

No. 6378 | Walker | Crossing the Bar | Piano/Choral Score

GWYNETH WALKER

Crossing the Bar

*for SATB Chorus and Chamber Orchestra or Piano*

## Program Notes

"Crossing the Bar" creates images of the sea, with the "final voyage" leading us out across the water, to see our "Pilot, face to face." The musical setting endeavors to express the growth from peaceful to ecstatic moods; the tolling of the bell, the meeting of the Pilot. "May there be no moaning of the bar, when I put out to sea."

—Gwyneth Walker

## Gwyneth Walker

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont. Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.

Walker's catalog includes over 140 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E. C. Schirmer Music Company of Boston (choral and vocal music) and MMB Music of St. Louis (orchestral and instrumental music).

## Publishers Notes

**Duration: 3'30"**

### **Instrumentation**

2 Flutes

1 Oboe

1 Clarinet

1 Bassoon

2 Horns

2 Trumpets

1 Trombone

Percussion (1 player)

Strings

The full score (Catalog No. 6375) and parts (Catalog No. 6376) are available from the publisher.

# Crossing the Bar

for SATB Chorus and Chamber Orchestra or Piano

Alfred, Lord Tennyson (1809–1892)

Gwyneth Walker

Gently, reverently ♩ = 100

Piano

*p*

Ped. \_\_\_\_\_ *sim.*

**A**  
*unis. p peacefully*  
 Sun - set and eve-ning star, and one clear call for me! And

*unis. p peacefully*  
 Sun - set and eve-ning star, and one clear call for me! And

**A** *peacefully*

Ped. \_\_\_\_\_ *sim.*

13  
 \*  
 may there be no moan-ing of the bar, when I put\_ out to sea. \_\_\_\_\_

\*  
 may there be no moan-ing of the bar, when I put\_ out to sea. \_\_\_\_\_ And

\* These tenuto marks denote sustained singing through the phrase, with slight emphasis on each marked note.

18 *rit.* --- *accel.* ----- **Slightly faster** ♩ = 112  
*mf*

S when I put out to sea.

A when I put out to sea.

T may there be no moan-ing of the bar, when I put out to sea.

B may there be no moan-ing of the bar, when I put out to sea.

*mf*

*rit.* --- *accel.* ----- **Slightly faster** ♩ = 112  
*mf*

*rit.* ----- **Slightly slower** **B** ♩ = 100  
*p* *p quasi recitativo (almost spoken)*

23 But such a tide as mov - ing seems a - sleep, too

*p* *p quasi recitativo (almost spoken)*

But such a tide as mov - ing seems a - sleep, too

*rit.* ----- **Slightly slower** **B** ♩ = 100  
*p* *murmuring*

Ped.

27

*p* full for sound and foam, When that which drew from out the

*p* full for sound and foam, When that which drew from out the

*p* When that which drew from out the

*p* when that which drew from out the

*sim.* *accel.* ----- **C** *a tempo* ♩ = 112

30

*f* bound-less deep turns a-gain home. Sun-set and

*f* bound-less deep turns a-gain home. Sun-set and

*f* bound-less deep turns a-gain home. Sun-set and

*f* bound-less deep turns a-gain home. Sun-set and

*accel.* ----- **C** *a tempo* ♩ = 112

*Ped.* *sim.*

34 *rit. ----- Slightly slower* *p* *rit. ----*

eve-ning star, and one clear call for me! And may there be no moan-ing of the bar, when

eve-ning star, and one clear call for me! And may there be no moan-ing of the bar, when

eve-ning star, and one clear call for me! And may there be no moan-ing of the bar, when

eve-ning star, and one clear call for me! And may there be no moan-ing of the bar, when

*rit. ----- Slightly slower* *p* *rit. ----*

8<sup>vb</sup>-----| *loco*

39 *mf* *p*

I put out to sea. \_\_\_\_\_

*mf* *p*

I put out to sea. \_\_\_\_\_

*mf* *p*

I put out to sea. \_\_\_\_\_

*mf* *p*

I put out to sea. \_\_\_\_\_

*accel. ----- ♩ = 112* *rit. -----*

*mf* *sim.*

*Ped.* \_\_\_\_\_

**D** Peacefully

♩ = 100

44

T *p hushed*  
 Twi - light and eve - ning bell and af - ter that the

B *p hushed*  
 Twi - light and eve - ning bell and af - ter that the

**D** Peacefully

♩ = 100

*as a bell tolling in the distance*

*p*

*much Pedal through bar 57*

51

*pp almost whispered, as if from afar*

**E**

*(pp)*

S af - ter that the dark, and af - ter that the dark, and may fare -

*pp almost whispered, as if from afar*

*(pp)*

A af - ter that the dark, and af - ter that the dark, and may fare -

*(p)*

T dark! \_\_\_\_\_ And may there be no sad - ness of fare - well, \_\_\_\_\_

*(p)*

B dark! \_\_\_\_\_ And may there be no sad - ness of fare - well, \_\_\_\_\_

**E**

55 *accel.* ..... ♩ = 112  
*mf*

well, fare - well, when I em - bark; and may there be no sad - ness of fare - well when

well, fare - well, when I em - bark; and may there be no sad - ness of fare - well when

when I em - bark; and may there be no sad - ness of fare - well when

when I em - bark; and may there be no sad - ness of fare - well when

*mf*

*accel.* ..... ♩ = 112  
*mf*

60 *(mf)* **F**

I em - bark; for tho' from out our bourne of Time and Place the

*(mf)*

I em - bark; for tho' from out our bourne of Time and Place the

I em - bark;

I em - bark;

**F**



64 *p* *rit.* -----

flood may bear me far, *p*

flood may bear me far, *p*

*mf* I hope to see my Pi-lot face to face when I have crossed the.

*mf* I hope to see my Pi-lot face to face when I have crossed the.

*p* *rit.* -----

*mf*

*8<sup>vb</sup>* -----

69 *(rit.)* ----- **G** Slower, grandly *a tempo* ♩ = 112

*f* I hope to see my Pi-lot face to face when I have crossed the bar.

*f* I hope to see my Pi-lot face to face when I have crossed the bar.

*f* bar. I hope to see my Pi-lot face to face when I have crossed the bar.

*f* bar. I hope to see my Pi-lot face to face when I have crossed the bar.

*(rit.)* ----- **G** Slower, grandly *a tempo* ♩ = 112

*f*

*loco*

*Ped.*

74

*p* **H** Face to

*p* Face to

*p* Face to face,

*p* Face to face,

*p* **H**

*sim.* *Red.*

78

face, face to

face, face to

face to face,

face to face,

*sim.*

**J** *poco accel.*

face, a - cross the bar,  
 face, a - cross the bar,  
 face, a - cross the bar,  
 face, a - cross the bar,

**J** *poco accel.*

*Ped.* *sim.*

**Slightly faster** *rit. to end*

a - cross the bar!  
 a - cross the bar!  
 a - cross the bar!  
 a - cross the bar!

**Slightly faster** *rit. to end*

2003  
3'30"

