

Catalog No. 6784

Gwyneth Walker

How Can I Keep From Singing?

*for SSAA Chorus
with Brass Quintet, Piano and Percussion*

11 **B**

Tpts. 1/2

Hn.

Tbn. Tuba

Perc.

S. 1/2
hails a new cre - a - tion.

A. 1/2
hails a new cre - a - tion. Through all the tu - mult and the strife I hear the mu - sic

11 **B**

17

Tpts. 1/2

Hn.

Tbn. Tuba

Timp.

S. 1/2
It sounds an e - cho in my soul, how can I keep from sing - ing?

A. 1/2
ring - ing. how can I keep from sing - ing?

17

22 C

Tpts. 1/2

Hn.

Tbn. Tuba

Timp.

S. 1/2

A. 1/2

mf

What though the tem - pest

22 C

p *delicately*

p

Red.

26

Tpts. 1/2

Hn.

Tbn. Tuba

Timp.

S. 1/2

A. 1/2

mf

mf

mf

mf

loud - ly roars, I hear the truth, it's liv - ing! — What

div. f *unis.*

I hear the truth, it's liv - ing! —

26

p

p

sim.

29

Tpts. 1/2 *mf*

Hn. *mf*

Tbn. Tuba *mf*

Perc.

S. 1/2
though the dark - ness round me close, songs in thenight it's giv - ing!— No—

A. 1/2
songs in the night it's giv - ing!— No—

f *div. mf*

div. f *unis. mf*

33 **D** **Slightly slower**

Tpts. 1/2

Hn.

Tbn. Tuba

Perc. *p* Trgl.

S. 1/2
storm can shake my in - most calm while to that rock I'm cling - ing.— that love a - bides,—

A. 1/2
storm can shake my in - most calm while to that rock I'm cling - ing.— Since I be - lieve that love a - bides,—

mf *f* *div.*

33 **D** *mf* *f* *8va* **Slightly slower**

49

Tpts. 1/2

Hn.

Tbn. Tuba

Timp. Perc. T.D.

Glock.

S. 1/2

A. 1/2

49

54

Tpts. 1/2

Hn.

Tbn. Tuba

Glock.

S. 1/2

A. 1/2

54

G

p *f* *f* *f*

la la la la how can I keep, how can I keep, how can I can I can I keep? When ty - rants trem - ble when they hear the

la la la la how can I keep, how can I keep, how can I can I can I keep? When ty - rants trem - ble when they hear the

bells of free - dom ring - ing. — When friends re - jice both far and near, — how can I keep from

bells of free - dom ring - ing. — When friends re - jice both far and near, — how can I keep from

59 H Slightly slower

Tpts. 1/2

Hn.

Tbn. Tuba

Glock.

S. 1/2
sing - ing? _____ When

A. 1/2
sing - ing? _____ In pri - son cell, in dun - geon dark, our thoughts to them are wing - ing. — When

59 H Slightly slower

64 accel.

Tpts. 1/2

Hn.

Tbn. Tuba

Timp.

S. 1/2
friends hold cour - age in — their heart, — how can I keep, how can I keep from

A. 1/2
friends hold cour - age in — their heart, — how can I keep, how can I can I can I keep from

64 accel.

69 **I**

Tpts. 1/2 *mf* *p*

Hn. *mf* *p*

Tbn. Tuba *mf* *p*

Timp. *mf*

S. 1/2 *f* *p* *div.*
sing-ing? la la la la la la la la la la la la la la la la la la

A. 1/2 *f*
sing-ing? la la la la la la la la la la la la la la

69 **I**

f *p*

sed. *sim.*

74 **J**

Tpts. 1/2 *p* *p*

Hn. *p* *p*

Tbn. Tuba *p* *p*

Perc. Tenor Drum *p* Susp. Cymb. *p*

S. 1/2 *f*
la la la la la la la la la la la la la la how can I keep, how can I keep, how can I can I can I keep? No —

A. 1/2 *f*
la la la la la la la la la la la la la la how can I keep, how can I keep, how can I can I can I keep? No —

74 **J**

sed. *sed.*

79 **K** **Slower L**

Tpts. 1/2
Hn.
Tbn. Tuba
Perc.

f *mf* *p*

S. 1/2
A. 1/2

storm can shake my in-most calm while to that rock I'm cling-ing. — I be-lieve that
I be-lieve that *div.*

storm can shake my in-most calm while to that rock I'm cling-ing. — Since I be-lieve — that

79 **K** **Slower L**

85 **M**

Tpts. 1/2
Hn.
Tbn. Tuba
Perc.

p

S. 1/2
A. 1/2

love a - bides, how can I keep, how can I keep how can I
love a - bides, how can I keep, how can I can I can I keep how can I

p *unis. (p)*

85 **M**

90 **accel.** **a tempo** **N**

Tpts. 1/2 *mf* *p*

Hn. *mf* *p*

Tbn. Tuba *mf*

Timp. *mf*

S. 1/2 *f* *p* *div.*
 can I can I keep from sing-ing? la la la la la la la la la la la la la la la la

A. 1/2 *f* *p*
 can I can I keep from sing-ing? la la la la la la

90 **accel.** **a tempo** **N**

f *p*

Red. *Red.* *Red.* *Red.*

95 **O**

Tpts. 1/2 *p*

Hn. *p*

Tbn. Tuba *p*

Perc. Ten. Drum *p*

S. 1/2 *p*
 la

A. 1/2 *p*
 la

95 **O**

Red. *Red.*

