

# Maid of Constant Sorrow

*for Women's Chorus (SSA) and Piano*

Traditional Song  
G. Walker, alt.

Arranged by  
Gwyneth Walker

Gently ♩ = 108

Piano

*ped.* *simile*

(as falling tears)

5

8 All Women, *unis.* **A**  
*p* smoothly, simply, as a folksong

S  
A

I am a maid \_\_\_\_\_ of con-stant sor-row, \_\_\_\_\_

**A**

Note setting and format by Gwyneth Walker Music Productions.

12

S  
A

I've seen trou - - - ble all my days.

16

S  
A

I'm go - ing back to my New

19

S  
A

Eng - land, place where I

22

S  
A

was born and raised.

25

S1 *p*

**B**

through this

*mp*

All through this world

**B**

28

S1 world I'm bound to ram - ble,

A I'm bound to ram - ble, through sun and

31

S1 S2 *p*

**B**

through sun and wind,

wind, through driv - ing

33

S1  
S2

through driv - ing rain.

(*mp*)

A

rain. I'm going to

35

S1 (*p*)

ride the North - ern Rail - way.

A

ride the North - ern Rail - way. Per - haps I'll

39

S1  
S2 (*p*)

Per - haps I'll take train.

(S2)

A

take the ver - y next train.

43 *poco accel.* C Slightly faster ♩ = 120  
 S1 *p*  
 fare thee  
 S2 *mf*  
 A O fare thee well \_\_\_\_\_  
*poco accel.* C Slightly faster ♩ = 120  
*mf* *p*

46  
 S1 well my gen - tle lov - er.  
 S2  
 A \_\_\_\_\_ my gen - tle lov - er. \_\_\_\_\_ I'll nev - er  
*(p)*

49  
 S1 I'll nev - er see your face a -  
 S2  
 A see \_\_\_\_\_ your face a - gain. \_\_\_\_\_

52

S1 gain.

S2 (*mf*)  
I'm bound to ride these tracks for - ev - er.

A *p*  
ride... for -

56

S1 *mf*  
I'll die up - on this

S2  
Per - haps I'll die up - on this

A  
ev - er...

59 *accel.*

S1  
train, \_\_\_\_\_ I'll die, I'll die up - on this

S2  
train, \_\_\_\_\_ per - haps I'll die up - on this

A  
*mf*  
per - haps I'll die up - on this

*accel.*

*cresc.*

**D** Faster ♩ = 132

63 *f*

S1  
train. \_\_\_\_\_

S2  
*f*  
train. \_\_\_\_\_

A  
*f*  
train. \_\_\_\_\_

**D** Faster ♩ = 132

*f*

67

S1  
S2

(*f*)

May - be your

A

(*f*)

May - be your

71 **E**

S1  
S2

friends \_\_\_\_\_ think I'm a stran - ger. \_\_\_\_\_

A

friends \_\_\_\_\_ think I'm a stran - ger. \_\_\_\_\_

**E**

*mf*

74

S1  
S2

— And I'll re - turn to you no

A

— And I'll re - turn to you no



77 *p* **F**

S1  
more. \_\_\_\_\_

S2  
*p*  
more. \_\_\_\_\_ But there is one \_\_\_\_\_ prom - ise,

A  
*p* (*p*)  
more. \_\_\_\_\_ But there is one \_\_\_\_\_ prom - ise

**F**

81 (*p*)

S1  
*(p)*  
one prom - ise giv - en, meet, on God's Gold - en

S2  
one prom - ise, I know we'll meet on God's Gold - en

A  
giv - - - en, meet, on God's Gold - en

*cresc.*

10

85 *mf*

S1  
S2

Shore, we'll meet on God's

A

Shore, we'll meet on God's *div.*

*(cresc.)* *mf*

**G** Triumphantly

88 *f*

S1  
S2

Gold - en Shore.

A

Gold - en Shore. *unis.* *f*

**G** Triumphantly *f*

91 *poco rit.*

S1  
S2

(S2)

A

*poco rit.*

94 *(rit.)* S1 (*f*) **H** Slower ♩ = 120

But there is one prom - ise

S2 (*f*)  
A But there is one prom - ise

*(rit.)* **H** Slower ♩ = 120

97 *mf*, *rit.*

S1 giv - - - en, we'll meet on God's Gold - en

S2 *mf*,  
A giv - - - en, we'll meet on God's Gold - en

*mf*, *rit.*

**I** *a tempo* (♩ = 120)

101 *p*

S1 Shore.

*unis.* *p*

S2 Shore.

**I** *a tempo* (♩ = 120)

*as if fading away in the distance*

105 *pp*

S1

S2

A

LH

*pp*

*pp*

108 *(in the distance)*

*All unis. p sotto voce*

S

A

I am a

*p*

*p*

111 *rit. to end*

S

A

maid of con - stant sor - row.

*pp*

*rit. to end*

*pp*

*pp*