

full score

Gwyneth Walker

New Millennium Suite

*for Chorus with Brass Quintet,
Percussion and Piano*

- I. "Sinner Man"*
- II. "Peace, I Ask of Thee, O River"*
- III. "Down by the Riverside"*

*commissioned for The Manatee Millennium Fest – December 31, 1999 by the
Fine Arts Music Series of the First United Methodist Church – Bradenton, FL
James Hawkinson, Music Director
premiered by The Sarasota Pops Orchestra and the Millennium Fest Chorus
Patricia Stenberg, Music Director*

Duration: 14 minutes

Program Notes

New Millennium Suite is a set of three songs for chorus and orchestra (now scored for brass and percussion). The Suite was commissioned by the community of Bradenton, FL to celebrate the arrival of the year 2000. The performers for the premiere were the Sarasota Pops Orchestra and the combined school and church choirs of the Bradenton area of Manatee County, FL.

These are traditional American songs. They have been updated with additional lyrics. Audience participation is featured. The intent is to provide music which is both familiar and new, reverent and fun.

The set opens with a celebratory (New Millennium) introduction leading into the first song, "Sinner Man" ("O, sinner man, where you gonna run to?"). A special "run!" motif is introduced by the chorus, spoken softly, then growing increasingly loud and insistent. The audience joins in, exhorting the sinner to flee for his life! This is energetic music.

The second song, "Peace, I Ask of Thee, O River," has a flowing accompaniment. These arpeggio patterns provide an undercurrent to the chorus singing "Peace like the falling rain, like the floating cloud, like the flowing stream, like the gentle breeze..." The chorus sustains pitches, while the river ripples beneath. This is a gentle song.

"Down by the Riverside" closes the set. The song is presented in a swing rhythm. Brass and percussion are featured. Near the end, the meter becomes free as the chorus sings "Gonna lay down my burden, gonna lay it down, gonna lay it down..." The players and the audience, perhaps growing impatient to participate (!), ask the chorus "Where? Where?" The answer, of course, is "Down by the Riverside!"

* * * * *

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council. Walker's catalog includes over 160 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E. C. Schirmer of Boston (choral and vocal music) and MMB Music of St. Louis (orchestral and instrumental music).

New Millennium Suite

for SATB Chorus (divisi), Brass Quintet, Percussion and Piano

Traditional American

1. Sinner Man

Gwyneth Walker

At a stately tempo, triumphantly ♩ = 100

Trumpets in C
Horn in F
Trombone
Tuba
Percussion
(Timpani, Tambourine, Bass Drum, Triangle, Tom-Toms (4), Maracas, Temple Blocks (5), Suspended Cymbal)

Piano

Tpts. 1
2
Hn.
Tbn.
Tuba
Perc.
(Timp.)
Pno.

Tpts. 1
2
Hn.
Tbn.
Tuba
Perc.
(Timp.)
Pno.

31

C

Open \hat{A}

mf

Hn.

mf

Tbn.
Tuba

mf

Perc. (Tamb.)

B.D.

mf

S
A

mf

...rock was a-melt - ing. ...rock was a-melt - ing.

T
B

mf

Run to the rock, Run to the rock,

Pno.

mf

36

D

\hat{A}

p

Hn.

p

Tbn.
Tuba

p

Perc. (B.D.)

High Tom-Tom

p

S
A

p

...rock was a-melt - ing all on that day. * Run, run!

T
B

p

Run to the rock, ...all on that day. * Run, run!

Pno.

p

D

* During the performance of the “Run, Run!” sections (letters **D**, **H**, and **L**), the audience may join in with the chorus. The conductor may wish to explain this participation, and perhaps rehearse the audience in advance.

41

Tpts. 1 2

Hn.

Tbn. Tuba

Perc. (High Tom-Tom)

S A

T B

Pno.

E

St. mute *mf*

St. mute *mf*

Tuba *p* *mf* (Open) *mf*

Trgl. *mf*

sing mf

Run, run! Run, run! Run, run! Run to the sea, *sing mf*

Run, run! Run, run! Run, run! ...sea was a-boil - ing.

mf



46

Tpts. 1 2

Hn.

Tbn. Tuba

Perc. (Trgl.)

S A

T B

Pno.

Run to the sea, Run to the sea, ...all on that

...sea was a-boil - ing. ...sea was a-boil - ing, boil - ing all on that

51

F Open *a2*

Tpts. 1 2

Hn.

Tbn. Tuba

S A

T B

Pno.

day. Oh, sin-ner man, where you gon-na, where you gon-na run to? Oh, sin-ner man,

day. Oh, sin-ner man, where you gon-na, where you gon-na run to? Oh, sin-ner man,

(mf)

55

F *a2*

Tpts. 1 2

Hn.

Tbn. Tuba

S A

T B

Pno.

where you gon-na, where you gon-na run to? Oh, sin-ner man, where you gon-na, where you gon-na run to all on that

where you gon-na, where you gon-na run to? Oh, sin-ner man, where you gon-na, where you gon-na run to all on that

59

G *a2* Cup mute

Tpts. 1 2

Hn.

Tbn. Tuba

Perc.

S A

T B

Pno.

day? Run to the moon, _____

day? Run to the moon, _____

Maracas held high and lowered

(mf) *p*

64

Tpts. 1 2

Hn. Cup mute *mf* *p*

Tbn. Tuba Tbn. - Cup mute *mf* *p*

Perc. (Mar.) *mf* *p*

S A *sing (mf)* Run to the moon, _____ Run to the moon, _____

T B ...moon was a - bleed - ing. ...moon was a - bleed - ing.

Pno.

68

Tpts. 1 2 *p* *mf* *p*

Hn. *mf* *p* *mf* *p*

Tbn. Tuba (Tbn.) *mf* *p* *mf* *p*

Perc. (Mar.) *p* *mf* *p*

S A ...all on that day. Run, run! Run, run! spoken *p* (hushed)

T B ...moon was a - bleed - ing, bleed - ing all on that day. Run, run! Run, run! spoken *p* (hushed)

Pno. *mf* *p*

73

Tpts. 1 2 Open *mp*

Perc. 2 Highest Tom-Toms *mp*

S A Run, run! Run, run! Run, run! Run, run! Run, run!

T B Run, run! Run, run! Run, run! Run, run! Run, run!

Pno. *mp*

Musical score for measures 78-81. The score includes parts for Tpts. 1 & 2, Hn., Tbn. Tuba, Perc. (2 Tom-Toms, Temple Blocks (5)), S A, T B, and Pno. The key signature is B-flat major. Measure 78 has a first ending bracket labeled 'I'. Dynamics include *mf*, *p*, and *mf*. Percussion includes 'Open' and 'Temple Blocks (5)'. The vocal parts (S A and T B) have lyrics: "Run, run! Run to the Lord, 'Lord, won't you hide me?' Run to the Lord," with a 'sing' instruction above the notes.

Musical score for measures 82-85. The score includes parts for Tpts. 1 & 2, Hn., Tbn. Tuba, Perc. (5 T.B., B.D.), S A, T B, and Pno. The key signature is B-flat major. Measure 82 has a first ending bracket labeled 'J'. Dynamics include *p* and *mf*. Percussion includes '(5 T.B.)' and 'B.D.'. The vocal parts (S A and T B) have lyrics: "'Lord, won't you hide me?' Run to the Lord, 'Lord, won't you hide me?' 'I've run to the rock.'" with a 'sing' instruction above the notes.

86

Tpts. 1 2

Hn.

Tbn. Tuba

Perc.

S A

T B

Pno.

Cup mute

mf

mf

mf

Trgl.

mf

Mar.

mf

p

"I've run to the sea." "I've run to the moon."

Rock was a - melt - ing. Sea was a - boil - ing.

90

Tpts. 1 2

Hn.

Tbn. Tuba

Perc.

S 1

S 2 A

T B

Pno.

Cup mute

mf

p

Tbn. Cup mute

mf

p

Tuba, Open

p

Open

p

f

Open

f

Open

f

Open

f

(Mar.)

p

Susp. Cym.

p

f

"I've run to the Lord, Oh, won't you hide me, won't you hide me?" Oh,

"I've run to the Lord, Oh, won't you hide me, won't you hide me?" The Lord said: "Sin-ner man, you

Moon was a - bleed - ing. "Oh, won't you hide me, won't you hide me?" The Lord said: "Sin-ner man, you

f

94

Tpts. 1
2

Hn.

Tbn.
Tuba

Perc. (Susp. Cym.)
mf < *f* *mf* < *f*

S 1
oh, oh,

S 2
A
should-a been a-pray - ing." The Lord said: "Sin - ner man, you should-a been a-pray - ing." The Lord said: "Sin - ner man, you should-a been a-pray - ing

T
B
should-a been a-pray - ing." The Lord said: "Sin - ner man, you should-a been a-pray - ing." The Lord said: "Sin - ner man, you should-a been a-pray - ing

Pno.

99

Tpts. 1
2

Hn.

Tbn.
Tuba

Perc. 4 Tom-Toms
p

S 1
all on that day!" Run, run! Run, run! Run, run!

S 2
A
all on that day!" Run, run! Run, run! Run, run!

T
B
all on that day!" Run, run! Run, run! Run, run!

Pno.
mf lightly *f* *p*

104

Tpts. 1
2

Hn.

Tbn.
Tuba

Perc. (4 Tom-Toms)

S
A

T
B

Pno.

p

mp

mp

mp

mp

Run, run! Run, run! Run, run! Run, run!

108

Tpts. 1
2

Hn.

Tbn.
Tuba

Perc. (4 Tom-Toms)

S
A

T
B

Pno.

mf

mf

mf

mf

mf

mf

Run, run! Run, run! Run, run! Run, run!

M

2. Peace I Ask of Thee, O River

♩ = 80

1. *p* *gradual accelerando*

2. *p*

Horn in F *p*

Tbn. *p*

Tuba *p*

Piano *p* *gradual accelerando* *cresc.*

7 **A** ♩ = 100

Tpts. 1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

+Tuba *p*

Pno. *(cresc.)* *mf* *simile*

12 *ritard.*

Tpts. 1 *p*

2 *p*

Hn. *lightly tongued* *p* *mf* *p*

Tbn. *lightly tongued* *p* *mf* *p*

Tuba *p* *mf* *p*

Pno. *ritard.* *p* *mf* *p*

17 **B** ♩ = 80

Tpts. 1 2

Hn.

Tbn. Tuba

p

S
Peace I ask of thee, O riv - er, peace, peace, peace. When I learn to live se - rene - ly

A
Peace I ask of thee, O riv - er, peace, peace, peace. When I learn to live se - rene - ly

T
Peace I ask of thee, peace, peace, peace. When I learn to live...

B
... peace, peace, peace.

Pno.

B ♩ = 80

23 **C**

Tpts. 1 2

Hn.

Tbn. Tuba

p *mp* *mp* *mp*

S
cares will cease. From the hills I gath - er cour - age, vi - sions of the day to be,

A
cares will cease. From the hills I gath - er cour - age, vi - sions of the day to be,

T
cares will cease. From the hills I gath - er cour - age, vi - sions of the day to be,

B
...cares will cease. From the hills I gath - er cour - age, vi - sions of the day to be,

Pno.

mp *mp* *simile*

29 D

Tpts. 1 2

Hn.

Tbn. Tuba

S
strength to lead and faith to fol - low, all are giv-en un-to me. Peace I ask of thee, O riv - er,

A
strength to lead and faith to fol - low, all are giv-en un-to me. Peace I ask of thee, O riv - er,

T
strength to lead and faith to fol - low, all are giv-en un-to me. Peace I ask of thee,

B
strength to lead and faith to fol - low, all are giv-en un-to me.

Pno.

And simile

35 *poco accelerando* **Slightly faster** *ritard.* E Quickly. flowing ♩ = 120

Tpts. 1 2

Hn.

Tbn. Tuba

S
peace, peace, peace, peace, peace. Peace

A
peace, - peace, - peace, - peace, - peace.

T
peace, - peace, - peace, - peace, - peace.

B
...peace, - peace, - peace, - peace, - peace.

Pno.

poco accelerando **Slightly faster** *ritard.* E Quickly. flowing ♩ = 120

41

Tpts. 1
2

Hn.

Tbn.
Tuba

S
— like the fall - ing rain, Peace like the fall - ing rain,

A
p ...like the float - ing cloud, like the float - ing *(p)*

T
p ...like the flow - ing stream,

B
p ...like the gen - tle breeze.

Pno.

pp *simile* *pp* *pp*

47

ritard. **F** Tempo primo ♩ = 80

Tpts. 1
2

Hn.

Tbn.
Tuba

S
(p) as it whis - pers *pp* peace I ask of thee, peace, — peace, —

A
cloud, *(p)* as it whis - pers *pp* peace — I ask of thee, — peace, — peace,

T
(p) like the flow - ing stream, *pp* as it whis - pers peace I ask of thee, O riv - er, *falsetto* peace, —

B
(p) like the gen - tle breeze as it whis - pers *pp* peace I ask of thee, O riv - er, — peace, — peace, —

Pno.

pp *pp* *pp* *pp*

ritard. **F** Tempo primo ♩ = 80

65 *ritard.* **H** *a tempo* ♩ = 80 *ritard.*

Tpts. 1
2

Hn.

Tbn.
Tuba

S
me. Peace I ask of thee, O riv - er, peace, peace, peace, peace.

A
all are giv - en un - to me. Peace I ask of thee, O riv - er, peace, peace, peace, peace.

T
all are giv - en un - to me. Peace I ask of thee, O peace I ask of thee, peace, peace, peace, peace.

B
all are giv - en un - to me. Peace I ask of thee, O peace I ask of thee, peace, peace, peace, peace.

Pno.

ritard. **H** *a tempo* ♩ = 80 *ritard.*

70 **I** *Quickly* ♩ = 132

Tpts. 1
2

Hn.

Tbn.
Tuba

S
p smoothly and gently, sustained
Peace like the fall - ing rain, *p smoothly and gently, sustained* Peace like the fall - ing rain,

A
...like the float - ing cloud, *p smoothly and gently, sustained* ...like the float - ing

T
...like the flow - ing stream, *p smoothly and gently, sustained*

B
...like the gen - tle breeze. *p smoothly and gently, sustained*

Pno.

I *Quickly* ♩ = 132

9

Tpts. 1
2

Hn.

Tbn.
Tuba

S
A

T
B

Pno.

p *mf* *p* *mf*

unis.

lay down my bur - den,
lay down my sword and shield, down by the riv - er - side, - to - stud - y - war no more, I ain't gon-na
talk with the words of peace,

unis. *unis.*

...more, no more, no more,

13

Tpts. 1
2

Hn.

Perc.

S
A

T
B

Pno.

mf *mf* *mf*

unis. *unis.* *unis.*

stud - y war no more, - ain't gon-na stud - y war no more, ain't gon-na stud - y war no more, I ain't gon-na
unis.

...more, no more, no more,

17

Tpts. 1
2

Hn.

Perc.

S
A

T
B

Pno.

unis. *unis.* *unis.*

stud - y war no more, - ain't gon-na stud - y war no more, ain't gon-na stud - y war no more,
unis.

...more, no more, no more.

21

1. | 2.

Tpts. 1 2

Hn.

Tbn. Tuba

Perc.

S A

T B

Pno.

mf

p

Gon - na

f joyously

Ped. ad lib.

26

2. Cup mute

Tpts. 1 2

Hn.

Perc.

S A

T B

Pno.

mf Cup mute

mf clap hands

mf clap hands

30

2. a2 - Open

1. | 3.

Tpts. 1 2

Hn.

Tbn. Tuba

Perc.

S A

T B

Pno.

fp Open

p

f

p

f

f

Gon - na

33

Hn.
Tbn.
Tuba
Perc.
Pno.

36

2.

Tpts. 1
2
Hn.
Tbn.
Tuba
Perc.
S
A
T
B
Pno.

clap hands

40

A

+1

Tpts. 1
2
Hn.
Tbn.
Tuba
Perc.
S
A
T
B
Pno.

f

Tuba

Ain't gon-na stud - y,
shouted energetically

A

44 *ritard.*
a2

Tpts. 1
2

Hn.

Tbn.
Tuba

Perc. Med. Tom-Tom
p 3 3

S
A
ain't gon-na stud - y, ain't gon-na stud - y, ain't gon-na stud - y war no more. Gon - na

T
B
ain't gon-na stud - y, ain't gon-na stud - y, ain't gon-na stud - y war no more. Gon - na

Pno. *ritard.*



B At a strutting tempo ♩ = 120
(perhaps conducted in 2)

48

Tpts. 1
2

Hn.

Tbn.
Tuba

Perc. *mf* *p* 3 3 *mf* *p* 3 3 *mf*

S
A
walk with the an - gels, down by the riv - er - side, down by the

T
B
walk with the an - gels, down by the riv - er - side, down by the

Pno. *f* *ad lib.*

53 C

Tpts. 1 2

Hn.

Tbn. Tuba

Perc.

S
A

T
B

Pno.

riv - er - side, down by the riv - er - side. Gon - na walk with the
 riv - er - side, down by the riv - er - side. Gon - na walk with the

57

Tpts. 1 2

Hn.

Tbn. Tuba

Perc.

S
A

T
B

Pno.

an - gels, down by the riv - er - side, to stud - y
 an - gels, down by the riv - er - side, to stud - y

61 $\text{♩} = 120$ (in 4) **D** Very energetically $\text{♩} = 120$

a2
p *f*
p *f*
p *f*
p *mf* *f*
 Susp. Cym.
f

S
A
war no more. I ain't gon-na stud-y war no more, no more, _ no more, stud-y war no more, no more, _ no more,

T
B
war no more. stud-y war no more, no more, _ no more, stud-y war no more, no more, _ no more,

$\text{♩} = 120$ (in 4) **D** Very energetically $\text{♩} = 120$

Pno.

65 *fl*
p *f*
p *f*
p *f*

Perc.

S
A
stud - y _____ war no more. I ain't gon - na stud - y war no more, no more, _ no more,

T
B
stud - y _____ war no more. _____ ...stud - y war no more, no more, _ no more,

Pno.

* flutter tongue or trill

68 *poco ritard.*

1 Tpts. 2 *(f)* *a2*

Hn. *(f)*

Tbn. Tuba *(f)*

Perc.

S
A
stud - y war no more, no more, — no more, stud - y war no more.

T
B
stud - y war no more, no more, — no more, stud - y war no more.

Pno. *poco ritard.*



72 **E** *Freely, not too slowly*

1 Tpts. 2 *ff* *exclaimed at chorus, each time louder than before*

Hn. *ff* *exclaimed at chorus, each time louder than before*

Tbn. Tuba *ff* *exclaimed at chorus, each time louder than before*

Perc. *exclaimed at chorus, each time louder than before*

S
A
mf
Gon - na lay down my bur - den, gon - na lay it down, gon - na lay it down, gon - na lay it down,

T
B
mf
Gon - na lay down my bur - den, gon - na lay it down, gon - na lay it down, gon - na lay it down,

Pno. *mf* *exclaimed at chorus, each time louder than before*

E *Freely, not too slowly*

"Where!?" "Where!?" "Where!?"

F Free measure, with energy
(even eighths, conduct at arrows)

(include audience)

76 (shouted)
Tpts. 1 2 "Where?!"
Hn. (shouted) "Where?!"
Tbn. (shouted) "Where?!"
Tuba (shouted) "Where?!"
Perc. (shouted) "Where?!"

S
A
Gon - na lay down my bur - den, gon - na lay down my sword and shield, gon - na talk with the words of peace, gon - na walk with the an - gels,
T
B
Gon - na lay down my bur - den, gon - na lay down my sword and shield, gon - na talk with the words of peace, gon - na walk with the an - gels,

F Free measure, with energy
(even eighths, conduct at arrows)

(shouted) "Where?!"
Pno. (play only if needed to support chorus)

77 **G** Slowly *accel.* **H** Quickly ♩ = 120

Tpts. 1 2 *p* *f*

Hn. *sfp* *p* *f*

Tbn. Tuba *sfp* *p* *f*

Perc. Tom-Tom *f* Susp. Cym. *f*

S
A
unis. p down by the riv - er - side. *f*

T
B
unis. p down by the riv - er - side. *f*

G Slowly *accel.* **H** Quickly ♩ = 120

Pno. *f* *p* *f* *f*

