and tap tap tap tap danc - in' — danc - in' for my

(f)

f white note gliss.

57 **E** *f*

tap tap tap danc - in' tap tap tap danc - in'

life, for my life, for my

mf *p*

61 *p*

tap tap tap danc - in' tap tap tap danc - in'

life, tap, tap, for my life, tap, tap, for my

p *f* *(p)*

65

tap tap tap danc - in' tap tap tap danc - in'

life, tap, tap, for my life, tap, tap, for my

6

69 **F**

f bones, — be good! —

f bones, — be good! —

F

f bones, — be good! —

73

p bones, be good, be good, — be good!

mf

f

unis. they just keep on click-in' mu - sic. —

they just keep on click-in' mu - sic. —

77

G

f *scat singing* ya ba ba ba ya —

G

f

82

— ba ba ba da ya ba ba ba ya — ba ba ba da ba da ba da ba da ba

ya ba ba ba ya — ba ba ba da ba da ba da ba da ba

86

da ba da ba da ba da ba mov - in' my skin a - gainst — the wind,

da ba da ba da ba da ba da

89

mov-in' my skin a - gainst — the wind, and tap tap tap tap tap tap tap tap

mov-in' my skin a - gainst — the wind, tap tap tap tap

tap tap tap tap tap tap tap tap tap a tap a tap a tap a danc - in'

tap tap tap tap tap tap tap tap tap tap tap tap tap tap dance, I mean

f

danc - in! danc - in' for my life, for my

f

mf

p

I

tap tap tap danc - in' mov-in' my skin a - gainst the wind,

life, tap tap for my life, tap tap for my

mf

p

Sop. I

106 **Sop. II** *p* **Sop. I**

mov-in' my skin a - gainst— the wind, click click click-in' mu - sic

life, tap tap for my life, tap tap for my

110 **Sop. II** **Sop. I** **J** **Sop. II**

click click click-in' mu - sic fool - ish fright - ful wo - man, — a

life, tap tap for my life, tap tap tap for my

J

114 **Sop. I** *Tutti*

fool - ish fright - ful wo - man, just a fool - ish fright - ful wo - man, just a

life, tap tap tap for my life, tap tap tap for my

K With energy

Sop. I

f scat singing

118

fool - ish fright - ful wo - - - man, ba da ba da da da ba da da — ba da ba

life, tap tap tap

K With energy

f

Ped.

122 *unis.*

ya ba ba ba ya — ba ba ba da ya ba ba ba ya — ba ba ba da

ya ba ba ba ya — ba ba ba da

(Ped.)

126 *Tutti*

snap fingers
(up by face)

ya ba ba — ba da ba, ya ba ba — ba da ba ya ba da ba da ba da ya ba da da

Ped.