

3. "Crossing the Bar"

SSA

Alfred, Lord Tennyson
1809-1892

Gwyneth Walker

Gently, reverently, $\text{♩} = 100$

Piano *p*

And. _____) *sim.*

Detailed description: This block contains the piano introduction. It features a grand staff with a treble and bass clef. The tempo is marked 'Gently, reverently' with a quarter note equal to 100. The dynamics are 'Piano' and 'p'. The music consists of a series of chords and single notes in the right hand, and a more active bass line in the left hand. A rehearsal mark 'And.' is placed below the first measure, followed by a bracketed line and the instruction 'sim.'.

Detailed description: This block shows the continuation of the piano accompaniment. It consists of two staves, treble and bass clef. The right hand continues with a melodic line of quarter notes, while the left hand provides harmonic support with chords and moving lines.

9 **A** Sopranos
p peacefully

Sun - set and eve-ning star, and one clear call for me! And

Altos
p peacefully

Sun - set and eve-ning star, and one clear call for me! And

Detailed description: This block contains the vocal entries for Sopranos and Altos. Both parts begin at measure 9. The lyrics are 'Sun - set and eve-ning star, and one clear call for me! And'. The dynamics are 'p peacefully'. Below the vocal staves, the piano accompaniment continues with long, sustained chords in the right hand and a moving bass line in the left hand.

A

peacefully

(And. _____) *sim.*

Detailed description: This block shows the piano accompaniment for the vocal section. It features a grand staff with a treble and bass clef. The right hand has long, sustained chords, and the left hand has a moving bass line. A rehearsal mark 'A' is placed above the first measure. The dynamics are 'peacefully'. A bracketed line follows with the instruction '(And. _____) sim.'.

13

may there be no moan - ing of the bar, when I put out to sea.

may there be no moan - ing of the bar, when I put out to sea.

17

And may there be no moan - ing of the bar, when I put out to sea.

And may there be no moan - ing of the bar, when I put out to sea.

And may there be no moan - ing of the bar, when I put out to sea.

rit. *accel.*

* These tenuto marks denote sustained singing through the phrase, with slight emphasis on each marked note.

21 Slightly faster, ♩ = 112

mf *rit.* *p*

sea. _____

mf *p*

sea. _____

mf *p quasi*

sea. _____ But

Slightly faster, ♩ = 112

mf *rit.*

25 **B** Slightly slower, ♩ = 100

recitative (almost spoken)

such a tide as mov - ing seems a - sleep, too full for sound and

B Slightly slower, ♩ = 100

p murmuring *sim.*

Leo. _____

28 *p*

when that which drew from out the bound - less deep

p

when that which drew from out the bound - less deep

foam, when that which drew from out the bound - less deep

31 *accel.* C *f* *a tempo*, ♩ = 112

turns a - gain home. Sun - set and

turns a - gain home. Sun - set and

turns a - gain home. Sun - set and

accel. C *f* *a tempo*, ♩ = 112

And. *sim.*

34 *rit.* - - - - *p* slightly slower

eve-ning star, and one clear call for me! And may there be no moan - ing

eve-ning star, and one clear call for me! And may there be no moan - ing

eve-ning star, and one clear call for me! And may there be no moan - ing

rit. - - - - slightly slower

8vb - - - - | *loco*

38 *rit.* - - - - *accel.* - - - - ♩ = 112 *mf*

of the bar, when I put out to sea.

of the bar, when I put out to sea.

of the bar, when I put out to sea.

rit. - - - - *accel.* - - - - ♩ = 112 *mf*

Red. - - - - | *sim.*

42 *rit.* *p* D Peacefully, ♩ = 100

p

p

rit. D Peacefully, ♩ = 100

p as a bell tolling in the distance

much Pedal throughout

47 *p* hushed

Twilight and evening bell and after that the

p hushed

Twilight and evening bell and after that the

51

(p) **E**

dark! _____ And may there be no sad - ness of fare - well, _____

(p)

dark! _____ And may there be no sad - ness of fare - well, _____

pp almost whispered, as if from afar *(pp)*

af - ter that the dark, and af - ter that the dark, and may fare -

pp almost whispered, as if from afar *(pp)*

af - ter that the dark, and af - ter that the dark, and may fare -

E

55

accel. *mf* ♩ = 112

_____ when I em - bark; and may there be no sad - ness

_____ when I em - bark; and may there be no sad - ness

well, fare - well, when I em - bark; and may there be no sad - ness

well, fare - well, when I em - bark; and may there be no sad - ness

accel. *mf* ♩ = 112

59

(mf) **F**

of fare - well when I em - bark; for tho' from out our bourne of

(mf)

of fare - well when I em - bark; for tho' from out our bourne of

of fare - well when I em - bark;

of fare - well when I em - bark;

63

Time and Place the flood may bear me far,

Time and Place the flood may bear me far,

p

p

mf

I hope to see my Pi - lot

mf

I hope to see my Pi - lot

p *mf*

Slower, grandly

rit.

67

G

f

I hope to see my Pi - lot

I hope to see my Pi - lot

face to face when I have crossed the bar.

face to face when I have crossed the bar.

rit.

G Slower, grandly

f

8vb-

loco

71

a tempo, ♩ = 112

face to face when I have crossed the bar.

face to face when I have crossed the bar.

face to face when I have crossed the bar.

face to face when I have crossed the bar.

a tempo, ♩ = 112

Ped.

90 *poco accel.* **J** *slightly faster*

cross the bar,

cross the bar,

cross the bar,

cross the bar,

sim. *poco accel.* **J** *slightly faster*

94 *rit. to end*

a - cross the bar!

a - cross the bar!

a - cross the bar!

a - cross the bar!

rit. to end