

No. 7802 | Walker | I've Got Some Singing to Do! | Brass Version - Full Score

GWYNETH WALKER

I've Got Some Singing to Do!

for SATB Chorus (divisi), Brass Quintet, Percussion and Piano

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*Commissioned by David and Johanna Publow for the 50th Anniversary of the Manchester Choral Society
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Program Notes

This new work is an adaptation of a traditional song, *Lord, I've Got Some Singing to Do!*

“O Lord, I've got some singing to do.

Don't take me, Lord, too soon!”

As a celebratory expression, the music is set in swing rhythm, marked “joyfully.” In this style, the chorus sings of the earth, the sun, the moon and the rain.

A middle section is inserted into this song. Starting with the familiar lyrics “Every time I feel the spirit,” (with new music), the words are appropriately altered with the response, “I will sing!” And, indeed, “as long as I have joy and breath, I will sing!”

The song concludes with a final verse recognizing the musical experience shared with friends: “O Lord, we've got some singing to do!”

—Gwyneth Walker

Publisher's Notes

The piano/choral score (Catalog No. 7801), the parts for the brass version (Catalog No. 7803) and the full score and parts for the orchestral version (Catalog Nos. 7804–7805) are available for sale from the publisher.

I've Got Some Singing to Do!

for SATB Chorus (divisi), Brass Quintet, Percussion and Piano

Traditional American Text
G. W., alt.

Gwyneth Walker

Slowly, grandly ♩ = 80
as an introduction

The musical score is arranged in a standard orchestral format. It includes staves for Trumpets in C (1 and 2), Horn in F, Trombone, Tuba, Percussion (with a list of instruments: Maracas, Triangle, High and Low Bongos, Tambourine, Sandpaper Blocks, Glockenspiel, Ratchet, Medium and Low Tom-Toms, Suspended Cymbal, Bass Drum), Soprano Alto, Chorus (Tenor and Bass), and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and mood are indicated as 'Slowly, grandly' with a quarter note equal to 80 beats per minute, and 'as an introduction'. The score shows the first four measures of the introduction. The brass instruments (Trumpets, Horn, Trombone, Tuba) and Percussion (Maracas) enter in the second measure with a dynamic of *p* (piano) and a crescendo to *f* (forte) by the end of the measure. The Piano part begins in the first measure with a dynamic of *f* (forte). The Chorus parts (Soprano Alto, Tenor, Bass) are silent throughout this introduction.

Note-setting and format by Gwyneth Walker Music Productions.

Publisher's Notes: The SATB Chorus (divisi) and Piano version (Catalog Nos. 7801) and the full score and parts for the orchestral version (Catalog Nos. 7804-7805) are available from the publisher.

5 *lightly tongued* *molto rit.* **Jaunty, unrushed** ♩ = 120
(swing eighths, ♩ = $\frac{3}{8}$)

Tpts. 1 2 *f*

Hn. *lightly tongued* *f*

Tbn. *lightly tongued* *f* *mf*

Tuba *f* *mf*

Perc. Hi Bongo Low Tom-Tom *f*

Pno. *molto rit.* **Jaunty, unrushed** ♩ = 120
(swing eighths, ♩ = $\frac{3}{8}$) *mf* with pedal

9 **A**

Tpts. 1 2

Hn.

Tbn. *p*

Tuba

Perc. Hi Bongo *p*

S *unis. p* (quiet hum in the background) *f* joyfully
mm _____ O Lord, I've got some

T *unis. p* (quiet hum in the background) *f* joyfully
mm _____ O Lord, I've got some

Pno. **A** *(mf)*

13

Tpts. 1 2

Cup mute

Hn. Muted *mf*

Tbn. Cup mute *mf*

Tuba Muted (*mf*)

Perc. Triangle (*mf*)

S
A
sing - ing to do. _____ O Lord, I've got some sing - ing to do. _____

T
B
sing - ing to do. _____ O Lord, I've got some sing - ing to do. _____

Pno.

17

Tpts. 1 2

Hn.

Tbn.

Tuba

Perc.

S
A
_____ O Lord, I've got some sing - ing to do. _____ Don't

T
B
_____ O Lord, I've got some sing - ing to do. _____ Don't

Pno.

21

Tpts. 1
2

Hn.

Tbn.

Tuba

Perc. *Hi Bongo* *w/ hands*

S
take me, Lord, too soon!

A
take me, Lord, too soon, too soon!

T
take me, Lord, too soon, too soon! *unis. mf*

B
take me, Lord, too soon! The *mf*

Pno.

f *p* *pp* *pp echo* *div. pp echo*

26 **B**

S
mf and on the sev-enth we of-fer praise to the *p*

A
mf and on the sev-enth we of-fer praise to the *p*

T
world was made in just six days, to the *p*

B
world was made in just six days, to the *p*

Pno.

p

30 *poco rit.* *a tempo* (♩ = 120)

Tpts. 1 2 *p* *f* rem. mute

Hn. *p* *f* rem. mute

Tbn. *p* *f* rem. mute

Tuba *p* *f* rem. mute

Perc. Tambourine *p* *f*

S *div.* *f* *unis.*
earth so green, and the sky so blue— O Lord, I've got some sing - ing to do!—

A *div.* *f* *unis.*
earth so green, and the sky so blue— O Lord, I've got some sing - ing to do!—

T *f* *f*
earth so green, and the sky so blue— O Lord, I've got some sing - ing to do!—

B *f*
earth so green, and the sky so blue— O Lord, I've got some sing - ing to do!—

Pno. *cresc.* *poco rit.* *a tempo* (♩ = 120)

34 **C** Open

Tpts. 1 2

Hn. Open *f*

Tbn. Open *f*

Tuba Open *f*

Perc. *f*
Sandpaper blocks rubbed together joyfully

S A *f*
O Lord, O Lord, O

T B *f*
O Lord, I've got some sing - ing to do. — O Lord, I've got some sing - ing to do. —

C

Pno. *f*
with pedal

38

Tpts. 1 2

Hn.

Tbn.

Tuba

Perc.

S A
Lord, — Don't take me, Lord, — don't

T B
O Lord, I've got some sing - ing to do. — don't take me, Lord, — don't

Pno.

42 *rit. Slower*

Tpts. 1 2

Hn.

Tbn.

Tuba

Perc. Hi Bongo w/ hands *p pp*

S take me, Lord, too soon! *div. p gently* I'll

A take me, Lord, too soon! *pp echo p gently* too soon! I'll

T take me, Lord, too soon, *div. pp echo* too soon!

B take me, Lord, too soon!

Pno. *p (p)* *rit. Slower*

47 **D** *even eighths (no swing)*

S sing a - bout the moon, the queen of night, who bathes the world in sil - very light, and

A sing a - bout the moon, the queen of night, who bathes the world in sil - very light, and

Pno. **D** *even eighths (no swing)* (gentle, silvery tremolo)

51

poco rit.

a tempo (♩ = 120) *swing eighths*

Perc. *Tamb.* *p* *f*

S *f* O Lord, sing - ing to do! —
guides my way the whole night through— O Lord, I've got some sing - ing to do! —

A *f* O Lord, I've got some sing - ing to do! —
guides my way the whole night through— O Lord, I've got some sing - ing to do! —

Pno. *poco rit.* *a tempo* (♩ = 120) *swing eighths* *f*

55 **E**

Tpts. 1 *f*

2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Perc. Sandpaper blocks *f*

S *div.* *f* O Lord, O Lord, O Lord,

A O Lord, O Lord, O Lord,

T *unis. f* O Lord, I've got some sing - ing to do. — O Lord, I've got some sing - ing to do. —

B *f* O Lord, I've got some sing - ing to do. — O Lord, I've got some sing - ing to do. —

Pno. **E** *f* *with pedal*

59

Tpts. 1
2

Hn.

Tbn.

Tuba

Perc.

S. *unis.* Lord, Don't take me, Lord, *div.* don't

A. Lord, Don't take me, Lord, don't

T. O Lord, I've got some sing - ing to do. don't take me, Lord, don't

B. O Lord, I've got some sing - ing to do. don't take me, Lord, don't

Pno.

63

Tpts. 1
2

Hn.

Tbn.

Tuba

Perc. (Sandpaper blocks.) Hi Bongo w/ sticks w/ hands

S. *unis.*
take me, Lord, too soon!

A. *pp echo*
take me, Lord, too soon, too soon!

T. *div. pp echo*
take me, Lord, too soon, too soon! I'll

B. *mf*
take me, Lord, too soon! I'll

Pno. *p* *mf*

68 **F** (a tempo) Glockenspiel

Perc.

S. *p* (perhaps just a few voices) Ah *div.*

A. *p* (perhaps just a few voices) Ah *div.*

T. *unis.* Ah

B. Ah

S. sing a-bout the sun, my friend the sun, who wakes me in the morn-ing when the day's be-gun, and

B. sing a-bout the sun, my friend the sun, who wakes me in the morn-ing when the day's be-gun, and

Pno. **F** (a tempo) *p* *(mf)* *p*

72 *rit.* *a tempo*

Tpts. 1 2 *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Tuba *f*

Perc. (Glock.) *p* *f*

S through, *p* *f*

A through, *p* *f*

T *div.* *f* *unis. f* O Lord, _____
 warms my way the whole day through- O Lord, I've got some sing-ing to do!—

B *div.* *unis. f* O Lord, I've got some sing-ing to do!—

Pno. *rit.* *a tempo* *f*

76 **G** joyfully bounced

Tpts. 1 2 *f*

Hn.

Tbn.

Tuba

Perc. Sandpaper blocks *f*

S *(Tutti) unis. f*
O Lord, I've got some sing - ing to do. — O Lord, I've got some sing - ing to do. —

A *(Tutti) unis. f*
O Lord, I've got some sing - ing to do. — O Lord, I've got some sing - ing to do. —

T *(f)*
O Lord, O Lord, O Lord,

B *(f)*
O Lord, O Lord, O Lord,

G joyfully bounced

Pno. *(f)*

80

Tpts. 1
2

Hn.

Tbn.

Tuba

Perc.
(Sandpaper blocks.)

S

A

T

B

Pno.

O Lord, I've got some sing - ing to do... don't take me Lord, don't

O Lord, I've got some sing - ing to do... don't take me Lord, don't

Lord, Don't take me, Lord, don't

Lord, Don't take me, Lord, don't

unis.

div.

84

H with energy

Tpts. 1
2

Hn.

Tbn.

Tuba

Perc.

S
take me, Lord, too soon! _____

A
take me, Lord, too soon! _____

T
take me, Lord, too soon! _____

B
take me, Lord, too soon! _____

H with energy

Pno.

p *f*

non dim. *p* *f*

f *p*

(f) *p*

unis.

(f)

with pedal

89

89

Tpts. 1 2

Hn.

Tbn.

Tuba

Perc.

S

A

T

B

Pno.

f *p* *f* *p*

Exclaim enthusiastically (not on pitch)

unis. Don't! Don't! Don't! Don't!

Ratchet

93

93

Tpts. 1 2

Hn.

Tbn.

Tuba

Perc.

S

A

T

B

Pno.

f *p* *f*

Don't! Don't! Don't! Don't!

Don't! Don't! Don't! Don't!

97

Tpts. 1
2

Hn.

Tbn.

Tuba

Perc.

Hi & Low Bongos

Med. & Low Tom-Toms *f*

S

A

T

B

Pno.

Don't take me, Lord, too soon!_

Don't take me, Lord, too soon!_

Don't take me, Lord, too soon!_

Don't take me, Lord, too soon!_

101

Tpts. 1
2

Hn.

Tbn.

Tuba

Perc. *Susp. Cym.*

S
A

T

B

p gently

div. Lord! *unis. p gently* I'll sing a - bout the rain, the gen - tle rain - that

div. Lord!

Slower **J** even eighths (no swing)

Pno.

p

105

Perc. *rit.* Tamb.

S

A

T

B

unis. p gently and on the plain, *div.* weeps the whole day through -

unis. p gently falls up - on the moun - tain - and weeps for - me - the - whole day - through -

rit.

Pno.

109 *a tempo* (♩ = 120) *swing eighths* K

Tpts. 1
2

Hn.

Tbn.

Tuba

Perc. Sandpaper blocks

S
f O Lord, sing - ing to do! —
O Lord, I've got some sing - ing to do! — O Lord, O —

A
f unis. O Lord, I've got some sing - ing to do! — O Lord, O —

T
f div. O Lord, sing - ing to do! — *unis.*
O Lord, I've got some sing - ing to do! — O Lord, I've got some sing - ing to do. —

B
f O Lord, I've got some sing - ing to do! — O Lord, I've got some sing - ing to do. —

Pno. *a tempo* (♩ = 120) *swing eighths* K

113

Tpts. 1
2

Hn.

Tbn.

Tuba

Perc. (Sandpaper blocks.)

S. *unis.*
Lord, O Lord, Don't

A.
Lord, O Lord, Don't

T.
O Lord, I've got some sing - ing to do. O Lord, I've got some sing - ing to do.

B.
O Lord, I've got some sing - ing to do. O Lord, I've got some sing - ing to do.

Pno.

117

Tpts. 1
 2
 Hn.
 Tbn.
 Tuba
 Perc.
 S
 A
 T
 B
 Pno.

take me, Lord, don't take me, Lord, too soon!
 take me, Lord, don't take me, Lord, too soon!
 don't take me, Lord, don't take me, Lord, too soon!
 don't take me, Lord, don't take me, Lord, too soon!

non dim.
non dim.
 Hi Bongo w/ hands
 (*f*)
div.
unis.
non dim.

122 **L** Same tempo

Perc. (Hi Bongo) w/ sticks Low Bongo Med. Tom

S *f* *div.* Ev - 'ry time I feel the spir - it mov - ing in my heart, ___ And *p sub.* *unis.* *f*

A *f* Ev - 'ry time I feel the spir - it mov - ing in my heart, ___ And *p sub.* *f*

T *f* *boisterously* I ___ will sing. _

B *f* *boisterously* I ___ will sing. _

Pno. *f* *p sub.* *f*

L Same tempo

Perc. Hi Bongo Low Bongo Med. Tom

S *f* *div.* ev - 'ry time I feel the spir - it mov - ing in my heart, ___ Up on the *p sub.* *unis.* *f*

A *f* ev - 'ry time I feel the spir - it mov - ing in my heart, ___ Up on the *p sub.* *unis.* *f*

T *f* I ___ will sing. _

B *f* I ___ will sing. _

Pno. *f* *p sub.* *f*

130 **M** St. mute

Tpts. 1 2 Muted *mf*

Hn. *mf* St. mute

Tbn. *mf*

Perc. (Bongos)
Med. & Low Tom-Toms

S A
moun - tain, down in the val - ley, cross - ing Jor - dan

T B
M I will sing. I will sing. I will sing. I will sing.

Pno. *with pedal*

134

Tpts. 1 2

Hn.

Tbn. *f*

Tuba *f*

Perc.

S A
Riv - er, march - ing on to Can - aan,

T B
I will sing. I will sing. I will sing. I will sing. In times of

Pno.

138 [N]

Tpts. 1 2

Hn.

Tbn.

Tuba

Perc. Maracas

S
A

T
B

Pno.

p *f* *p* *f*

sing!

sor - row, in fear of dark - ness, with my en - e - mies a -

142

[O] rem. mute

Tpts. 1 2

Hn.

Tbn.

Tuba

Perc.

S
A

T
B

Pno.

p *f* *p* *f*

sing!

round me, As long as I have the spi - rit in - side me,

146 *(f)*

S
A
T
B

joy to guide_ me, friends be - side_ me, breath, breath,

joy to guide_ me, friends be - side_ me, breath, breath,

Pno.

150 *rit.* **Slowly** **P** *a tempo* (♩ = 120)

Tpts. 1 2 Open *f*

Hn. Open *f*

Tbn. Open *f*

Tuba Open *f*

Perc. Sandpaper blocks *f*

S *div.* **HUGE breath!* *unis.*

A *HUGE breath!*

T *div.* *HUGE breath!* *unis.*

B *HUGE breath!*

breath, breath, breath, breath, I will sing! I will sing! I will sing! I will sing!

rit. **Slowly** **P** *a tempo* (♩ = 120)

Pno.

with pedal

*Chorus takes a HUGE breath, to the delight of the audience.

153

Tpts. 1
2

Hn.

Tbn.

Tuba

(Sandpaper blocks.)

Perc.

S

A

T

B

Pno.

a2 *a2*

sing!

sing! sing!

sing! sing!

sing! sing!

Q

157 rit. , Slower, even eighths

Tpts. 1
2

Hn.

Tbn.

Tuba

Perc.

S

A

T

B

div.
mf

mf

mf

mf

I'll sing a - bout the breeze that blows_ to me__ the voi - ces of my friends where -

I'll sing a - bout the breeze that blows_ to me__ the voi - ces of my friends where -

I'll sing a - bout the breeze that blows to me__ the voi - ces of my friends where -

I'll sing a - bout the breeze that blows to me__ the voi - ces of my friends where -

Q

rit. , Slower, even eighths

Pno.

for rehearsal only (cue-sized notes)

161

rit.

a tempo (♩ = 120) *swing eighths*

Tpts. 1
2

Hn.

Tbn.

Tuba

Perc.

Tamb.

p *f*

S

A

T

B

unis. *div.* *f* Lord, _____

ev - er they be, — for I know that they are sing - ing too— O Lord we've got some

Pno.

(for rehearsal only) *rit.* *a tempo* (♩ = 120) *swing eighths*

R

165

Tpts. 1
2

Hn.

Tbn.

Tuba

Perc.
Hi & Low Bongos
Low & (f) Med. Toms

S
sing - ing to do!___ O Lord, O Lord,

A
sing - ing to do!___ O Lord, O Lord,

T
8
sing - ing to do! O Lord, we've got some sing - ing to do. O Lord, we've got some

B
sing - ing to do!___ O Lord, we've got some sing - ing to do. O Lord, we've got some

Pno.
with pedal

169

Tpts. 1
2

Hn.

Tbn.

Tuba

Perc.
(Bongos)
(Tom-Toms)

S
O Lord, Don't take me, Lord,

A
O Lord, Don't take me, Lord,

T
sing - ing to do. O Lord, we've got some sing - ing to do.

B
sing - ing to do. O Lord, we've got some sing - ing to do.

Pno.

fl
p
fl
p
tr
p

unis.
div.

173

Brass Section:
Tpts. 1 & 2: *fl* *p* *f*
Hn.: *f* *fl* *p* *f*
Tbn.: *f* (*f*)
Tuba: *f*

Percussion:
Hi-Hat Cym. - Closed w/ snare stick (tip) *f*

Vocal Parts:
S: *div.* *unis.* *div.*
A: *unis.*
T: *div.* *unis.*
B: *div.* *unis.*

Lyrics:
no no no! don't take me, Lord,
no no no! don't take me, Lord,
No no no! don't take me, Lord,
no no no! don't take me, Lord,

Piano:
Pno.

177

Tpts. 1 2

Hn.

Tbn.

Tuba

Perc.

S.

A.

T.

B.

Pno.

p cresc.

mp cresc.

rit.

ff

Sandpaper blocks

Mar.

B.D. (pedal)

p cresc. soon,

mf soon,

ff

div. p cresc.

ff

p sub. cresc.

div. ff

p sub. cresc.

div. ff

rit.

p sub. cresc.

ff

too soon!

soon,

to soon!

too soon,

soon,

too soon!

too soon,

soon,

too soon!

8vb

Gwyneth Walker (b. 1947)
For biographical information about the
composer, please visit her Web site.
<<http://www.gwynethwalker.com>>

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