

GWYNETH WALKER

# Every Life Shall Be a Song

*for SATB Chorus (divisi),  
Brass Quintet, Percussion and Piano*

# Every Life Shall Be a Song

for SATB Chorus (divisi) and Piano

John Addington Symonds (1840–1893)

Gwyneth Walker

G. Walker, alt.

♩ = 108

*unis. f triumphantly*

Soprano  
Alto

Tenor  
Bass

Piano

These things shall be. These things shall

These things shall be. These things shall

*f triumphantly*

*l.v.*

Ped.

6

S

A

T  
B

*rit.*

be. These things shall be, these things shall be, these things shall

be. These things shall be, these things shall be, these things shall

be. These things shall be, these things shall be, these things shall

*rit.*

*l.v.*

Ped.

10 (rit.) **A Slightly faster** ♩ = 120

*unis. mf* *f*

S be: a loft-ier race than e'er the world has known shall rise

A be: a loft-ier race than e'er the world has known shall rise

T be: a loft-ier race than e'er the world has known shall rise \_\_\_\_\_

B be: a loft-ier race than e'er the world has known shall rise

(rit.) **A Slightly faster** ♩ = 120

*mf* *f*

15 *mf* *f*

with flame of free-dom in our souls and light of know-ledge in our

*mf* *f*

with flame of free-dom in our souls and light of know-ledge in our

*mf* *f*

with flame of free-dom in our souls and light of know-ledge in our

*mf* *f*

with flame of free-dom in our souls and light of know-ledge in our

*mf* *f*

19

S  
A

eyes. \_\_\_\_\_ These things shall be.

T  
B

eyes. \_\_\_\_\_ These things shall be. \_\_\_\_\_

23 **B**

*mf* flowing

*ped.* \_\_\_\_\_ *simile*

27

S  
A

*unis.*  
*mf cantabile*

We will be gen - tle, brave and strong, to speak no words of war, but dare

31

S  
A

all that may plant our kin - ship firm on earth and fire and sea and air.

*unis.*

35

S  
A

*f*

These things shall be.

T  
B

*f* *unis.*

These things shall be.      These things shall be. \_\_\_\_\_

39 [C]

*unis.*  
*mf cantabile*

Na - tion with na - tion, land with land, un - armed shall live as com - rades free; in

[C]

*p*

43

*unis. mf*

the

*unis.*

ev - ery heart and brain shall throbb the pulse of our sweet un - i - ty.

47 *unis.* *f*

pulse of our sweet un - i - ty. These things shall be.

*f*

These things shall be.

51 **D**

These things shall be.

These things shall be. Ah,

*p*

**D** *mf bring out*

*Red.* *simile*

55 *p*

Ah,

I dream

59 *accel.* E Slightly faster, with energy ♩ = 132  
*mf*

S  
A  
I dream, I dream

*accel.* E Slightly faster, with energy ♩ = 132  
*p* *mf*

63 *Alto mf*

A  
and

*unis. mf*

T  
B  
New arts shall bloom of loft-ier mold, and

*p*

67 *mf*

S  
and

A  
might-ier mu - sic fill the skies, and

T  
8  
might-ier mu - sic fill the skies, and

B  
might-ier mu - sic fill the skies, and

*mf p*

71

ev - ery life \_\_\_\_\_ shall be a song, \_\_\_\_\_ when

*unis.*

ev - ery life \_\_\_\_\_ shall be a song, \_\_\_\_\_ when

8 ev - ery life, and ev - ery life shall be a song, \_\_\_\_\_ when

ev - ery life, and ev - ery life shall be a song, \_\_\_\_\_ when

*mf p*

75

all the earth \_\_\_\_\_ is pa - ra - dise, \_\_\_\_\_

all the earth \_\_\_\_\_ is pa - ra - dise, \_\_\_\_\_

8 all the earth, when all the earth is

all the earth, when all the earth is

*mf p*

5 5 5 5

3

*Ped.*



78

*unis.*  
pa - ra - - - - - dise. \_\_\_\_\_

*unis.*  
pa - ra - - - - - dise. \_\_\_\_\_

pa - ra - dise, pa - ra - - - - - dise. \_\_\_\_\_

pa - ra - dise, pa - ra - - - - - dise. \_\_\_\_\_

*5 5 5 5*  
*3*

*5 5 5 5* *5 5 5 5* *5 5 5 5*

*3*

*And.* *And.<sup>3</sup>*

81 **F**

*f* *poco rit.*  
New arts shall bloom, \_\_\_\_\_ and might-ier mu - sic fill \_\_\_\_\_

*f*  
New arts shall bloom, \_\_\_\_\_ and might-ier mu - sic fill \_\_\_\_\_

*f* *unis.*  
New, new arts shall bloom, \_\_\_\_\_ and might-ier mu - sic fill \_\_\_\_\_

*f* *unis.*  
New, new arts shall bloom, \_\_\_\_\_ and might-ier mu - sic fill \_\_\_\_\_

**F** *poco rit.*  
*f* *p*

86 (*poco rit.*)

the skies, Ah when  
 the skies, when  
 the skies, when  
 the skies, when

(*poco rit.*)

*f* *p* *f*

**G** Slightly slower ♩ = 120

when ev - ery life shall  
 ev - ery life shall be a song, when ev - ery life shall  
 ev - ery life shall be a song, when ev - ery life shall  
 ev - ery life shall be a song, when ev - ery life shall

*unis. mf*

**G** Slightly slower ♩ = 120

*mf*

93 *Very grandly, rit. to end* *f* then

S be a song, \_\_\_\_\_ when ev - ery life shall be a song, \_\_\_\_\_

A be a song, \_\_\_\_\_ when ev - ery life shall be a song, \_\_\_\_\_

T be a song, \_\_\_\_\_ when ev - ery life shall be a song, \_\_\_\_\_

B be a song, \_\_\_\_\_ when ev - ery life shall be a song, \_\_\_\_\_

*Very grandly, rit. to end*

(rit. to end) all

98 *f* then all the earth is pa - ra - dise! \_\_\_\_\_ *ff*

*f* then all the earth is pa - ra - dise! \_\_\_\_\_ *ff*

*f* then all the earth is pa - ra - dise! \_\_\_\_\_ *ff*

*f* then all the earth is pa - ra - dise! \_\_\_\_\_ *ff*

(rit. to end)

loco

## Program Notes

*Every Life Shall Be a Song* is a celebration of life, unity, and music — a setting of a text by the 19th century British author John Addington Symonds (1840–1893). This work was written in celebration of an important anniversary in the composer’s home community of Randolph, Vermont. The Victorian-style Chandler Hall was originally built in 1907, in the midst of the heyday of such cultural building projects. By the end of the 1920s, however, the hall had fallen into disrepair and was no longer in use. In 1978, The Albert B. Chandler Cultural Foundation was formed to renovate the hall and turn it into a thriving arts and performance center for Vermont. It has remained as such to the present day, serving each year as the home for a variety of cultural events — with a particular focus on classical music. Many of Gwyneth Walker’s compositions have been performed in Chandler Hall over the years.

The text of the work summarizes the artistic message and goals of the Chandler Cultural Foundation stating that “New arts shall bloom of loftier mold, and mightier music fill the skies, and every life shall be a song... When every life shall be a song, then all the earth is a paradise.”

—Carson P. Cooman  
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## Publisher’s Notes

The full score (Catalog No. 7338) and parts (Catalog No. 7340) are available for sale. The piano part in the present edition serves as the piano part for the full version.

## Gwyneth Walker

Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 to pursue a career as a full-time composer.

Walker’s catalog includes over 180 commissioned works for orchestra, band, chorus and chamber ensembles. Her music is published by E. C. Schirmer Music Company of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music).

Walker is a proud resident of Braintree, Vermont, where she lives on a dairy farm. She is the recipient of the Year 2000 “Lifetime Achievement Award” from the Vermont Arts Council.