



8  
scends her voice - less tune, de - scends her voice - less

8  
tune. My love walks in

8  
sil - ver, with her tears she holds

8  
the rain, and light - er than the

snow - felt dove I — kiss — a - way — her pain, I —

The first system of the musical score. The vocal line is in 2/4 time, starting with a treble clef and a key signature of two flats. The lyrics are "snow - felt dove I — kiss — a - way — her pain, I —". The piano accompaniment is in 2/4 time, starting with a treble clef and a key signature of two flats. It features a melodic line in the right hand and a bass line in the left hand. There are triplets in the vocal line and piano accompaniment.

kiss — a - way — her pain.

*cresc.*

The second system of the musical score. The vocal line continues with the lyrics "kiss — a - way — her pain.". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. There are triplets in the piano accompaniment. A *cresc.* marking is present in the piano accompaniment.

*mf*  
My love walks in crim - son, with her

*mf*

The third system of the musical score. The vocal line starts with a *mf* marking and the lyrics "My love walks in crim - son, with her". The piano accompaniment starts with a *mf* marking and features a melodic line in the right hand and a bass line in the left hand. There are triplets in the piano accompaniment.

light — she holds the dawn, and

The fourth system of the musical score. The vocal line continues with the lyrics "light — she holds the dawn, and". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. There are triplets in the piano accompaniment.

I shall fol - low her riv - ers wind - ing down, un -

til the two are one, and I shall fol - low her

riv - ers wind - ing down, un -

til we two are one.

Slowly Faster ♩ = 92

My love \_\_\_\_\_ walks in scar - let, — with her

eyes — she holds the sun, and I shall love but

her a-lone. I shall love but her — a-lone.

And I shall love \_\_\_\_\_ but \_\_\_\_\_