

# GWYNETH WALKER

# The Earth Is Risen

*for SATB Chorus, Organ and optional Brass Quartet and Percussion*

→ Full/Choral Score

No. 8039

Parts

No. 8040

Commissioned by the members of St. John Evangelical Lutheran Church, Sudbury, Massachusetts  
in honor of the 25th anniversary of their Minister of Music, Lois Toepfner, Associate in Ministry: 1988-2013

# The Earth Is Risen

Samuel Longfellow (1812–1892)

Gwyneth Walker

G. Walker, alt.

With energy ♩ = 80

\*Trumpets in C 1 2

Trombones 1 2

Percussion  
(High & Low Bongos,  
Medium & Low  
Tom-Toms, Triangle)

Organ

Pedal

With energy ♩ = 80

4 [A]

Tpts. 1 2

Tbns. 1 2

Perc.

S  
A

T  
B

Org.

Pedal

*f* *crisply*

Med. Tom-Tom Low Tom-Tom

*f*

*\*\* f* *crisply*

*f* *with joy*

*mf*

Now the earth is ris'n a - gain

*f* *with joy*

Now the earth is ris'n a - gain

[A]

\*Trumpet parts in both C and B♭ are provided.

\*\* Cue-sized notes in the organ are to be played only when brass are not present

Note setting and format by Gwyneth Walker Music Productions.

7

Tpts. 1 2

Tbns. 1 2

Perc.

S  
A

from the Win-ter's bond and pain. Bring we leaf and flow'r and spray

T  
B

from the Win-ter's bond and pain. Bring leaf flow'r and spray

Org.

Ped.

*lightly*

10

Tpts. 1 2

Tbns. 1 2

Perc.

S  
A

to a - dorn this Eas - ter, this ho - ly day.

T  
B

to a - dorn this Eas - ter, this ho - ly day.

Org.

Ped.

*Tri.*

*sfp* *f*

\*Alternate lyrics are provided for performances at times other than Easter Sunday.

13

Tpts. 1 2

Tbns. 1 2

Perc.

S  
A

T  
B

Org.

Ped.

*mf* The earth is ris - en, ris - en, ris - en... *p*

ris - en, ris - en, ris - en...

*mf* *p*

*mf* *p*

*mf* *p*

16 [B] (Same tempo ♩ = 80)

S  
A

T  
B

Org.

Ped.

*mf* The word is spo - ken true.

*mf cantabile*

Once a - gain the word comes true.

[B] (Same tempo ♩ = 80)  
*p light accomp.*

(Theme)

*mf*

S  
A

The\_earth is born a - new. Now the cold - est days are

T  
B

All the earth is born a - new. now...

Org.

Ped.

Tpts. 1  
2

Tbns. 1  
2

Perc.

High Bongo w/ hands  
*pp* barely audible

S  
A

o'er, light and glad - ness, light and glad - ness,

T  
B

o'er, and light and glad - ness, and light and glad - ness, and light and

Org.

Ped.

24

Tpts. 1 2 *cresc.* *f* **C**

Tbns. 1 2 *cresc.* *f*

Perc. *cresc.* *cresc.* *mf* *f* w/ sticks Low Bongo

S A *cresc.* light and glad - ness as be - fore. The earth is ris - en, *f*

T B glad - ness, glad - ness as be - fore. *f* **C**

Org. *cresc.* *f*

Ped.

27

Tpts. 1 2 *f*

Tbns. 1 2 *f*

Perc. Tom-Toms *sf* *f* Low Bongo

S A All the earth is born a - new.

T B The word comes true. All the earth is born a - new.

Org.

Ped.

30 D (Same tempo ♩ = 80)

Tpts. 1 2

Tbns. 1 2

Perc. High Bongo Tri.

S  
A

*mf* How our hearts leap with the Spring!

T  
B

*mf* how... leap... Spring!

D (Same tempo ♩ = 80)

Org.

Ped.

32

Perc.

S  
A

how... soar... Life has tri-umphed o-ver

T  
B

How our voic-es soar and sing!

Org.

Ped.

34

Tpts. 1 2

Tbns. 1 2

Perc. High Bongo w/ hands

S  
A

death, beau - ty ris - es, beau - ty ris - es,

T  
B

death, and beau-ty ris - es, and beau-ty ris - es, and beau-ty

Org.

*p*

*pp* barely audible

37

Tpts. 1 2

Tbns. 1 2

Perc. w/ sticks Low Bongo

S  
A

beau - ty sings on ev-'ry breath.

T  
B

ris - es, sings on ev-'ry breath.

Org.

*cresc.*

*mf*

*f*

*f*

*f*



40

Tpts. 1 2

Tbns. 1 2

Perc. Tom-Toms

S  
A

T  
B

Org.

Ped.

*p* *f* *p sub.* *f*

*poco rit.*

Sing, my soul!

O sing, my soul!

*poco rit.*

**F** Slightly slower ♩ = 72

43

S  
A

T  
B

Org.

Ped.

Change, then, mourn-ing in - to praise.

Change, then... With loud - est voic - es an - thems

**F** Slightly slower ♩ = 72

46

S  
A

**G** *mf* *rit.*

All our fears and griefs shall be

T  
B

raise. griefs shall be

Org.

**G** *mf* *rit.*

Ped.

**Slower, more freely** *in wonderment of eternal life* *accel.*

49

S

*p sub. unis.*

lost in im-mor-tal-i-ty, in im-mor-tal-i-ty.

A

*p sub. unis.*

lost in im-mor-tal-i-ty, in im-mor-tal-i-ty.

T

*p sub. unis.*

lost in im-mor-tal-i-ty, in im-mor-tal-i-ty.

B

*p sub.*

lost in im-mor-tal-i-ty, in im-mor-tal-i-ty.

Org.

*p* *accel.*

Ped.

*f*

52 [H] Tempo I (♩ = 80) with energy

Tpts. 1 2

Tbns. 1 2

Perc.

Low Tom Bongos Tri.

S

A

T

B

How our hearts leap \_\_\_\_\_ with the Spring!

How our hearts leap \_\_\_\_\_ with the Spring!

How our hearts leap \_\_\_\_\_ with the Spring!

How our hearts leap \_\_\_\_\_ with the Spring!

[H] Tempo I (♩ = 80) with energy

Org.

Ped.

54

**Tpts.**  
1  
2

**Tbns.**  
1  
2

**Perc.**

**S**  
How our spir - its soar \_\_\_\_\_ and\_ sing! For

**A**  
How our spir - its soar \_\_\_\_\_ and\_ sing! \_\_\_\_\_ For

**T**  
8  
How our spir - its soar \_\_\_\_\_ and\_ sing! \_\_\_\_\_ For

**B**  
How our spir - its soar \_\_\_\_\_ and\_ sing! \_\_\_\_\_ For

**Org.**

**Ped.**

*unis.*

*unis.*

56 I

Tpts. 1 a2

2 *p* *(p)*

Tbns. 1 a2

2 *p* *(p)*

Perc.

S *p*

now, be - yond the depths of pain, all the earth is ris - en, —

A *p*

now, be - yond the depths of pain, all the earth is ris - en, —

T *p*

now... pain, all the earth is ris - en, —

B *p*

now... pain, all the earth is ris - en, —

Org. I

*p* *p*

Ped. *p*

59

Tpts. 1 *a2* *mf* *f*

Tpts. 2 *a2* *mf* *f*

Tbns. 1 *a2* *mf* *f*

Tbns. 2 *a2* *mf* *f*

Perc. Tom-Toms *sfp* *f*

S *f*  
 all the earth is ris - en. — Christ our Lord is ris - en a - gain,  
 (all the earth is)

A *f*  
 all the earth is ris - en. — Christ our Lord is ris - en a - gain,  
 (all the earth is)

T *f*  
 all the earth is ris - en. — Christ our Lord is ris - en a - gain,  
 \*(all the earth is)

B *f*  
 all the earth is ris - en. — Christ our Lord is ris - en a - gain,  
 \*(all the earth is)

Org. *cresc.* *f*

Ped. *cresc.*

\*Alternate lyrics are provided for performances at times other than Easter Sunday.

62 *rit.* *ff*

Tpts. 1 2

Tbns. 1 2 *ff*

Perc. Bongos

S *ff* ris - en a - gain!

A *ff* ris - en a - gain!

T *ff* ris - en a - gain!

B *ff* ris - en a - gain!

Org. *rit.* *ff*

Ped. *ff*

*Commissioned by the members of St. John Evangelical Lutheran Church, Sudbury,  
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Lois Toepfner, Associate in Ministry: 1988–2013*

*Premiere performance by the choir of St. John Evangelical Lutheran Church,  
Lois Toepfner, organist, Myron Heaton, guest conductor, March 31, 2013,  
Sudbury, Massachusetts*

The text for this anthem is based on the poem, *Lo, the Earth is Risen Again*, by Samuel Longfellow (1819–1892), brother of the famous American poet, Henry Wadsworth Longfellow. The lyrics announce the return of Spring: “Bring we leaf and flower and spray...all the earth is born anew.” This celebration of the renewal of the earth is joined with the spiritual rebirth—the Resurrection of Christ. “Life has triumphed over death, and beauty sings on every breath...for Christ our Lord is risen again!”

The music is lively and celebratory. Voices “leap” over intervals of fifths. The rhythmic underpinning is based on the energy of renewed life. “How our spirits soar and sing!” The one quiet moment in the anthem comes with the phrase “All our fears and griefs shall be lost in immortality.” For this is an expression of the wonderment of eternal life. The livelier music then returns and rises to the end.

—Gwyneth Walker

**Gwyneth Walker (b. 1947)**

For biographical information about the composer, please visit her Web site.  
<<http://www.gwynethwalker.com>>

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