

Give Over Thine Own Willing

text adapted from the writings of
Isaac Pennington by Paul Lacey

commissioned in celebration of the sesquicentennial
of Earlham College: 1847–1997

Gwyneth Walker

freely, quasi recitative *p*

Soprano
Alto
Tenor
Bass

Give o - ver thine own wil - ling. Give

o - ver thine own run - ning Give

o - ver thy de - sir - ing to be or know an - y - thing. And sink

o - ver thy de - sir - ing to be or know an - y - thing. And sink

o - ver thy de - sir - ing to be or know an - y - thing. And sink

o - ver thy de - sir - ing to be or know an - y - thing. And sink

o - ver thy de - sir - ing to be or know an - y - thing. And sink

Slightly faster

poco accel.

A

♩ = 108

2

which God sows in thy heart, and let it be and grow, and
 down to the seed which God sows in thy heart, and
 down to the seed which God sows in thy heart, and
 down to the seed which God sows in thy heart,

rit.

B

♩ = 120

7

mp impassioned
 Take my life, Lord, and
mp impassioned
 Take my life, Lord, and
mp impassioned
 Take my life, Lord, and
mp impassioned
 Take my life, Lord, and

4 Soli

rit.

B

♩ = 120

breathe and act in thee
 breathe and act in thee
 breathe and act in thee
 and act in thee

11

4 Soli

let it be con - se - cra - ted on - ly to Thee. Take my mo - ments

let it be con - se - cra - ted on - ly to Thee. Take my mo - ments

let it be con - se - cra - ted on - ly to Thee. Take my mo - ments

let it be con - se - cra - ted on - ly to Thee. Take my mo - ments

15

4 Soli

accel. - - - - - *rit.* - - - - -

Let them flow in cease - less praise

and my days. Let them flow in cease - less praise

and my days. Let them flow in cease - less praise

and my days. Let them flow in cease - less praise

18 C a tempo ♩ = 120

4 Soli

mp *p*
Ah _____

mp *p*
Ah _____

mp *p*
Ah _____

mp *p*
Ah _____

C a tempo ♩ = 120

p
Give o - ver thine own wil-ling. _____

p
Give _____ o - ver thine own wil-ling. _____ Give _____

p
Give _____ o - ver thine own wil-ling. _____ Give _____

p
Give _____ o - ver thine own wil-ling. _____ Give _____

(Tutti)

22

4 Soli

Musical score for measures 22-24. It consists of four vocal staves. Each staff begins with a rest for two measures, followed by a melodic line in the third measure. The lyrics "Ah" are written below each staff. Dynamic markings *mp* and *p* are placed above the notes. The time signature changes from 4/4 to 3/4 in the third measure and back to 4/4 in the fourth measure.

Musical score for measures 25-28. It consists of four vocal staves. The lyrics "Give o - ver thine own run-ning." are written below the first three staves, and "Give" is written below the fourth. The time signature changes from 4/4 to 3/4 in the third measure and back to 4/4 in the fourth measure.

Soli join Tutti

25

Musical score for measures 25-28. It consists of four vocal staves. The lyrics "Give o - ver thy de - sir - ing to be or know an - y - thing. And" are written below each staff. Triplet markings (3) are placed over the notes in measures 25 and 26. Dynamic markings *mp* are placed above the notes in measures 27 and 28. The time signature changes from 4/4 to 5/4 in the second measure, back to 4/4 in the third, and to 3/4 in the fourth.

28

D

then you shall find by sweet ex - - - per - i - ence that the Lord knows and loves you, —

then you shall find by sweet ex - - - per - i - ence —

then you shall find by sweet ex - - - per - i - ence —

then you shall find by sweet ex - - - per - i - ence that the Lord knows and loves you, —

32

— and owns you, — and will lead you to the in - her - i - tance of life.

and owns you, — and will lead you to the in - her - i - tance of life.

and will lead you to the in - her - i - tance of life. —

— and owns you, — and will lead you to the in - her - i - tance of life. —

35

E

(♩ = 120) with energy

mf Give o - ver thine own wil - ling *mf* Give o - ver thine own

mf Give o - ver thine own wil - ling *mf* Give o - ver thine own

mf Give, — give o - ver thine own wil - ling.

mf Give, — give o - ver thine own wil - ling.

38

run - ning Give o - ver thy de - - sir - ing to be or know

run - ning Give o - ver thy de - - sir - ing to be or know

Give o - ver thine own run - ning, and thy de - - sir - ing to be or know

Give o - ver thine own run - ning, and thy de - - sir - ing to be or know

41

(♩ = 120)
a tempo

(mf) F

an - y - thing. — And sink down to the seed which God sows in thy

an - y - thing. — And sink down to the seed which God sows in thy

an - y - thing. — And sink down to the seed which God sows in thy

an - y - thing. — And sink down to the seed which God sows in thy

45

p

heart, and let it be in thee — and grow in thee — and

heart, be in thee, — and grow in thee, —

heart,

heart,

accel.

48

breathe in thee, and act in thee, and act in thee, and
 and breathe in thee, and act in thee, and
p breathe and act in thee, and act in thee, and
p breathe and act in thee, and act in thee, and

G Slower, dramatically ♩ = 108

50

4 Soli

p *f* O take my life, O Lord, I pour
p *f* O take my life, O Lord, I pour
p *f* O take my life, O Lord, I pour
p *f* O take my life, O Lord, I pour

G Slower, dramatically ♩ = 108

f act in thee, and act in thee.
f act in thee, and act in thee.
f act in thee, and act in thee.
f act in thee, and act in thee.

53 *p* *mf* *f*

4 Soli

it's trea - sure store. Take my - self and I will be

at thy feet its trea - sure store. Take my - self and I will be

at thy feet its trea - sure store. Take my - self and I will be

57 *p* *accel.* - - - - -

4 Soli

ev - er, on - ly, —

ev - er, on - ly, —

4 Soli col Tutti

ev - er, on - ly, —

ev - er, on - ly, —

rit. - - - - -

p

ev - er, on - ly, ev - er, on - ly, all for Thee!

ev - er, on - ly, ev - er, on - ly, all for Thee!

ev - er, on - ly, ev - er, on - ly, all for Thee!

ev - er, on - ly, ev - er, on - ly, all for Thee!

Give Over Thine Own Willing

61

Give o - ver thine own wil - ling. Give o - ver thine own
 Give o - ver thine own wil - ling. Give o - ver thine own
 Give, give o - ver thine own wil - ling.
 Give, give o - ver thine own wil - ling.

64

run - ning. Give o - ver thy de - sir - ing to be or know
 run - ning. Give o - ver thy de - sir - ing to be or know
 Give o - ver thine own run - ning and thy de - sir - ing to be or know
 Give o - ver thine own run - ning and thy de - sir - ing to be or know

♩ = 108

Slower

I

67

an - y - thing. And then you shall find by sweet ex - - -
 an - y - thing. And then you shall find by sweet ex - - -
 an - y - thing. And then you shall find by sweet ex - - -
 an - y - thing. And then you shall find by sweet ex - - -

Start slowly ($\text{♩} = \text{ca. } 88$)
gradual accel. to meas.76
gradual cresc. to meas.78

71

per - i - ence — That the Lord knows you, and knows you, and

per - i - ence — and knows you, and knows you,

per - i - ence — and

per - i - ence — That the Lord knows, and

73

loves you, and loves you, and owns you, and owns you, and will

and loves you, and loves you and owns you, and owns you,

loves, and owns, and will

loves, and owns, and will

75 $\text{♩} = 120$

lead you and will lead you to the in - her - i - tance, in - her - i - tance, in -
 and will lead you, and will lead to the her - i - tance, in - her - i - tance, in -
 lead you, lead you, lead you, to the in - her - i - tance, in - her - i - tance, in -
 lead you, lead you, lead you, to the in - her - i - tance, in - her - i - tance, in -

77 *rit.* *ff*

her - i - tance, in - her - i - tance of life!
 her - i - tance, in - her - i - tance of life!
 her - i - tance, in - her - i - tance of life!
 her - i - tance, in - her - i - tance of life!

Duration: 3'45"
 January 8, 1997
 Braintree, Vermont