

GWYNETH WALKER

There Is a Way to Glory

*for TTBB Chorus and Piano*

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### Program Notes

The text for this poem is taken from a series of *Freedom Songs* which Thomas Merton (1915–1968) wrote in 1966. These poems were created in response to a special request in connection with the Christian non-violent movement for civil rights. Faith, equality, and peace are unifying themes in these poems.

*There Is a Way to Glory* is a triumphant march to glory, as expressed by the lyrics:

*There is a way to glory. Love is this way to glory.  
Riding on to Sion, where the Lord of Peace . . . rules in glory.*

The music is placed in a 2/2 marching meter, and the oscillating pitches on the word “glory” intend to reflect a trembling of ecstasy on the journey to heaven.

—Gwyneth Walker

### Gwyneth Walker

Widely performed throughout the country, the music of American composer Gwyneth Walker is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont. She now divides her time between her childhood hometown of New Canaan, Connecticut and the musical communities of Sarasota, Florida and Randolph, Vermont.

Gwyneth Walker has been a proud resident of Vermont for many years. She is the recipient of the Year 2000 “Lifetime Achievement Award” from the Vermont Arts Council as well as the 2008 “Athenaeum Award for Achievement in the Arts and Humanities” from the St. Johnsbury (VT) Athenaeum. In 2012, she was elected as a Fellow of the Vermont Academy of Arts and Sciences.

Walker’s catalog includes over 300 commissioned works for orchestra, chamber ensembles, chorus, and solo voice. A special interest has been dramatic works that combine music with readings, acting, and movement. The music of Gwyneth Walker is published by E.C. Schirmer (choral and vocal music) and Lauren Keiser Music (orchestral and instrumental music).

Further information concerning Gwyneth Walker and her works is available at  
[www.gwynethwalker.com](http://www.gwynethwalker.com)

The composer recommends performing this work with orchestral accompaniment as part of a set of three songs titled *A Testament to Peace*:

**Tell the Earth to Shake** – Octavo: ECS Cat. No. 7553, Full Score: ECS Cat. No. 7626, Parts: ECS Cat. No. 6938

**The Tree of Peace** – Octavo: ECS Cat. No. 7145, Full Score: ECS Cat. No. 8423, Parts: ECS Cat. No. 8424

**There Is a Way to Glory** – Octavo: ECS Cat. No. 8422, Full Score: ECS Cat. No. 8425, Parts: ECS Cat. No. 8426

Catalog No. 8422

This version for Men's Chorus was commissioned by Perfect Harmony Men's Chorus, of Madison, Wisconsin,  
and City of Festivals Men's Chorus, of Milwaukee, Wisconsin – Ken Forney, Artistic Director

# There Is a Way to Glory

for TTBB Chorus and Piano

Thomas Merton (1915–1968)

Gwyneth Walker

**\*Slowly, freely**  
*as an introduction*

Piano

*p* *cresc.* *rit.*

7

**At a walking tempo**  $\text{♩} = 60$   
*(as if walking the path to glory)*

T1 *mf* **A**  
There \_\_\_\_\_

T2

B1 *mf*  
There \_\_\_\_\_

B2

**At a walking tempo**  $\text{♩} = 60$   
*(as if walking the path to glory)*

*mf* **A**

*with pedal*

\*Measures 1–6 are to be used as an introduction when performed after “The Tree of Peace,” otherwise, begin at measure 7.

Note setting and format by Gwyneth Walker Music Productions.

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12

T1  
8 is a way to glo - ry. There is a way to

*mf*

T2  
8 There is a way to glo - ry.

B1  
is a way to glo - ry. There is a way to

*mf*

B2  
There is a way to glo - ry.

17

*rit.*

T1  
8 glo - ry. clear and straight But

T2  
8 There is a way to glo - ry. But

B1  
glo - ry. clear and straight

B2  
There is a way to glo - ry.

*rit.*

21 **B** *Slightly slower, more freely*

T1  
8 not for men of blood. They shall not stray up - on my road.

T2  
8 not for men of blood. They shall not stray up - on my road.

B1  
They shall not stray up - on my road. Nor the un -

B2  
They shall not stray up - on my road.

**B** *Slightly slower, more freely*

25

T1  
8 whose hands had ta - ken life: They shall not find this

T2  
8 whose hands had ta - ken life: They shall not find this

B1  
clean \_\_\_\_\_ life: They shall not find this

B2  
whose hands had ta - ken life: \_\_\_\_\_ They shall not find this

(for rehearsal only)

28

T1  
8 ho - ly way to Je - ru - sa - lem where the Lord of Peace, the

T2  
8 ho - ly way \_\_\_\_\_ where the Lord of Peace, \_\_\_\_\_ the

B1  
8 ho - ly way \_\_\_\_\_ where the Lord of Peace, the

B2  
8 ho - ly way \_\_\_\_\_ where the Lord \_\_\_\_\_ of Peace, the

Play

32

*accel.* **C** Faster  $\text{♩} = 72$

T1  
8 Lord of Peace rules in glo - - - ry. \_\_\_\_\_

T2  
8 Lord of Peace rules in glo - - - ry. \_\_\_\_\_

B1  
8 Lord of Peace rules in glo - - - ry. \_\_\_\_\_

B2  
8 Lord \_\_\_\_\_ of \_\_\_\_\_ Peace \_\_\_\_\_ rules \_\_\_\_\_ in glo - - - ry. \_\_\_\_\_

*accel.* **C** Faster  $\text{♩} = 72$



44

T1  
8  
glo - ry. Love is this way to

T2  
8  
Love is this way to glo - ry.

B1  
glo - ry. Love is this way to

B2  
Love is this way to glo - ry.

48

T1  
8  
glo - ry. Truth and mer - cy. No  
(mf) rit.

T2  
8  
Love is this way to glo - ry. No  
(mf)

B1  
glo - ry. Truth and mer - cy. No  
(mf)

B2  
Love is this way to glo - ry. No  
(mf) rit.



52 **E** Slightly slower, more freely

T1  
8  
beast of prey shall be there, no an - gry wolf or bear by my high-way.

T2  
8  
beast of prey shall be there, no an - gry wolf or bear by my high-way.

B1  
beast of prey shall be there, no an - gry wolf or bear by my high-way.

B2  
beast of prey shall be there, no an - gry wolf or bear by my high-way.

**E** Slightly slower, more freely

(for rehearsal only)

56

T1  
8  
Mur - der shall not stain that way with blood. But for - give - ness ev - 'ry - **f**, *p sub.* **F**

T2  
8  
Mur - der shall not stain that way with blood. But for - give - ness ev - 'ry - **f**, *p sub.* **F**

B1  
Mur - der shall not stain that way with blood. **f**

B2  
Mur - der shall not stain that way with blood. **f**

**F** Play

*p*

60 *accel.*

T1  
8 where, shall teach my peo - ple how to

T2  
8 where, shall teach my peo - ple how to

B1  
*p* for - give-ness ev - 'ry - where shall teach my peo - ple how to

B2  
*p* for - give-ness ev - 'ry - where shall teach my peo - ple how to

*accel.*

(for rehearsal only)

(*accel.*) **G** *a tempo* (♩ = 72)

65 *f*

T1  
8 go to glo - - - - ry.

T2  
8 go to glo - - - - ry.

B1  
8 go to glo - - - - ry.

B2  
8 go to glo - - - - ry.

(*accel.*) **G** *a tempo* (♩ = 72)

Play

*p* *f*

70

*p* *mf*

T1  
Glo - - - - - ry. —

T2  
*p* *mf*  
Glo - - - - - ry, glo - ry.

B1  
*p* *mf*  
Glo - ry. —

B2  
*p* *mf*  
Glo - - - - - ry. —

*p* *mf*

74 **H** Same tempo (♩ = 72)

*p* *mf*

T1  
ech - o ev - 'ry - where, ech - o ev - 'ry - where.

T2  
*p* *mf*  
ech - o ev - 'ry - where, ech - o ev - 'ry - where.

B1  
*mf* *(mf)*  
Songs of love and joy \_\_\_\_\_ and the ho - ly peo - ple

B2  
*mf* *(mf)*  
Songs of love and joy \_\_\_\_\_ and the ho - ly peo - ple

**H** Same tempo (♩ = 72)

*p* *(mf)*

78

*(p)* ech - o ev - 'ry - where, ech - o ev - 'ry - where. *rit. (p)* free, \_\_\_\_\_

*(p)* ech - o ev - 'ry - where, ech - o ev - 'ry - where. *(mf)* free, \_\_\_\_\_

B1 trav - els there. \_\_\_\_\_ Glad and free, \_\_\_\_\_ for -

B2 trav - els there. \_\_\_\_\_ Glad and free, \_\_\_\_\_ for -

*p* *(mf)* *rit.*

82

**I Slower** *f* Ah, \_\_\_\_\_ ri - ding on to Si - on,

*f* Ah, \_\_\_\_\_ ri - ding on to Si - on,

B1 giv - ing and for - giv - en, ri - ding on to Si - on, \_\_\_\_\_

B2 giv - ing and for - giv - en, Ah, \_\_\_\_\_

**I Slower**

*(Ceo)*

86

T1  
ri - ding on to Si - on, where the Lord of Peace, their De -

T2  
ri - ding on to Si - on, where the Lord of Peace, their De -

B1  
ri - ding on to Si - on, where the Lord of Peace, their De -

B2  
ri - ding on to Si - on, where the Lord of Peace, their De -

(for rehearsal only)

*p*

90

T1  
fend-er, their Re - deem-er, their De - fend-er, their Re - deem - er rules in

T2  
fend-er, their Re - deem-er, their De - fend-er, their Re - deem - er rules in

B1  
fend-er, their Re - deem-er, their De - fend-er, their Re - deem - er rules in

B2  
fend-er, their Re - deem-er, their De - fend-er, their Re - deem - er rules in

*accel.*

*Play*

*p*

14 **J** *a tempo* (♩ = 72)

95 *f*

T1  
8 glo - - - - ry.

T2  
8 glo - - - - ry.

B1  
8 glo - - - - ry.

B2  
8 glo - - - - ry.

**J** *a tempo* (♩ = 72)

*f*

99 **K**

T1  
8 *(f)* Glo - - - - ry.

T2  
8 *(f)* There is a way to glo - ry. There is a way\_ to\_

B1  
8 *(f)* There is a way to glo - ry. There is a way\_ to\_

B2  
8 *(f)* There is a way to glo - ry. There is a way to

**K**

*(f)*

103 *accel. poco a poco*

T1  
8 glo - - - - - ry, - - - - -

T2  
8 glo - - - - - ry. - - - - - There is a way to, There is a way to,

B1  
glo - - - - - ry. - - - - - There is a way to, There is a way to,

B2  
glo - - - - - ry. - - - - - There is a way to, There is a way to,

*accel. poco a poco*

107 (*accel.*) **L** Quickly, with much energy

T1  
8 glo - - - - -

T2  
8 There is a way to, There is a way to, glo - - - - -

B1  
There is a way to, There is a way to, glo - - - - -

B2  
There is a way to, There is a way to, glo - - - - -

(*accel.*) **L** Quickly, with much energy

*Cresc.*

111

T1  
T2  
B1  
B2

ry, — glo - - ry,  
ry, — glo - - ry,  
ry, — glo - - ry,  
ry, — glo - - ry,

*(f)*

114

T1  
T2  
B1  
B2

glo - ry, glo - - - - - ry.  
glo - ry, glo - - - - - ry.  
glo - ry, glo - - - - - ry.

*rit.* *ff*

*rit.* *cresc.* *ff*

*And. simile*

