GWYNETH WALKER

I’ve Known Rivers
   for Tenor Solo and Piano

1. My Soul has Grown Deep
2. Troubled Water
3. Jump Right In!
4. In Time of Silver Rain
I’ve Known Rivers

duration: 12 minutes

adapted from the Choral version commissioned and premiered by the Holland (MI) Chorale in 2008

I’ve Known Rivers is a set of four songs based on the poetry of Langston Hughes (1902-67), an African-American poet who lived much of his life in the Harlem neighborhood of New York City. However, Hughes was born in Joplin, Missouri, birthplace also of Samuel Clemens (Mark Twain). And, like Twain, he held a fascination for the Mississippi River and rivers in general. The theme of water is present in many of his writings.

My Soul has Grown Deep reflects upon rivers of historic and geographical importance – the Euphrates, the Nile and the Mississippi. As the rivers have endured over time, so has the human soul. The waters – the blood – runs deep.

In contrast to the universal message of the first song, Troubled Water is contemporary and personal. Water becomes an image of the unsettled and uncertain nature of love. The journey of love is a journey of troubled water. There is no resolution.

Undaunted by the elusive nature of love, the poet (Tenor) turns flippant, displaying a persevering and humorous outlook in Jump Right In! (to the river). Romantic misadventures will not conquer the spirit. “I could’ve died for love, but for livin’ I was born.”

In Time of Silver Rain is a song of healing. “In time of silver rain, the earth puts forth new life again.” And with the regeneration of Spring, the poet marvels at the wonder of life.

Widely performed throughout the country, the music of American composer Gwyneth Walker is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982, in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont. She now divides her time between her childhood hometown of New Canaan, Connecticut and the musical communities of Sarasota, Florida and Randolph, Vermont.

Gwyneth Walker has been a proud resident of Vermont for many years. She is the recipient of the Year 2000 “Lifetime Achievement Award” from the Vermont Arts Council as well as the 2008 “Athenaeum Award for Achievement in the Arts and Humanities” from the St. Johnsbury (VT) Athenaeum. In 2012, she was elected as a Fellow of the Vermont Academy of Arts and Sciences.

Walker’s catalog includes over 300 commissioned works for orchestra, chamber ensembles, chorus, and solo voice. A special interest has been dramatic works that combine music with readings, acting, and movement. The music of Gwyneth Walker is published by E. C. Schirmer (choral and vocal music) and Lauren Keiser Music (orchestral and instrumental music).

Further information concerning Gwyneth Walker and her works is available at www.gwynethwalker.com
I’ve Known Rivers

for Tenor Solo and Piano

Langston Hughes (1902-1967)  Gwyneth Walker

1. My Soul has Grown Deep

Gently flowing  $\text{♩}=108$

Piano

4

7

10  A  $\text{♩}$ evoking the magic and mystery of rivers

I’ve known rivers:

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All rights reserved. Made in U.S.A.
I've known rivers: ancient as the world and older than the flow of human blood in human veins. My soul has grown deep like the

Slower
I've known rivers,
Ancient, dusty rivers.

My soul has grown deep like the rivers.

I've known rivers,
I've known rivers.
My soul has grown deep, my soul has grown deep like the rivers.
2. Troubled Water

Flowing $\frac{4}{4} = 120$

Be - tween us, al - ways,

loved one, there lies this trou - bled wa - ter.

You are my sky, my
Shining sun, over troubled water.

You are my sky, my shining sun over troubled water.

Journey far to touch your hand. The trip is troubled water. We...
This sea of troubled water.

*Use ENDING 1 if this song is to be performed individually. Use ENDING 2 if continuing on to Jump Right In.
3. Jump Right In!

With energy $\downarrow = 120$

I went down to the river, I set down on the bank. I

I tried to think but couldn’t, so I jumped up and sank. I came up once and hollered!

I came up twice and cried! If that water hadn’t a-been so *cold* I

*Ossia if needed*
13
might’ve sunk and died.
But it was cold in that water!

16
(Opt.) humorous falsetto
It was cold!

[Finger snaps]
sing f
I took the elevator sixteen
[opt. vocal sounds]

22
floors above the ground.
I thought about my baby and I thought I would jump down.
stood there and I hol-lered!  I stood there and I cried!  If it had - n’t a-been so

*high_______ I might ’ve jumped and died_______ But it was

high up there!_______ It was high!______

ch ch___ ch ch ch ch

[opt. vocal sounds]

*Ossia if needed
Fine as wine! Life is fine, life is fine, life is fine.
4. In Time of Silver Rain

At a peaceful tempo $\frac{4}{4} = 92$

blurred and shimmering, as silver rain

In time of silver rain,
the earth puts forth new

dife a gain,

green grasses grow

flowers lift their heads, and over all the plain

Slower
won-der spreads, the won-der spreads of life, of life, of life, of
loc

C a tempo (d = 92)

life!

C a tempo (d = 92)

In time of sil-ver rain

(Ped.)

mf

the but-ter-flies lift silk-en wings
flow-ers lift their heads and over all the plain, and

o-ver all the plain the won-der spreads of life, of life, of

life, of life, the

won-der, won-der of life!

Red

This version completed January 27, 2018
New Canaan, Connecticut